

Michele Mangani

# Settesuoni Ouverture

## Organico

Flauto  
Oboe  
Fagotto  
Clarinetto Piccolo Mi $\flat$  (optional)  
Clarinetto Si $\flat$   
Clarinetto Basso  
Sax Soprano (optional)  
Sax Contralto  
Sax Tenore  
Sax Baritono  
Tromba Si $\flat$   
Corno in Fa/Mi $\flat$   
Trombone/Eufonio B.C./T.C.  
Basso B.C.  
Basso Si $\flat$  T.C.  
Timpani  
Glockenspiel  
Percussioni 1.  
*Piatto sospeso, Tamburo*  
Percussioni 2.  
*Tamburo Basco, Piatti, Grancassa*

dedicata alla Junior Band Settesuoni di Urbino  
**Settesuoni Ouverture**

**Michele Mangani**

Maestoso ♩=92

The musical score is arranged in a grand staff format with the following parts and markings:

- Flauto:** Dynamic markings *f* at measures 2 and 4.
- Oboe:** Dynamic marking *f* at measure 2.
- Fagotto:** Part marked "Euf." with dynamic markings *mf* and *f* alternating.
- Clarinetto in Sib:** Dynamic marking *f* at measure 2.
- Clarinetto Basso:** Dynamic marking *f* at measure 2.
- Sax Contralto:** Part marked "Tr." with dynamic markings *mf* and *f* alternating.
- Sax Tenore:** Dynamic marking *f* at measure 2.
- Sax Baritono:** Part marked "Euf." with dynamic markings *mf* and *f* alternating.
- Tromba in Sib:** Dynamic markings *mf* and *f* alternating.
- Corno in Fa:** Dynamic marking *f* at measure 2.
- Trombone Eufonio:** Dynamic markings *mf* and *f* alternating.
- Bassi:** Dynamic marking *f* at measure 2.
- Timpani:** Dynamic marking *f* at measure 3.
- Mallets:** Part marked "Glock." with dynamic marking *f* at measure 2.
- Percussioni 1:** Part marked "Tamburo" with dynamic marking *f* at measure 3.
- Percussioni 2:** Part marked "Ptti" with dynamic marking *f* at measure 3.
- G.C. (Grande Cymbale):** Dynamic marking *f* at measure 3.

Settesuoni Overture

Allegro ♩ = 120

7

Fl.  
Ob.  
Fg.  
Cl.Sib  
Cl.B.  
Sx.A.  
Sx.T.  
Sx.B.  
Tr.Sib  
Cr.  
Euf.  
Trb.  
Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

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12

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.  
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

*p*

*p*

*p*

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Settesuoni Ouverture

17

Fl.  
Ob.  
Fg.  
Cl.Sib  
Cl.B.  
Sx.A.  
Sx.T.  
Sx.B.  
Tr.Sib  
Cr.  
Euf.  
Trb.  
Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

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22

Fl. *mf*

Ob. *mf*

Fg. *p*

Cl.Sib *mf*

Cl.B. *p*

Sx.A. *p* *mf*

Sx.T. *p*

Sx.B. *p*

Tr.Sib Sax Tn. *p*

Cr. *mf*

Euf. Trb. *p*

Bs. *p*

Timp.

Mall.

Perc. 1

Perc. 2 *p*

Tamburo Basco

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52

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Sib *f*

Cl.B. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Sib *f*

Cr. *f*

Euf. Trb. *f*

Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Ptti

G.C.

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Settesuoni Ouverture

77

Fl. *p*

Ob.

Fg. *p*

Cl.Sib *p*

Cl.B. *p*

Sx.A. *p*

Sx.T.

Sx.B. *p*

Tr.Sib

Cr.

Euf. *p*

Trb. *p*

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

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86

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.  
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

*p*

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Settesuoni Ouverture

Allegro ♩ = 120

95

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.  
Trb.

Bs.

Timp.

Mall.

Perc. 1  
Tamburo

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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Settesuoni Ouverture

104

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.  
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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109

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Fg. *p* *cresc.*

Cl.Sib. *p* *cresc.*

Cl.B. *p* *cresc.*

Sx.A. *p* *mf* *cresc.*

Sx.T. *p* *cresc.*

Sx.B. *p* *cresc.*

Tr.Sib. Sax Tn. *p* *cresc.*

Cr.

Euf. Trb. *p* *cresc.*

Bs. *p* *cresc.*

Timp.

Mall.

Perc. 1

Perc. 2 *p*

Tamburo Basco

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Settesuoni Overture

114

Fl. *p*

Ob.

Fg. *p*

Cl.Sib. *p*

Cl.B. *p*

Sx.A. *p*

Sx.T.

Sx.B. *p*

Tr.Sib. *p*

Cr.

Euf. Trb. *p*

Bs.

Timp. *f*

Mall.

Perc. 1

Perc. 2

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121

Fl.

Ob.

Fg.

Cl.Sib.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib.

Cr.

Euf.  
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

*mf*

*f*

*f*

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Settesuoni Ouverture

126

Fl.

Ob.

Fg.

Cl.Sib.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.  
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Tamburo Basco

*p*

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131

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Sib *f*

Cl.B. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Sib *f*

Cr. *f*

Euf. Trb. *f*

Bs. *f*

Timp. *f*

Mall.

Perc. 1 *f*  
Ptti

Perc. 2 *f*

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Settesuoni Ouverture

135

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Fg. *p* *cresc.*

Cl.Sib. *p*

Cl.B. *p* *cresc.*

Sx.A. *p* *mf* *cresc.*

Sx.T. *p*

Sx.B. *p* *cresc.*

Tr.Sib. Sax Tn. *p* *cresc.*

Cr. *p*

Euf. Trb. *p* *cresc.*

Bs. *p* *cresc.*

Timp.

Mall.

Perc. 1

Perc. 2 Tamburo Basco *p* *cresc.*

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