

ROSSINIANA

Fantasia su temi da opere di Gioachino Rossini

per clarinetto in La e orchestra

Allegro moderato $\text{♩} = 96$

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff:

- Ottavino
- Flauti 1. 2.
- Oboi 1. 2.
- Clarineti in La 1. 2.
- Fagotti 1. 2.
- Corni in Mi 1. 2.
- Corni in Mi 3. 4.
- Trombe in Mi 1. 2.
- Tromboni 1. 2.
- Trombone 3.
- Tuba
- Clarinetto Solo in La
- Timpani
- Percussioni 1 (Trg.)
- Percussioni 2 (Pti., G.C.)
- Arpa
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabbassi

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A *solo* marking is present for the Flauti 1. 2. in the fifth measure. The string section (Violini, Viole, Violoncelli, Contrabbassi) has a *pizz.* (pizzicato) marking starting in the fifth measure. The woodwinds (Ottavino, Flauti, Oboi, Clarineti, Fagotti) have a *pp* marking in the fifth measure. The brass section (Corni, Trombe, Tromboni, Tuba) has a *ff* marking in the fifth measure. The percussion section (Timpani, Percussioni 1, Percussioni 2) has a *ff* marking in the fifth measure. The Arpa has a *ff* marking in the fifth measure.

9

Ott. *ff*

Fl. 1. *ff*
2. *ff*

Ob. 1. *ff*
2. *ff*

Cl. 1. *ff*
2. *ff*

Fg. 1. *ff*
2. *ff*

Cr. 1. *ff*
2. *ff*

Cr. 3. *ff*
4. *ff*

Tr. 1. *ff*
2. *ff*

Trb. 1. *ff*
2. *ff*

Trb. 3. *ff*

Tb. *ff*

Cl.S.

Tp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

A. *ff*

Vni I *ff* arco *pizz.*

Vni II *ff* arco *p* *pizz.*

Vle *ff* arco *p* *pizz.*

Vc. *ff* arco *p* *pizz.*

Cb. *ff* arco *p* *pizz.*

solo

pp

Sol#

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Rossiniana

19

Ott.
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fg. 1. 2.
Cr. 1. 2.
Cr. 3. 4.
Tr. 1. 2.
Trb. 1. 2.
Trb. 3.
Tb.
Cl.S.
Tp.
Perc. 1
Perc. 2
A.
Vni I
Vni II
Vle
Vc.
Cb.

19

pizz. *arco* *pizz.*
p *ff* *p*
pizz. *arco* *pizz.*
p *ff* *p*
pizz. *arco* *pizz.*
p *ff* *p*
pizz. *arco* *pizz.*
p *ff* *p*
p *ff* *p*

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A Andante ♩ = 54

Ob. 1. 2. *pp* 1°

Cl. 1. 2. *pp* 1°

Fg. 1. 2. *pp*

Cl.S. *pp* *espress.* *pp*

Cl.S. *p* *dolce*

Vni I *arco* *p*

Vni II *arco* *p*

Vle *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p* *Divisi pizz.* *p*

Cl.S. *p*

Tp. *pp*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

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56
Cl. 1.
2.
Fg. 1.
2.
Cr. 1.
2.
Cl.S.
pp
Vni I
pp
Vni II
pp
Vle
pp
Vc.
pp
Cb.
pp

64
Cl.S.
p
Vni I
p
Vni II
p
Vle
p
Vc.
p
Cb.

70
Cl.S.
Vni I
Vni II
Vle
Vc.
Cb.

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B

76 *Allegro* ♩ = 132

Ott. *p*

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2. *p*

Fg. 1. 2. *p*

Cr. 1. 2. *p*

Cl.S. *p* *mp*

A. *p*

76 *Allegro* ♩ = 132

Vni I *p*

Vni II *p*

Vle *p*

Vc. *pizz. p*

Cb. *pizz. p* *p*

83

Ott. *p*

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2. *p*

Fg. 1. 2. *p*

Cr. 1. 2. *p*

Cl.S. *p* *mp*

A. *p*

83

Vni I *p*

Vni II *p*

Vle *p*

Vc. *pizz. p* *p* *arco*

Cb. *pizz. p* *p* *arco*

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89

Ott.

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Tr. 1. 2.

Cl.S.

Tp.

A.

89

Vni I

Vni II

Vle

Vc.

Cb.

95

Ott.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Cl.S.

A.

95

Vni I

Vni II

Vle

Vc.

Cb.

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101

Cl.S.

Vni I

Vni II

Vle

Vc.

Cb.

arco

104

Ott.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Tr. 1. 2.

Cl.S.

Vni I

Vni II

Vle

Vc.

Cb.

p

cresc.

pp

arco

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Rossiniana

Musical score for measures 108-111, instruments: Cl. S., Vni I, Vni II, Vle, Vc., Cb. Dynamics: pp

Musical score for measures 112-115, instruments: Ott., Fl. 1. 2., Ob. 1. 2., Cl. 1. 2., Fg. 1. 2., Cr. 1. 2., Cl. S., Vni I, Vni II, Vle, Vc., Cb. Dynamics: f, sf, p

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117

Ott.

Fl. 1.
2.

mf

Ob. 1.
2.

mf

Cl. 1.
2.

mf

Fg. 1.
2.

mf

Cr. 1.
2.

mf

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

Cl.S.

f

Tp.

Perc. 2

A.

Vni I

mf

Vni II

mf

Vle

mf

Vc.

mf

Cb.

mf

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123

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

Cl.S.

Tp.

Perc. 2

A.

123

Vni I

Vni II

Vle

Vc.

Cb.

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C Allegro ♩ = 180

Fl. 1. 2. *solo* *p legg.*

Cl. 1. 2.

Fg. 1. 2. *solo* *p* ³ ³

Cr. 1. 2. *p* ^{3°}

Cr. 3. 4. *p*

Tb.

Cl.S. *p* ³ *Trg.* *p*

Perc. 1

129 Allegro ♩ = 180

Vni I *p* *p legg.*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

138

Fl. 1. 2. *solo* *p legg.*

Cl. 1. 2.

Fg. 1. 2. *solo* *p* ³ ³

Cr. 1. 2. *p* ^{3°}

Cr. 3. 4. *p*

Cl.S. *p* ³

Perc. 1 *p*

138

Vni I *p* *p legg.*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

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Rossiniana

Musical score for Rossiniana, measures 147-155. The score includes parts for Oboe (Ob. 1. 2.), Clarinet (Cr. 1. 2., Cr. 3. 4.), Violin (Vni I, Vni II), Viola (Vle), Cello (Vc.), Bassoon (Cb.), Flute (Fl. 1. 2.), Percussion (Perc. 1), and Trigon (Trg.). The score features various musical notations such as dynamics (*p*, *p legg.*), articulation (*tr*), and phrasing (*sol.*). The key signature is three sharps (F#, C#, G#).

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163

Fl. 1. 2. *solo* *p legg.*

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cr. 1. 2. *p*

Cr. 3. 4.

Cl.S.

Perc. 1 *p*

163

Vni I *p legg.*

Vni II

Vle

Vc. *p*

Cb. *p*

170 *mp*

Cl.S.

170 *p*

Vni I

Vni II

Vle *p*

Vc. *p*

Cb. *p*

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Rossiniana

177

Ott. *ff*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fg. 1. 2. *ff* *a2* *ff* *sf*

Cr. 1. 2. *ff*

Cr. 3. 4. *ff*

Tr. 1. 2. *ff* *a2*

Trb. 1. 2. *ff* *a2* *ff* *sf*

Trb. 3. *ff* *a2* *ff* *sf*

Tb. *ff* *a2* *ff* *sf*

CL.S.

Tp. *ff* *Tb.*

Perc. 1 *ff* *Pti.*

Perc. 2 *ff* *G.C.*

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

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Musical score for Rossiniana, measures 185-190. The score includes parts for Oboe (Ott.), Flute (Fl. 1. 2.), Clarinet (Cl. 1. 2.), Bassoon (Fg. 1. 2.), Trumpet (Cr. 1. 2., Cr. 3. 4.), Trombone (Tr. 1. 2., Trb. 1. 2., Trb. 3.), Tuba (Tb.), Clarinet in C (Cl.S.), Percussion (Perc. 1, Perc. 2), Violin (Vni I, Vni II), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The score is in G major and 2/4 time. Measure 185 starts with a key signature change to G major. Measure 189 includes a dynamic marking 'a 2'.

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Rossiniana

193

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

CL.S.

Tp.

Perc. 1

Perc. 2

193

Vni I

Vni II

Vle

Vc.

Cb.

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D Moderato ♩ = 120

Fl. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

CL.S.

pp

pp

dolce
p

1°

204 Moderato ♩ = 120

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

208

Fl. 1.
2.

CL.S.

Vni I

Vni II

Vle

Vc.

Cb.

1°

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Rossiniana

212

Cl.S. *mp*

Vni I

Vni II

Vle

Vc.

Cb.

217

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cl.S.

Vni I *pizz.*
p

Vni II *pizz.*
p

Vle *pizz.*
p

Vc. *pizz.*
p

Cb. *pizz.*
p

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221

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cl.S.

221

Vni I

Vni II

Vle

Vc.

Cb.

225

Fl. 1.
2.

Ob. 1.
2.

Cl.S.

225

Vni I

Vni II

Vle

Vc.

Cb.

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Rossiniana

229

Cl.S. *a piacere* *a tempo*
mf

Vni I *a piacere* *a tempo*

Vni II

Vle

Vc.

Cb.

233

Fl. 1.
2. *mf sf sf sf sf sf*

Ob. 1.
2. *mf sf sf sf sf sf*

Cl. 1.
2. *mf sf sf sf sf sf*

Fig. 1.
2. *mf sf sf sf f sf sf sf*

Cr. 1.
2. *mf sf sf sf sf sf*

Tr. 1.
2. *mf sf sf sf sf sf*

Cl.S. *f ff*

Vni I *mf sf sf f sf sf sf*

Vni II *mf sf sf f sf sf sf*

Vle *mf sf sf f sf sf sf*

Vc. *mf sf sf f sf sf sf*

Cb. *mf sf sf f sf sf sf*

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239 *allarg.* *a tempo*
a 2

Fl. 1. 2. *f* *ff*

Ob. 1. 2. *f* *ff*

Cl. 1. 2. *f* *ff*

Fg. 1. 2. *f* *ff*

Cr. 1. 2. *f* *ff*

Cr. 3. 4. *ff*

Tr. 1. 2. *f* *ff*

Trb. 1. 2. *ff*

Trb. 3. *ff*

Tb. *ff*

Cl.S. *ff*

Tp. *ff*

Vni I *f* *ff*

Vni II *f* *ff*

Vle *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

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244

Ott.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1. 2.

Trb. 1. 2.

Trb. 3.

Tb.

Cl.S.

Tp.

Perc. 1

Perc. 2

Vni I

Vni II

Vle

Vc.

Cb.

ff

p

solo

p

ff

ff

ff

p

p

p

p

p

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E Andante cantabile ♩ = 90

Fl. 1.
2.

CL.S.

A.

Vni I

Vni II

Vle

Vc.

CL.S.

A.

Vni I

Vni II

Vle

Vc.

Mi#

pp

CL.S.

A.

Vni I

Vni II

Vle

Vc.

Si#
Re#

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Rossiniana

262

Cl.S.

A.

Vni I

Vni II

Vle

Vc.

Sol#
Mi#

p

266

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cl.S.

A.

Vni I

Vni II

Vle

Vc.

Cb.

solo

p

1°

p

pp

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271

Fig. 1.
2.

Cr. 1.
2.

CL.S.

Vni I

Vni II

Vle

Vc.

Cb.

275

Fig. 1.
2.

Cr. 1.
2.

CL.S.

275

Vni I

Vni II

Vle

Vc.

Cb.

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Fig. 1.
Fig. 2.

Cr. 1.
Cr. 2.

CLS.

278

Vni I

Vni II

Vle

Vc.

Cb.

CLS.

281

a tempo

A.

281

a tempo

Vni I

Vni II

Vle

Vc.

Cb.

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284 *rit.* **F** Allegro moderato ♩ = 112

Ott.

Fl. 1. 2. *solo* *p*

Ob. 1. 2. *solo* *p*

Cl. 1. 2. *p*

Fg. 1. 2. *a2* *p*

Cr. 1. 2. *p*

Cr. 3. 4.

Tr. 1. 2.

Trb. 1. 2.

Trb. 3.

Tb.

Cl.S. *p*

A. *mf*

284 *rit.* Allegro moderato ♩ = 112

Vni I *p* *pizz.* *p*

Vni II *p* *pizz.* *p*

Vle *p* *pizz.* *p*

Vc. *p* *pizz.* *p*

Cb. *p* *pizz.* *p*

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Rossiniana

293

Ob. 1.
2.

Cr. 1.
2.

Cl.S.

Vni I

Vni II

Vle

Vc.

Cb.

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

299

Ob. 1.
2.

Cl.S.

Vni I

Vni II

Vle

Vc.

Cb.

pizz.
p

pizz.
p

p

arco
pizz.
p

p

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304

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

Cl.S.

Vni I

Vni II

Vle

Vc.

Cb.

f

p

arco

pizz.

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Rossiniana

310 *rit.* **G** Più mosso *p*

Ob. 1.
2.

Cr. 1.
2.

Cl.S.

310 *arco* *rit.* Più mosso *pizz.* *p*

Vni I
Vni II

Vle

Vc. *pizz.* *arco* *pizz.* *p*

Cb. *p*

316 *p*

Ott.

Fl. 1.
2. *p*

Ob. 1.
2.

Cl. 1.
2. *1°* *p*

Cr. 1.
2.

Cl.S.

316

Vni I
Vni II

Vle

Vc.

Cb.

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321

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Cr. 1.
2.

Cl.S.

321

Vni I

Vni II

Vle

Vc.

Cb.

327

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Cr. 1.
2.

Cl.S.

327

Vni I

Vni II

Vle

Vc.

Cb.

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332

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Cr. 1.
2.

Cl.S.

332

Vni I

Vni II

Vle

Vc.

Cb.

337

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Tr. 1.
2.

Cl.S.

337

Vni I

Vni II

Vle

Vc.

Cb.

p cresc.

arco

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Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Fg. 1. 2. *f* a²

Cr. 1. 2. *f*

Tr. 1. 2. *f* a²

Cl.S. *ff*

Tp. *f*

Vni I 341 *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *f*

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Rossiniana

345

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Tr. 1.
2.

Cl.S.

Tp.

Vni I

Vni II

Vle

Vc.

Cb.

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349

Fl. 1. 2. ^{a2}

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2. *fp fp fp fp fp fp fp*

Cr. 1. 2.

Tr. 1. 2.

Cl.S.

Tp.

Vni I *fp fp fp fp fp fp fp*

Vni II *fp fp fp fp fp fp fp*

Vle *fp fp fp fp fp fp fp*

Vc. *fp fp fp fp fp fp fp*

Cb. *fp fp fp fp fp fp fp*

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Rossiniana

355 H (♩=♩)

Ott. *ff*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fg. 1. 2. *ff*

Cr. 1. 2. *ff*

Cr. 3. 4. *ff*

Tr. 1. 2. *ff*

Trb. 1. 2. *ff*

Trb. 3. *ff*

Cl.S. *ff*

Tp. *ff*

Perc. 2. Ptti. G.C. *ff*

355 (♩=♩)

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

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361

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tp.

Perc. 2

361

Vni I

Vni II

Vle

Vc.

Cb.

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369

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

Tp.

Perc. 2

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

ff

p

f

a 2

1°

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377

Ott.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1. 2.

Trb. 1. 2.

Trb. 3.

Tb.

Tp.

Perc. 2

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

a 2

ff

p

f

Div.

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Rossiniana

385

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

CL.S.

Tp.

Perc. 1

Perc. 2

Vni I

Vni II

Vle

Vc.

Cb.

f

cresc.

Unite

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I Allegro vivace

Cl.S. *p*

392 Vni I *p*

Vni II *p*

Vle *p* Div.

Vc. *p*

Cb. *p*

400 Ott. *pp*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fg. 1. 2. *pp*

Cr. 1. 2. *pp*

Cr. 3. 4. *pp*

Tr. 1. 2. *pp*

Cl.S. *mp*

Tp. *pp*

400 Vni I *pp*

Vni II *pp* Div.

Vle *pp*

Vc. *pp*

Cb. *pp*

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409

Cl.S.

Vni I

Vni II

Vle

Vc.

Cb.

mf

416

Ott.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1. 2.

Cl.S.

Tp.

Vni I

Vni II

Vle

Vc.

Cb.

f

Div.

f

f

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425

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1. 2.

Cl.S.

Vc.

p

a2

pizz.

p

433

Cl.S.

Vni I

Vni II

Vle

Vc.

Cb.

p

p

p

arco

p

p

Div.

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440

Ott. *pp*

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. 2. *pp*

Fg. 1. 2. *pp*

Cr. 1. 2. *pp*

Cr. 3. 4. *pp*

Tr. 1. 2. *pp*

CLS. *mp*

Tp. *pp*

440

Vni I *pp*

Vni II *pp*

Vle *pp* Div.

Vc. *pp*

Cb. *pp*

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J

448

Ott. *ff*

Fl. 1. *ff*
2. *ff*

Ob. 1. *ff*
2. *ff*

Cl. 1. *ff*
2. *ff*

Fg. 1. *ff*
2. *ff*

Cr. 1. *ff*
2. *ff*

Cr. 3. *ff*
4. *ff*

Tr. 1. *ff*
2. *ff*

Trb. 1. *ff*
2. *ff*

Trb. 3. *ff*

Tb. *ff*

Cl.S. *ff*

Tp. *ff*

Perc. 1 *ff*
Trg.

Perc. 2 *ff*
Ptti.
G.C.

Vni I *ff*

Vni II *ff*

Vle *ff*
Div.

Vc. *ff*

Cb. *ff*

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456

Ott.
Fl. 1.
2.
Ob. 1.
2.
Cl. 1.
2.
Fg. 1.
2.
Cr. 1.
2.
Cr. 3.
4.
Tr. 1.
2.
Trb. 1.
2.
Trb. 3.
Tb.
CL.S.
Tp.
Perc. 1
Perc. 2
Vni I
Vni II
Vle
Vc.
Cb.

456

a 2

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466

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cl.S.

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

475

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cl.S.

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

mp

pp

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484

Ott.
Fl. 1.
2.
Ob. 1.
2.
Cl. 1.
2.
Fg. 1.
2.
Cr. 1.
2.
Cr. 3.
4.
Tr. 1.
2.
Trb. 1.
2.
Trb. 3.
Tb.
Cl.S.
Tp.
Perc. 1.
Perc. 2.
Vni I
Vni II
Vle
Vc.
Cb.

pp
1°
pp
pp

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504

Ott. *ff*

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fg. 1. 2. *ff*

Cr. 1. 2. *ff*

Cr. 3. 4. *ff*

Tr. 1. 2. *ff*

Trb. 1. 2. *ff*

Trb. 3. *ff*

Tb. *ff*

Cl.S. *mp*

Tp. *ff*

Perc. 1. *ff*

Perc. 2. *ff*

504

Vni I *p* *ff*

Vni II *p* *ff*

Vle *p* *ff* Div.

Vc. *p* *ff*

Cb. *p* *ff*

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515

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

Cl.S.

Tp.

Perc. 1

Perc. 2

515

Vni I

Vni II

Vle

Vc.

Cb.

p

p

p

p

p

f

p

p

p

p

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Rossiniana

524

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

CLS.

Tp.

Vni I

Vni II

Vle

Vc.

Cb.

p

a2

p

fp

pizz.

p

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531

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Cl.S.

531

Vni I

Vni II

Vle

Vc.

Cb.

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533

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

CLS.

Tp.

Perc. 1

Perc. 2

533

Vni I

Vni II

Vle

Vc.

Cb.

pp *cresc.* *poco...*

pp *cresc.* *poco...*

pp *cresc.* *poco...*

arco *pp* *cresc.* *poco...*

pp *cresc.* *poco...*

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542

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

CLS.

Tp.

Perc. 1

Perc. 2

542

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

poco...

a poco...

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Rossiniana

551

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

CLS.

ff

Tp.

Perc. 1

Perc. 2

551

Vni I

Vni II

Vle

Vc.

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561

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

Cl.S.

Tp.

Perc. 1

Perc. 2

561

Vni I

Vni II

Vle

Vc.

Cb.

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Rossiniana

571

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

Cl.S.

Tp.

Perc. 1
Trg.

Perc. 2
Ptti.
G.C.

Vni I

Vni II

Vle

Vc.

Cb.

571

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579

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

CLS.

Tp.

Perc. 1

Perc. 2

Vni I

Vni II

Vle

Vc.

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Rossiniana

587

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

CL.S.

Tp.

Perc. 2

Vni I

Vni II

Vle

Vc.

Cb.

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594

Ott.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Cr. 3. 4.

Tr. 1. 2.

Trb. 1. 2.

Trb. 3.

Tb.

CLS.

Tp.

594

Vni I

Vni II

Vle

Vc.

Cb.

M

f

a 2

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Rossiniana

Musical score for Rossiniana, measures 602-605. The score includes parts for Oboe (Ott.), Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fg. 1, 2), Horns (Cr. 1, 2, 3, 4), Trumpets (Tr. 1, 2), Trombones (Trb. 1, 2, 3), Tuba (Tb.), Clarinet Solo (Cl.S.), Percussion (Perc. 1, 2), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 2/4 time. Measures 602 and 603 show woodwinds and strings playing eighth and sixteenth notes. Measure 604 features a prominent Clarinet Solo with a dynamic range from *p* to *f*. Measure 605 shows a crescendo leading to a fortissimo (*f*) dynamic across the woodwinds and strings.

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Rossiniana

619

Ott.

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
2.

Fg. 1.
2.

Cr. 1.
2.

Cr. 3.
4.

Tr. 1.
2.

Trb. 1.
2.

Trb. 3.

Tb.

Cl.S.

Tpt.

Perc. 1

Perc. 2

619

Vni I

Vni II

Vle

Vc.

Cb.

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