

Michele Mangani

The Butterfly Island

*1° premio sezione B al V Concorso Internazionale
di composizioni originali per banda giovanile "città di Sinnai"*

Organico

Flauto
Oboe
Clarinetto Piccolo Mi♭ (optional)
Clarinetto Si♭ 1.
Clarinetto Si♭ 2.
Clarinetto Basso
Sax Soprano (optional)
Sax Contralto
Sax Tenore
Sax Baritono
Tromba Si♭ 1.
Tromba Si♭ 2.
Corno in Fa/Mi♭
Trombone/Eufonio 1. B.C./T.C.
Trombone/Eufonio 2. B.C./T.C.
Basso B.C.
Basso Si♭ T.C.
Timpani
Mallets
Percussioni 1.
Percussioni 2.

alla meravigliosa isola di favignana...

The Butterfly Island

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Michele Mangani

Allegro

Flauto

Oboe

Fagotto

Clarinetto in Si♭ 1.

Clarinetto in Si♭ 2.

Clarinetto Basso

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Tromba in Si♭ 1.

Tromba in Si♭ 2.

Corno in Fa

Trombone 1. / Eufonio 1.

Trombone 2. / Eufonio 2.

Bassi

Timpani

Mallets

Percussioni 1.

Percussioni 2.

Percussioni 3.

(FL.)

mf

Cabasa

mf

Trg.

The Butterfly Island

9

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr. 2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

Tom-tom. in mancanza dei Tp.
Tb.

The Butterfly Island

4

17

A musical score page showing parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone C, Saxophone T, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Bass, Tuba, Mallets, and Percussion 1, 2, 3. The score includes dynamic markings like *p* and *Glock.*, and performance instructions like *Trg.*. Measures 17 through 20 are shown, with measure 17 starting with woodwind entries and measure 18 featuring brass entries. Measure 19 includes a prominent bassoon line, and measure 20 concludes with a rhythmic pattern from the percussion section.

The Butterfly Island

26

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Euf. 1.

Trb. 2.

Euf. 2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

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The Butterfly Island

6

34

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Euf. 1.

Trb. 2.

Euf. 2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

The Butterfly Island

42

Fl.
Ob.
Fg.
Cl.1.
Cl.2.
Cl.Bs.
Sax Ct.
Sax Tn.
Sax Br.
Tr.1.
Tr. 2.
Cr.
Trb.1.
Euf.1.
Trb.2.
Euf.2.
Bs.
Tp.
Mall.
Perc. 1.
Perc. 2.
Perc. 3.

51

Fl. f

Ob. f

Fg. f (Fl.) p — f

Cl. 1. f f

Cl. 2. f f

Cl. Bs. f p — f

Sax Ct. f f

Sax Tn. f f

Sax Br. f f p — f

Tr. 1. > f f

Tr. 2. > f f

Cr. > f f

Trb. 1. Euf. 1. f f

Trb. 2. Euf. 2. f p — f

Bs. f p — f

Tp. > f f

Mall. > f f

Perc. 1. Ptti. > f f

Perc. 2. > f f

Perc. 3. > f f

Legnetti

Tb.no

Hit-Hat (closed)

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59

Fl. Ob. Fg. Cl.1. Cl.2. Cl.Bs. Sax Ct. Sax Tn. Sax Br. Tr.1. Tr. 2. Cr. Trb.1. Euf.1. Trb.2. Euf.2. Bs. Tp. Mall. Perc. 1. Perc. 2. Perc. 3.

Cabasa
Tom-tom. in mancanza dei Tp.
Tb.

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10

A musical score page for orchestra and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl. Bs.), Alto Saxophone (Sax Ct.), Tenor Saxophone (Sax Tn.), Baritone Saxophone (Sax Br.), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Trombone 3 (Cr.), Bass Trombone (Trb. 1), Euphonium 1 (Euf. 1), Bass Trombone 2 (Trb. 2), Euphonium 2 (Euf. 2), Bassoon (Bs.), Tuba (Tp.), Marimba (Mall.), and Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The score is numbered 67 at the top left. Measures 10 through 13 are shown, featuring dynamic markings such as *f* (fortissimo) and *v* (pianissimo). The percussion parts consist primarily of eighth-note patterns with accents.

The Butterfly Island

rall.

Andante moderato (cantabile)

75

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Euf. 1.

Trb. 2.

Euf. 2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

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12

86

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr. 2.

Cr.

Trb.1.

Euf.1.

Trb.2.

Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

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The Butterfly Island

97

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

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The Butterfly Island

14

107

rall.

Poco più mosso

Ptii.

Pt. sosp. (bacchette morbide)

Wind-Chimes

mp

The Butterfly Island

Musical score for 'The Butterfly Island' featuring multiple staves for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (French Horn)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Cl. Bs. (Clarinet Bass)
- Sax Ct. (Soprano Saxophone)
- Sax Tn. (Tenor Saxophone)
- Sax Br. (Bass Saxophone)
- Tr. 1. (Trumpet 1)
- Tr. 2. (Trumpet 2)
- Cr. (Corno)
- Trb. 1. (Trombone 1)
- Euf. 1. (Euphonium 1)
- Trb. 2. (Trombone 2)
- Euf. 2. (Euphonium 2)
- Bs. (Bassoon)
- Tp. (Tuba)
- Mall. (Mallotines)
- Perc. 1. (Percussion 1)
- Perc. 2. (Percussion 2)
- Perc. 3. (Percussion 3)

Measure 117 is shown. Dynamics include *mp*, *p*, *f*, *Glock.*, *Ptii.*, *Trg.*, and *p*.

The Butterfly Island

16

129

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Euf. 1.

Trb. 2.

Euf. 2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

The Butterfly Island

139 *molto rall.* **Lento** *rall.* **Tempo I**

Fl. Ob. Fg.

Cl. 1. Cl. 2. Cl. Bs.

Sax Ct. Sax Tn. Sax Br.

Tr. 1. Tr. 2.

Cr.

Trb. 1. Euf. 1.

Trb. 2. Euf. 2.

Bs.

Tp.

Mall.

Perc. 1. G.C. Cabasa

Perc. 2. f

Perc. 3.

A musical score page showing parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bassoon, Tuba, Mallet Percussion, and three sets of Percussion 1 (Cabasa, Trig., G.C.). The score includes dynamic markings like molto rallentando, Lento, rallentando, and Tempo I. Measures 139 through 141 are shown, with measure 140 featuring sustained notes and measure 141 featuring rhythmic patterns on the percussion.

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The Butterfly Island

18

148

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr. 2.

Cr.

Trb.1.

Euf.1.

Trb.2.

Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

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156

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr. 2.

Cr.

Trb.1.
Euf.1.

Trb.2.
Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

Tom-tom. in mancanza dei Tp.

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The Butterfly Island

20

163

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

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170

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Euf. 1.

Trb. 2.

Euf. 2.

Bs.

Tp.

Mall.

Perc. 1.

G.C.

Perc. 2.

Perc. 3.

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22

178

Fl.
Ob.
Fg.
Cl.1.
Cl.2.
Cl.Bs.
Sax Ct.
Sax Tn.
Sax Br.
Tr.1.
Tr. 2.
Cr.
Trb.1.
Euf.1.
Trb.2.
Euf.2.
Bs.
Tp.
Xil.
Mall.
Perc. 1.
Perc. 2.
Perc. 3.

The Butterfly Island

185

Fl.

Ob.

Fg.

Cl.1.

Cl.2.

Cl.Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr.1.

Tr. 2.

Cr.

Trb.1.

Euf.1.

Trb.2.

Euf.2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

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193

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. Bs.

Sax Ct.

Sax Tn.

Sax Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Euf. 1.

Trb. 2.

Euf. 2.

Bs.

Tp.

Mall.

Perc. 1.

Perc. 2.

Perc. 3.

Grandioso

moltissimo

Pt. sosp. (baccette morbide)

Ptti.

f

p

f

p

f

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