

Michele Mangani

Tre Danze Latine

per clarinetto e banda

- I -

Contradanza

- II -

Vals Criollo

- III -

Chorinho

Organico

Ottavino

Flauto 1.2.

Oboe 1.2.

Fagotto 1.2.

Clarinetto Piccolo Mi♭

Clarinetto Si♭ 1.2.3.

Clarinetto Basso

Sax Contralto 1.2.

Sax Tenore 1.2

Sax Baritono

Tromba Si♭ 1.2.3.

Cornetta Si♭ 1.2.

Corno in Fa 1.2.3.4.

Trombone 1.2.3.

Eufonio 1.2.

Bassi

Contrabbasso

Timpani

Percussioni 1.2.3.

Tre Danze Latine

- I -

Michele Mangani

Contradanza

Allegro moderato $\text{♩} = 112$

Score for **Contradanza**, **Allegro moderato** ($\text{♩} = 112$).

Instrumentation:

- Ottavino
- Flauto 1/2
- Oboe 1/2
- Fagotto 1/2
- Clarinetto Piccolo Mib
- Clarinetto in Sib 1
- Clarinetto in Sib 2
- Clarinetto in Sib 3
- Clarinetto Basso
- Sax Contralto 1/2
- Sax Tenore 1/2
- Sax Baritono
- Clarinetto Sib Solo
- Trombe Sib 1, 2, 3
- Cornette 1/2
- Corni in Fa 1, 2, 3, 4
- Tromboni 1, 2, 3
- Eufonio 1/2
- Bassi
- Contrabbasso
- Timpani
- Percussioni 1: Legnetti, Maracas, Triangolo, Tamburino
- Percussioni 2: Guiro, Cabasa, Pt. Sosp. Maracas
- Percussioni 3: Congas

Key Signatures: B-flat major / F minor (three flats).

Tempo: Allegro moderato ($\text{♩} = 112$).

Dynamic Markings: *p* (piano) is indicated throughout the score.

Notation: The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The percussion section includes Legnetti, Maracas, Triangolo, Tamburino, Guiro, Cabasa, Pt. Sosp. Maracas, and Congas.

9

Ott.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cl. Picc.

1

Cl. Si $\flat$ 2

3

B. Cl.

Sax Ct. 1
2

Sax Tn. 1
2

Sax Br.

Cl. Solo

1

Tr. Si $\flat$ 2
3

Cor. 1
2

Cr. 1
2
3
4

Trb. 1
2
3

Euf. 1
2

Bs.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

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30

Ott.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cl. Picc.

1

Cl. Si^b 2
3

B. Cl.

Sax Ct. 1
2

Sax Tn. 1
2

Sax Br.

Cl. Solo

1

Tr. Si^b 2
3

Cor. 1
2

1
2

Cr. 3
4

1
2

Trb. 3

Euf. 1
2

Bs.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

37

Ott.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cl. Picc.

1

Cl. Sib. 2
3

B. Cl.

Sax Ct. 1
2

Sax Tn. 1
2

Sax Br.

Cl. Solo

1

Tr. Sib. 2
3

Cor. 1
2

1
2

Cr. 3
4

1
2

Trb. 3

Euf. 1
2

Bs.

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tre Danze Latine
- II -
Vals Criollo

21

Tempo di Valzer $\text{♩} = 56$
8va - (ad libitum) - - - - -

Ott.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cl. Picc.

1

Cl. Sib. 2

3

B. Cl.

Sax Ct. 1
2

Sax Tn. 1
2

Sax Br.

Tempo di Valzer $\text{♩} = 56$

Cl. Solo

Tr. Sib. 1
2
3

Cor. 1
2

Cr. 1
2
3
4

Trb. 1
2
3

Euf. 1
2

Bs.

Cb.

Timp.

Perc. 1 Legnetti

Perc. 2 Pt. sosp. (hard stick)

Perc. 3 Congas

f *a 2* *f* *p*

10

Ott.

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cl. Picc.

1

Cl. Si $\flat$ 2

3

B. Cl.

Sax Ct. 1
2

Sax Tn. 1
2

Sax Br.

Cl. Solo

1

Tr. Si $\flat$

2
3

Cor. 1
2

1
2

Cr.

3
4

1
2

Trb.

3

Euf. 1
2

Bs. solo

Cb. pizz *p*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

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10

Ott.

Fl. 1 2

Ob. 1 2

Fg. 1 2

Cl. Picc.

1

Cl. Si♭ 2

3

B. Cl.

Sax Ct. 1 2

Sax Tn. 1 2

Sax Br.

Cl. Solo

1

Tr. Si♭

2 3

Cor. 1 2

1 2

Cr.

3 4

1 2

Trb.

3

Euf. 1 2

Bs.

Cb.

Timpani

Perc. 1

Perc. 2

Perc. 3

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