

G. Gershwin / H. Gualdi
arrangiamento
Michele Mangani

SUMMERTIME

clarinetto solista e banda

Organico

Clarinetto Si $\flat$ solo
Flauto 1.2.
Oboe
Fagotto
Clarinetto Piccolo Mi $\flat$
Clarinetto Si $\flat$ 1.2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore
Sax Baritono
Tromba Si $\flat$ 1.2.3.
Corno in Fa/Mi $\flat$ 1.2.
Trombone 1.2.3. B.C./T.C.
Eufonio B.C./T.C.
Bassi B.C.
Basso Si $\flat$ T.C.
Timpani
Piatto sospeso
Drums-Set

6

Fl.1.2.

Ob.

Fg. *pp*

Cl. Mi♭

1. *pp*

Cl. Si♭

2. *pp*

3.

Cl. Bs. *pp*

Ct.1. *pp*

Ct.2.

Sax

Tn.

Br. *pp*

Cl. solo

1. *mp*

Tr.

2.

3.

Cr. 1.

2.

Trb. 1.

2.

3.

Euf.

Bs. *pp*

Cb. *pp*

Timp.

Pt. sosp.

D.S.

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Summertime

17

Fl.1.2. *p* 3 3

Ob.

Fg. *p*

Cl. Mi♭ *p* 3 3

1. *p* 3 3

Cl. Si♭ *p*

2. *p*

3. *p*

Cl. Bs. *p*

Ct.1. *p*

Ct.2. *p*

Sax

Tn. *p*

Br. *p*

Cl. solo 3 3

1. *mf* solo 3 open

Tr. *mf* 3 open

2. *mf* 3 open

3. *mf* 3 open

Cr. 1. *mf*

2. *mf*

1. *mf* open

Trb. *mf* open

2. *mf* open

3. *mf* open

Euf. *p*

Bs. *p*

Cb. *p*

Timp.

Pt. sosp. *pp* *mf*

D.S. *mf*

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This page contains musical staves for various instruments. The top section includes woodwinds: Fl. 1, 2, & 3 (Flute), Ob. (Oboe), Fg. (Fagotto/Bassoon), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ 1. & 2. (Clarinet in B-flat), Cl. Bs. (Clarinet in B-flat), Ct. 1. & 2. (Corno), Sax. (Saxophone), Tn. (Tromba), Br. (Trombone), and Cl. solo (Clarinete solista). The middle section features strings: Tr. 1., 2., & 3. (Violini), Cr. 1. & 2. (Violenze), Trb. 1., 2., & 3. (Trombe), Euf. (Eufonio), Bs. (Basso), Cb. (Contrabbasso), and Timp. (Timpani). The bottom section shows percussion: Pt. sosp. (Percussion suspended) and D.S. (Double Basses). Dynamics such as *p*, *mf*, and *f* are indicated throughout the score.

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26

Fl.1.2. *p*

Ob.

Fg.

Cl. Mi♭

1. *mp*

Cl. Si♭

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

Trb.

2.

3.

Euf.

p

Bs.

Cb.

Timp.

Pt. sosp.

D.S.

tutti
p
mute
p

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30

Fl.1.2.

Ob.

Fg. *mp*

Cl. Mi♭

1. *mp*

Cl. Si♭

2. *mp*

3. *mp*

Cl. Bs. *p*

Ct.1. *mp*

Ct.2. *mp*

Sax

Tn. *mp*

Br. *mp*

Cl. solo

1. *open*

Tr.

2. *open*

3. *open*

Cr. 1. *open*

2. *open*

Trb. 1. *open*

2. *open*

3. *open*

Euf. *mp*

Bs. *p*

Cb. *p*

Timp.

Pt. sosp.

D.S.

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35

FL.1.2.

Ob.

Fg.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

Trb.

2.

3.

Euf.

Bs.

Cb.

Timp.

Pt. sosp.

D.S.

tutti

mp

mf

pp

3

39

Fl.1.2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Si♭

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

Trb.

2.

3.

Euf.

Bs.

Cb.

Timp.

Pt. sosp.

D.S.

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Summertime

42

Fl.1.2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Si♭

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

Pt. sosp.

D.S.

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46

Fl.1.2.

Ob.

Fg.

mf

Cl.Mib

mp

1.

mf

Cl. Sib

mp

2.

3.

mf

Cl. Bs.

mf

Ct.1.

mf

Ct.2

mf

Sax

Tn.

mf

Br.

mf

Cl. solo

3

3

3

1.

Tr.

2.

3.

Cr. 1.

mf

2.

1.

Trb.

2.

3.

Euf.

mf

Bs.

mf

Cb.

mf

Timp.

p

Pt. sosp.

pp

D.S.

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