

Suite I

per sassofono solo

- I -
Preludio

Moderatamente cantabile $\text{♩} = 84$

p

p

f

f

poco rit. *a tempo*

p

p *pp* *ppp*

ra

Allegro con fuoco ♩ = 80 / ♩ = 120

Entrata

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff also starts with *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various articulations such as accents (>) and slurs. There are also dynamic markings like *ff* and *p* throughout the piece. The key signature has one sharp (F#).

8va - ad libitum.

8va

8va

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- III -
Intermezzo

Andante cantabile ♩ = 66

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Suite I
- IV -
Finale

Allegro tristemente ♩. = 84 / ♩ = 126

The musical score consists of ten staves of music in treble clef. The first staff begins with a piano (*p*) dynamic and includes markings for accents and slurs. The second and third staves continue the melodic line with similar dynamics. The fourth staff introduces a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked *8va* and *ad libitum*. The sixth and seventh staves are also marked *8va* and feature a mezzo-forte (*mf*) dynamic. The eighth staff includes markings for *molto rall.* and *a tempo*, with a piano (*p*) dynamic. The final two staves conclude the piece with a piano (*p*) dynamic.

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The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. Dynamics include *p*, *ff*, *f*, *mf*, *mp*, and *p*. Articulations such as accents (>) and slurs are used throughout. The score is divided into two systems of four staves each.

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