

# Tre Danze Latine

clarinetto e pianoforte

Michele Mangani

- I -

## Contradanza

Allegro moderato ♩ = 112

Clarinetto Sib

Pianoforte

*p*

5

9

13

The musical score is written for Clarinet in B-flat and Piano. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 5 and features a melodic line in the clarinet with a piano (*p*) dynamic. The piano accompaniment consists of chords and rhythmic patterns. The third system starts at measure 9 and continues the melodic and harmonic development. The fourth system starts at measure 13 and concludes the piece with a final cadence in the piano part.

17

*p*

*p*

21

25

28

*f*

*f*

v

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Tre Danze Latine

31

35

39

43

Poco mosso

*p*

47

*cresc.* *poco* *a*

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51

*mp*

55

*mp*

59

*mp*

63

*f* *mf*

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66

66-68

66: Treble clef, whole rest, quarter rest, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
67: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
68: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
66: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.  
67: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *p*.  
68: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.

69

69-71

69: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
70: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
71: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
69: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.  
70: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.  
71: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.

72

72-74

72: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
73: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
74: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
72: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.  
73: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.  
74: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.

75

75-77

75: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
76: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
77: Treble clef, eighth notes (G4, A4, B4, C5), eighth notes (B4, A4, G4, F4), eighth notes (E4, D4, C4, B3), eighth notes (A3, G3, F3, E3). Dynamics: *f*.  
75: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.  
76: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.  
77: Bass clef, quarter notes (G2, F2), quarter notes (E2, D2), quarter notes (C2, B1), quarter notes (A1, G1). Dynamics: *f*.

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78

mf p

mf p

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics are marked *mf* and *p*.

81

Tempo I

p

Tempo I

p

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The tempo is marked *Tempo I*. The vocal line has a melodic line with a slur. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics are marked *p*.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand.

89

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand.

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93

*p*

*mf*

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*. The vocal line has a dynamic marking of *p*.

97

*cresc.*

*p* *cresc.*

Musical score for measures 97-99. The system includes a vocal line and a piano accompaniment. The piano part has dynamic markings of *p* and *cresc.*. The vocal line has a dynamic marking of *cresc.*.

100

*f*

*f*

Musical score for measures 100-103. The system includes a vocal line and a piano accompaniment. Both parts have a dynamic marking of *f*.

104

*p*

*p*

Musical score for measures 104-107. The system includes a vocal line and a piano accompaniment. Both parts have a dynamic marking of *p*.

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107

*f*

111

*p*

115

*sf*

120

*p*

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- II -

Vals Criollo

Tempo di Valzer  $\text{♩} = 56$

The first system of the musical score for 'Vals Criollo' is in 3/4 time with a key signature of one flat (B-flat). It features a piano introduction starting with a forte (*f*) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand. A tempo marking of 'Tempo di Valzer' with a quarter note equal to 56 (♩ = 56) is present.

The second system of the musical score continues the piece. It begins with a piano (*p*) dynamic. The melody in the right hand is characterized by a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment.

The third system of the musical score continues the piece. The melody in the right hand features a mix of eighth and quarter notes, with some rests. The left hand continues with a consistent accompaniment pattern.

The fourth system of the musical score concludes the piece. The melody in the right hand ends with a series of eighth notes. The left hand accompaniment remains consistent throughout.

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46

*p*

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic bass line in the left hand and chords in the right hand. Dynamics include *p*.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic bass line in the left hand and chords in the right hand.

56

*mp* *mf*

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* and *mf*.

61

*mp*

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. Dynamics include *mp*.

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67

72

77

83

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88

*p*

*p*

Musical score for measures 88-92. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. Dynamics include piano (*p*).

93

*f*

Musical score for measures 93-98. The piano part has a more active bass line with chords. Dynamics include forte (*f*).

99

*p* *mf*

*mf*

Musical score for measures 99-103. The piano part features a steady bass line with chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

104

Musical score for measures 104-108. The piano part has a steady bass line with chords. Dynamics include mezzo-forte (*mf*).

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109

115

121

127

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133

*p*

138

144

150

*mf*

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161

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Tre Danze Latine

177

182

187

*p*

192

*p*

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Chorinho

Allegro ♩ = 112

Allegro ♩ = 112

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Tre Danze Latine

18

22

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Tre Danze Latine

Musical score for 'Tre Danze Latine' in 3/4 time, featuring a vocal line and piano accompaniment. The score is divided into four systems, with measures 59, 64, 69, and 73 marked at the beginning of each system. The piano part includes various rhythmic patterns and articulations such as accents and slurs. The key signature is one flat (B-flat).

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78

8<sup>va</sup> *mf*

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic phrase starting with a grace note. The dynamic marking is *mf*.

83

Musical score for measures 83-87. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic phrase with a triplet. The dynamic marking is *f*.

88

Musical score for measures 88-92. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic phrase with a triplet. The dynamic marking is *f*.

93

Musical score for measures 93-97. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic phrase with a triplet. The dynamic marking is *f*.

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98

*cresc.* *mf*

*cresc.* *mf*

Musical score for measures 98-102. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a *cresc.* marking and ends with a *mf* marking. The piano accompaniment also starts with a *cresc.* marking and ends with a *mf* marking.

103

*f* *f* *mf*

*f*

Musical score for measures 103-107. The system includes a vocal line and a piano accompaniment. The key signature changes to two sharps (F#, C#). The vocal line has dynamic markings of *f*, *f*, and *mf*. The piano accompaniment has a dynamic marking of *f*. There are first and second endings indicated by '1.' and '2.' above the vocal line.

108

Musical score for measures 108-112. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#). The piano accompaniment features a steady rhythmic accompaniment.

113

Musical score for measures 113-117. The system includes a vocal line and a piano accompaniment. The key signature changes to one flat (Bb). The piano accompaniment features a steady rhythmic accompaniment.

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117

122

127

(no rit.) *Lentamente* *accel. a poco a poco*

(no rit.) *Lentamente* *accel. a poco a poco*

132

*ff* *Presto*

*ff* *Presto*

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