

Michele Mangani

Tango Duets

for two clarinets

- I -

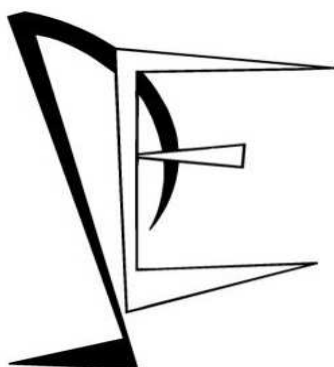
La Cumparsita

- II -

Hernando's Hideaway

- III -

El Choclo



Tango Duets

for two clarinets

Michele Mangani

- I -

La Cumparsita

Allegro moderato ♩ = 120

Clarinet in B \flat 1

Clarinet in B \flat 2

4

7

10

13

p

p

mf

mf

p

p

Musical notation for measures 16-17. The system consists of two staves. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed notes. Dynamics include *f* (forte) and accents (*>*).

Musical notation for measures 18-19. The system consists of two staves. Measure 18 continues the complex rhythmic pattern. Dynamics include *f* (forte) and accents (*>*).

Musical notation for measures 20-21. The system consists of two staves. Measure 20 begins with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *p* (piano) and accents (*>*).

Musical notation for measures 22-24. The system consists of two staves. Measure 22 begins with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *f* (forte) and accents (*>*).

Musical notation for measures 25-27. The system consists of two staves. Measure 25 begins with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *f* (forte) and accents (*>*).

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- II -
Hernando's Hideaway

Allegro ♩ = 138

The musical score is written for two staves, likely representing different instruments in a duet. It consists of five systems of music, each with a measure number (1, 4, 7, 10, 13) at the beginning of the first staff. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and accents. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked 'Allegro' with a tempo of 138 beats per minute.

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Tango Duets

16

18

21

24

27

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Tango Duets

- III -
El Choclo

Andante moderato ♩ = 82

The image displays a musical score for a tango duet in 4/4 time, marked 'Andante moderato' with a tempo of 82 beats per minute. The score is written for two staves, likely representing two different instruments or voices. It begins with a piano (*p*) dynamic. The first system shows the initial four measures. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The fifth system starts at measure 13. The notation includes various rhythmic values, slurs, and dynamic markings.

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Allegro ♩ = 132

16

21

25

29

33

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