

Michele Mangani

STONEHENGE

fantasy for band

*2° premio sezione B al VII Concorso Internazionale
di composizioni originali per banda giovanile "città di Sinnai"*

Organico

Flauto
Oboe
Clarinetto Piccolo Mi $\flat$ (optional)
Clarinetto Si $\flat$ 1.
Clarinetto Si $\flat$ 2.
Clarinetto Basso
Sax Soprano (optional)
Sax Contralto
Sax Tenore
Sax Baritono
Tromba Si $\flat$ 1.
Tromba Si $\flat$ 2.
Corno in Fa/Mi $\flat$
Trombone/Eufonio 1. B.C./T.C.
Trombone/Eufonio 2. B.C./T.C.
Basso B.C.
Basso Si $\flat$ T.C.
Timpani
Mallets
Percussioni 1.
Piatto sospeso, Tamburo rullante, Hit-Hat
Percussioni 2.
*Wind-Chimes, Piatto sospeso, Piatti a 2,
Albero della pioggia, Tamburo basco, Grancassa*

STONEHENGE

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Adagio ♩ = 66

Flauto *solo*
p

Oboe

Fagotto

Clarinetto in Si $\flat$ 1. *solo*
p

Clarinetto in Si $\flat$ 2.

Clarinetto Basso
p

Sax Contralto

Sax Tenore

Sax Baritono
p

Tromba in Si $\flat$ 1.

Tromba in Si $\flat$ 2.

Corno in Fa

Trombone 1.
Eufonium 1.

Trombone 2.
Eufonium 2.
p

Bassi
p

Timpani

Mallets

Percussioni 1
p
Pt. sosp. (*bacchette morbide*)

Percussioni 2
p
Wind-Chimes
Albero della pioggia

6

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Si $\flat$ 1.

Tr.Si $\flat$ 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

A **Allegro** ♩ = 120

17

Fl.

Ob.

Fg.

p

Cl.Si $\flat$ 1.

p

Cl.Si $\flat$ 2.

p

Cl.B.

p

Sax Ct.

Sx.T.

p

Sx.B.

p

Tr.Si $\flat$ 1.

Tr.Si $\flat$ 2.

Cr.

Trb. 1.
Euf. 1.

p

Trb. 2.
Euf. 2.

p

Bs.

p

Timp.

Mal.

Perc. 1

Perc. 2

B

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si $\flat$ 1. *f*

Cl.Si $\flat$ 2. *f*

Cl.B. *f*

Sax Ct. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Si $\flat$ 1. *f*

Tr.Si $\flat$ 2. *f*

Cr. *f*

Trb. 1. *f*

Euf. 1. *f*

Trb. 2. *f*

Euf. 2. *f*

Bs. *f*

Timp.

Xil. *f*

Mal. *f*

Hit-Hat (chiuso)

Perc. 1 *f*

Perc. 2

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36

Fl. *mf* *f* *p* solo

Ob. *mf* *f* *p* solo

Fg. *mf* *f* *p* solo

Cl.Sib 1. *mf* *f* *p* in mancanza

Cl.Sib 2. *mf* *f* *p* in mancanza

Cl.B. *mf* *f* *p* in mancanza

Sax Ct. *mf* *f*

Sx.T. *mf* *f*

Sx.B. *mf* *f*

Tr.Sib 1. *mf* *f*

Tr.Sib 2. *mf* *f*

Cr. *mf* *f*

Trb. 1. *mf* *f* *p* in mancanza

Euf. 1. *mf* *f* *p*

Trb. 2. *mf* *f*

Euf. 2. *mf* *f*

Bs. *mf* *f*

Timp. *mf* *f*

Mal. *mf* *f*

Perc. 1 *mf* *f* P.tti

Perc. 2 *mf* *f* *p* Albero della pioggia

42

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Si $\flat$ 1.

Tr.Si $\flat$ 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Pt. sosp. (bacchette morbide)

mf

p

mf

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Si $\flat$ 1.

Tr.Si $\flat$ 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Tb. rullante

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55

Fl.

Ob.

Fg.

p

Cl.Sib 1.

p

Cl.Sib 2.

p

Cl.B.

p

Sax Ct.

Sx.T.

p

Sx.B.

p

Tr.Sib 1.

Tr.Sib 2.

Cr.

Trb. 1.
Euf. 1.

p

Trb. 2.
Euf. 2.

p

Bs.

p

Timp.

Mal.

Perc. 1

Perc. 2

E

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si $\flat$ 1. *f*

Cl.Si $\flat$ 2. *f*

Cl.B. *f*

Sax Ct. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Si $\flat$ 1. *f*

Tr.Si $\flat$ 2. *f*

Cr. *f*

Trb. 1. *f*

Euf. 1. *f*

Trb. 2. *f*

Euf. 2. *f*

Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f* *Hit-Hat (chiuso)*

Perc. 2 *f* *Tom-tom. in mancanza dei Tp.*

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75

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Si $\flat$ 1.

Tr.Si $\flat$ 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

81

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si $\flat$ 1. *f*

Cl.Si $\flat$ 2. *f*

Cl.B. *f*

Sax Ct. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Si $\flat$ 1. *f*

Tr.Si $\flat$ 2. *f*

Cr. *f*

Trb. 1. *f*

Euf. 1. *f*

Trb. 2. *f*

Euf. 2. *f*

Bs. *f*

Timp. *f*

Mal. *f*
Glock.

Perc. 1 *f*
Tb. rullante

Perc. 2 *f*
Tb. Basco

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93

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Si $\flat$ 1.

Tr.Si $\flat$ 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Pt. sosp. (bacchette morbide)

mf

p

mf

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106

Fl.

Ob.

Fg.

p

Cl.Si $\flat$ 1.

p

Cl.Si $\flat$ 2.

p

Cl.B.

p

Sax Ct.

Sx.T.

p

Sx.B.

p

Tr.Si $\flat$ 1.

Tr.Si $\flat$ 2.

Cr.

Trb. 1.
Euf. 1.

p

Trb. 2.
Euf. 2.

p

Bs.

p

Timp.

Mal.

Perc. 1

Perc. 2

I

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si $\flat$ 1. *f*

Cl.Si $\flat$ 2. *f*

Cl.B. *f*

Sax Ct. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Si $\flat$ 1. *f*

Tr.Si $\flat$ 2. *f*

Cr. *f*

Trb. 1. *f*

Euf. 1. *f*

Trb. 2. *f*

Euf. 2. *f*

Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f* *Hit-Hat (chiuso)*

Perc. 2 *f* *Tom-tom. in mancanza del Tp.*

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126

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Si $\flat$ 1.

Tr.Si $\flat$ 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

132

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si $\flat$ 1. *f*

Cl.Si $\flat$ 2. *f*

Cl.B. *f*

Sax Ct. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Si $\flat$ 1. *f*

Tr.Si $\flat$ 2. *f*

Cr. *f*

Trb. 1. Euf. 1. *f*

Trb. 2. Euf. 2. *f*

Bs. *f*

Timp. *f*

Mal. *f* Glock.

Perc. 1 *f* Tb. rullante

Perc. 2 *f* Tb. Basco

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144

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Si $\flat$ 1.

Tr.Si $\flat$ 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Pt. sosp. (bacchette morbide)

mf

p

m

150

Fl. *mp* *f*

Ob. *mp* *f*

Fg. *p* *f*

Cl.Si $\flat$ 1. *mp* *f*

Cl.Si $\flat$ 2. *mp* *f*

Cl.B. *p* *f*

Sax Ct. *p* *f*

Sx.T. *p* *f*

Sx.B. *p* *f*

Tr.Si $\flat$ 1. *mp* *f*

Tr.Si $\flat$ 2. *p* *f*

Cr. *p* *f*

Trb. 1. *p* *f*

Euf. 1. *p* *f*

Trb. 2. *p* *f*

Euf. 2. *p* *f*

Bs. *p* *f*

Timp. *p* *f*

Mal. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Div. *L* *Gran*

Tb. *f*

Piatti *f*

Tb. Baso *f*

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155

Fl.

Ob.

Fg.

Cl.Sib 1.

Cl.Sib 2.

Cl.B.

Sax Ct.

Sx.T.

Sx.B.

Tr.Sib 1.

Tr.Sib 2.

Cr.

Trb. 1.
Euf. 1.

Trb. 2.
Euf. 2.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

The image displays a page of a musical score for the piece 'Stonehenge'. The score is written for a large orchestra, including woodwinds, brass, and percussion. The page number 155 is at the top left. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1.), Clarinet in B-flat 2 (Cl.Sib 2.), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax Ct.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1.), Trumpet in B-flat 2 (Tr.Sib 2.), Cornet (Cr.), Trumpet 1/Euphonium 1 (Trb. 1. Euf. 1.), Trumpet 2/Euphonium 2 (Trb. 2. Euf. 2.), Bass (Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

161

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si $\flat$ 1. *f*

Cl.Si $\flat$ 2. *f*

Cl.B. *f*

Sax Ct. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Si $\flat$ 1. *f*

Tr.Si $\flat$ 2. *f*

Cr. *f*

Trb. 1. Euf. 1. *f*

Trb. 2. Euf. 2. *f*

Bs. *f*

Timp. *f*

Mal. *f* Glock.

Perc. 1 *f*

Perc. 2 *f*

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Allegro $\text{♩} = 120$

171

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Sib. 1. *f*

Cl.Sib. 2. *f*

Cl.B. *f*

Sax Ct. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Sib. 1. *f*

Tr.Sib. 2. *f*

Cr. *f*

Trb. 1. *f*

Euf. 1. *f*

Trb. 2. *f*

Euf. 2. *f*

Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Ptti. *f*

G.c. *f*