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Fl. 34

Ob.

Fg.

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1. Euf.1.

Trb.2. Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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Fl. 43

Ob.

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Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1. Euf.1.

Trb.2. Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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Ob.

Fg.

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Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1. Euf.1.

Trb.2. Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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Fl. 61

Ob.

Fg.

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Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1. Euf.1.

Trb.2. Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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I CANGURI
Allegro moderato $\text{♩} = 108$

69

Fl.

Ob.

Fg.

Cl.1.
p

Cl.2.
p

Cl.Bs.
p

Sax Ct.
p

Sax Tn.
p

Sax Br.
p

Tr.1.
Mute

Tr. 2.
Mute
p

Cr.

Trb.1.

Euf.1.

Trb.2.

Euf.2.
p

Bs.
p

Tp.
p

Mall.

Tom tom, in mancanza del Tp.

Perc. 1.
p

Perc. 2.

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79

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

CLBs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr. 2.

Cr.

Trb.1.

Euf.1.

Trb.2.

Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

mp

p

p

p

Tig.

p

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89

Fl.

Ob.

Fg.

mp

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

p

Sax Tn.

Sax Br.

Tr.1.

Tr. 2.

Cr.

Trb.1.

Euf.1.

Trb.2.

Euf.2.

Bs.

Tp.

Mall.

Tb. basso

Perc. 1.

Perc. 2.

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108

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr. 2.

Cr.

Trb.1.

Euf.1.

Trb.2.

Euf.2.

Bs.

Tp.

Mall.

p

Tutti tutti in marcia dei Tip

Perc. 1.

Vibraslap

p

Perc. 2.

mf

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Zoosafari - Partitura

137

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr. 2.

Cr.

Trb.1.

Euf.1.

Trb.2.

Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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147

Fl. *mp*

Ob. *mf*

Fg. *mf*

Cl.1. *p* *mf* *p*

Cl.2. *p* *mf* *p*

Cl.Bs. *mf*

Sax Ct. *p* *mf* *p*

Sax Tn. *mf*

Sax Br. *mf*

Tr.1. *p* *mf*

Tr.2. *p* *mf*

Cr. *p* *mf*

Trb.1. Euf.1. *mf*

Trb.2. Euf.2. *mf*

Bs. *mf*

Tp. *mf*

Mall. *mf*

Perc. 1. *p* *mf*

Perc. 2. *mf*

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166

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.1. *mf*

Cl.2. *mf*

Cl.Bs. *mf*

Sax Ct. *mf*

Sax Tn. *mf*

Sax Br. *mf*

Tr.1. *mf*

Tr.2. *mf*

Cr. *mf*

Trb.1. Euf.1. *mf*

Trb.2. Euf.2. *mf*

Bs. *mf*

Tp. *mf*

Mall. *mf*

Perc. 1. *mf*

Perc. 2. *mf*

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156

Fl. *mf* *mp*

Ob. *mf* *mp*

Fg. *mf* *mp*

Cl.1. *mf* *mp*

Cl.2. *mf* *mp*

Cl.Bs. *mf* *mp*

Sax Ct. *mf* *mp*

Sax Tn. *mf* *mp*

Sax Br. *mf* *mp*

Tr.1. *p*

Tr.2. *p*

Cr. *mf*

Trb.1. Euf.1. *mf*

Trb.2. Euf.2. *mf*

Bs. *mf*

Tp. *mf*

Mall. *mf*

Perc. 1. *f*

Perc. 2. *f*

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175

LE GIRAFFE
Moderato $\text{♩} = 80$

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.1. *mf*

Cl.2. *mf*

Cl.Bs. *mf*

Sax Ct. *mf*

Sax Tn. *mf*

Sax Br. *mf*

Tr.1. *mf*

Tr.2. *mf*

Cr. *mf*

Trb.1. Euf.1. *mf*

Trb.2. Euf.2. *mf*

Bs. *mf*

Tp. *mf*

Mall. *mf*

Perc. 1. *mf*

Perc. 2. *mf*

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183

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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191

Fl.

Ob.

Fg.

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Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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199

Fl.

Ob.

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Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

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207

Fl.

Ob.

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Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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Sax Tn.
Sax Br.
Tr.1.
Tr.2.
Cr.
Trb.1.
Euf.1.
Trb.2.
Euf.2.
Bs.
Tp.
Mall.
Perc. 1.
Perc. 2.

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Sax Tn.
Sax Br.
Tr.1.
Tr.2.
Cr.
Trb.1.
Euf.1.
Trb.2.
Euf.2.
Bs.
Tp.
Mall.
Perc. 1.
Perc. 2.

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Sax Tn.
Sax Br.
Tr.1.
Tr.2.
Cr.
Trb.1.
Euf.1.
Trb.2.
Euf.2.
Bs.
Tp.
Mall.
Perc. 1.
Perc. 2.

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Fl.
Ob.
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Cl.Bs.
Sax Ct.
Sax Tn.
Sax Br.
Tr.1.
Tr.2.
Cr.
Trb.1.
Euf.1.
Trb.2.
Euf.2.
Bs.
Tp.
Mall.
Perc. 1.
Perc. 2.

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248

Fl.

Ob.

Fg.

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Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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266

Fl.

Ob.

Fg.

Cl.1.

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Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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258

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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274

Fl.

Ob.

Fg.

Cl.1.

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Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr.2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

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RITORNO A CASA
Alla marcia $\text{♩} = 120$

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316

This page contains measures 316 through 320 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl.1.), Clarinet 2 (Cl.2.), Bassoon/Clarinet Bass (Cl.Bs.), Saxophone Contralto (Sax Ct.), Saxophone Tenor (Sax Tn.), Saxophone Baritone (Sax Br.), Trumpet 1 (Tr.1.), Trumpet 2 (Tr.2.), Trombone 1 (Trb.1.), Trombone 2 (Trb.2.), Euphonium 1 (Euf.1.), Euphonium 2 (Euf.2.), Bassoon (Bs.), Trombone (Tp.), Mallets (Mall.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score is written for a full orchestra and includes various woodwinds, brass, and percussion parts. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The page number 316 is at the top left.

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326

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

CLBs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr. 2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

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