

Gioachino Rossini

Introduzione Tema e Variazioni

trascrizione per clarinetto solista e banda a cura di

Michele Mangani

Organico

Clarinetto Si♭ solo
Flauto 1.2.
Oboe 1.2.
Fagotto
Clarinetto Piccolo Mi♭
Clarinetto Si♭ 1.2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore
Sax Baritono
Tromba Si♭ 1.2.
Corno in Fa/Mi♭ 1.2.
Trombone 1.2. B.C./T.C.
Eufonio B.C./T.C.
Bassi B.C.
Basso Si♭ T.C.
Timpani

Introduzione Tema e Variazioni

per Clarinetto e Banda

Gioachino Rossini
trasc. Michele Mangani

Andante

Flauto 1.2.

Oboe 1.2.

Fagotto

Clarinetto in Mi

Clarinetto in Si♭ 1.

Clarinetto in Si♭ 2.

Clarinetto in Si♭ 3.

Clarinetto Basso

Sax Contralto 1.

Sax Contralto 2.

Sax Tenore

Sax Baritono

Clarinetto in Si♭

Tromba in Si♭ 1.2.

Corno in Fa 1.2.

Trombone 1.2.

Euphonium

Bassi

Contrabbasso

Timpani

Musical score for orchestra and piano, page 2, measures 10-11. The score includes parts for Flute 1.2, Oboe 1.2, Bassoon, Clarinet in B-flat, Clarinet in A, Clarinet in C, Bassoon, Saxophone C, Saxophone B, Tenor Saxophone, Bass Saxophone, Clarinet in B-flat, Trombone 1.2, Horn 1.2, Trombone 1.2, Bass Trombone, Double Bass, and Timpani. Measure 10 starts with a rest for most instruments, followed by a rhythmic pattern in the woodwind section. Measure 11 begins with a dynamic change and continues the rhythmic patterns established in measure 10.

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15

Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.Sib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Sib
Tr.Sib 1.2.
Cr. 1.2.
Trb. 1.2.
Euph.
Bs.
Cb.
Timp.

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19

Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.Sis 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Sib
Tr.Sib 1.2.
Cr. 1.2.
Trb. 1.2.
Euph.
Bs.
Cb.
Timp.

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25

Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.Sib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Sib
Tr.Sib 1.2.
Cr. 1.2.
Trb. 1.2.
Euph.
Bs.
Cb.
Timp.

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31

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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37

Fl. 1.2.

Ob. 1.2.

Fg.

(Cl.Bs.)

p

Cl.Mib

Cl.Sib 1.

p

Cl.Sib 2.

p

Cl.Sib 3.

p

Cl.B.

p

Sax Ct. 1.

p

Sax Ct. 2.

p

Sax.T.

p

Sax. Br.

p

Cl.Sib

solo (tr)

mp

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

(Cb.)

p

Cb.

p

Timp.

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43

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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45

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sis 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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Musical score page 10, measures 48-50. The score includes parts for Flute 1.2, Oboe 1.2, Bassoon, Clarinet in B-flat, Clarinet in C major 1, Clarinet in C major 2, Clarinet in C major 3, Bass Clarinet, Saxophone C major 1, Saxophone C major 2, Tenor Saxophone, Bass Saxophone, Clarinet in B-flat, Trombone 1.2, Horn 1.2, Trombone 1.2, Euphonium, Bass, Cello, and Timpani. Measure 48 starts with a dynamic *p*. Measures 49 and 50 show various rhythmic patterns and dynamics for each instrument.

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Tema - Allegretto

Fl. 1.2.

Ob. 1.2.

Fg. (Cl.Bs.) *p*

Cl.Mib

Cl.Sib 1. *p*

Cl.Sib 2. *p*

Cl.Sib 3. *p*

Cl.B. *p*

Sax Ct. 1. *p*

Sax Ct. 2. *p*

Sax.T. *p*

Sax. Br. *p*

Tema - Allegretto
Cl.Sib solo *mp*

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs. (Cb.) *p*

Cb. *p*

Timp.

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60

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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66

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sis 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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72

Fl. 1.2. *p* cresc.

Ob. 1.2. *p* cresc.

Fg. *p* cresc.

Cl.Mib *p* cresc.

Cl.Sib 1. *p* cresc.

Cl.Sib 2. *p* cresc.

Cl.Sib 3. *p* cresc.

Cl.B. *p* cresc.

Sax Ct. 1. *p* cresc.

Sax Ct. 2. *p* cresc.

Sax.T. *p* cresc.

Sax. Br. *p* cresc.

Cl.Sib tutti

Tr.Sib 1.2. *p* cresc.

Cr. 1.2. *p*

Trb. 1.2. *p*

Euph. *p* cresc.

Bs. *p* cresc.

Cb. *p* cresc.

Timp. *p* cresc.

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Var 1 - più mosso

solo

Fl. 1.2. *p*

Ob. 1.2.

Fg. *p*

Cl.Mib

Cl.Sib 1. *p*

Cl.Sib 2. *p*

Cl.Sib 3. *p*

Cl.B.

Sax Ct. 1. *p*

Sax Ct. 2. *p*

Sax.T.

Sax. Br. *p*

Var 1 - più mosso

solo

Cl.Sib *mf*

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph. (Fg.)
 p

Bs. (Cb.)
 p

Cb. *pizz.*
 arco
 p

Timp.

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83

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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88

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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94

tutti

Fl. 1.2. *f*

Ob. 1.2. *f*

Fg. *f*

Cl.Mib *f*

Cl.Sib 1. *f*

Cl.Sib 2. *f*

Cl.Sib 3. *f*

Cl.B. *f*

Sax Ct. 1. *f*

Sax Ct. 2. *f*

Sax.T. *f*

Sax. Br. *f*

Cl.Sib tutti

Tr.Sib 1.2. *f*

a 2

Cr. 1.2. *f*

Trb. 1.2. *f*

Euph. *f*

Bs. *f*

Cb. *f*

Timp. *f*

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Var 2

Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.Sib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Sib solo
Tr.Sib 1.2.
Cr. 1.2.
Trb. 1.2.
Euph.
Bs.
Cb.
Timp.

Var 2

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104

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sis 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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109

Fl. 1.2. *p*

Ob. 1.2.

Fg.

Cl.Mib *p*

Cl.Sib 1.

Cl.Sib 2.

Cl.Sis 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib *più p*

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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Introduzione Tema e Variazioni

113

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

p cresc.

tutti

Div.

p

p cresc.

p cresc.

tutti

p cresc.

p cresc.

tutti

p cresc.

p cresc.

p cresc.

p cresc.

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119

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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Var 3

Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.Sib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Sib solo
Tr.Sib 1.2.
Cr. 1.2.
Trb. 1.2.
Euph.
Bs.
Cb.
Timp.

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128

Fl. 1.2. Ob. 1.2. Fg. Cl.Mib Cl.Sib 1. Cl.Sib 2. Cl.Sib 3. Cl.B. Sax Ct. 1. Sax Ct. 2. Sax.T. Sax. Br. Cl.Sib Tr.Sib 1.2. Cr. 1.2. Trb. 1.2. Euph. Bs. Cb. Timp.

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133

Fl. 1.2. Ob. 1.2. Fg. Cl.Mib Cl.Sib 1. Cl.Sib 2. Cl.Sib 3. Cl.B. Sax Ct. 1. Sax Ct. 2. Sax.T. Sax. Br. Cl.Sib Tr.Sib 1.2. Cr. 1.2. Trb. 1.2. Euph. Bs. Cb. Timp.

più p

f

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138

Fl. 1.2. f

Ob. 1.2. f

Fg. f p cresc.

Cl.Mib f p cresc.

Cl.Sib 1. f p cresc.

Cl.Sib 2. f Div. p cresc.

Cl.Sib 3. f p cresc.

Cl.B. f p cresc.

Sax Ct. 1. f p cresc.

Sax Ct. 2. f p cresc.

Sax.T. f p cresc.

Sax. Br. f p cresc.

Cl.Sib tutti

Tr.Sib 1.2. Div. p cresc.

Cr. 1.2. p cresc.

Trb. 1.2.

Euph. f p cresc.

Bs. f p cresc.

Cb. f p cresc.

Timp. f p cresc.

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Musical score for orchestra and piano, page 28, featuring 14 staves of music for various instruments. The score includes parts for Flute 1.2, Oboe 1.2, Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1., Clarinet in B-flat 2., Clarinet in B-flat 3., Bassoon (Cl.B.), Saxophone C. 1., Saxophone C. 2., Tenor Saxophone (Sax.T.), Alto Saxophone (Sax.Br.), Clarinet in B-flat 1.2, Trombone 1.2 (Tr.Sib. 1.2), Bass Trombone (Cr. 1.2), Trombone 1.2 (Trb. 1.2), Euphonium (Euph.), Bass (Bs.), Cello (Cb.), and Timpani (Timp.). The tempo is 144 BPM. Dynamics are indicated by 'f' (fortissimo) in several measures.

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Largo - minore

Fl. 1.2.

Ob. 1.2.

Fg. (Cl.Bs.) *pp*

Cl.Mib

Cl.Sib 1. *pp*

Cl.Sib 2. *pp*

Cl.Sib 3. *pp*

Cl.B. *pp*

Sax Ct. 1. *pp*

Sax Ct. 2. *pp*

Sax.T. *pp*

Sax. Br. *pp*

Cl.Sib Largo - minore solo *p*

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph. (Sax.Br.) *pp*

Bs. (Cb.) *pp*

Cb. *pizz.* *pp*

Timp.

This musical score page shows the first system of a piece titled 'Introduzione Tema e Variazioni'. The instrumentation includes Flute 1.2, Oboe 1.2, Bassoon (Fagotto), Clarinet in Mi bémol (Cl.Mib), Clarinet in Sol bémol 1 (Cl.Sib 1.), Clarinet in Sol bémol 2 (Cl.Sib 2.), Clarinet in Sol bémol 3 (Cl.Sib 3.), Clarinet in B-flat (Cl.B.), Saxophone Corno 1 (Sax Ct. 1.), Saxophone Corno 2 (Sax Ct. 2.), Tenor Saxophone (Sax.T.), Bass Saxophone (Sax. Br.), Clarinet in Sol bémol solo (Cl.Sib), Trombone in Sol bémol 1 (Tr.Sib 1.2.), Trombone in Sol bémol 2 (Cr. 1.2.), Trombone Bass (Trb. 1.2.), Euphonium (Euph.), Bassoon (Bs.), Double Bass (Cb.), and Timpani (Timp.). The key signature is one flat (B-flat). The dynamic for most instruments is *pp* (pianissimo). The bassoon part has dynamics *pp* and *p*. The title 'Largo - minore' is at the top left. The piano part has dynamics *p* and *pizz.* *pp*.

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151

Fl. 1.2.
Ob. 1.2.
Fg.
Cl.Mib
Cl.Sib 1.
Cl.Sib 2.
Cl.Sib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax. Br.
Cl.Sib
Tr.Sib 1.2.
Cr. 1.2.
Trb. 1.2.
Euph.
Bs.
Cb.
Timp.

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154

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sib 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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158

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1. Div.

Cl.Sib 2. (pp)

Cl.Sib 3. (pp)

Cl.B. Div.

Sax Ct. 1. (pp)

Sax Ct. 2. (pp)

Sax.T. (pp)

Sax. Br. (pp)

Cl.Sib pp

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph. (pp)

Bs. (pp)

Cb. (pp)

Timp.

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162

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Fg. *p*

Cl.Mib

Cl.Sib 1. *p*

Cl.Sib 2. *p*

Cl.Sib 3. *p*

Cl.B. *p*

Sax Ct. 1. *p*

Sax Ct. 2. *p*

Sax.T. *p*

Sax. Br. *p*

Cl.Sib *tutti*

(Ob.)

Tr.Sib 1.2. *pp*

Cr. 1.2. *p*

Trb. 1.2.

Euph.

Bs. *p*

Cb. *arco* *p*

Timp.

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Fl. 1.2. *ff*

Ob. 1.2. *ff*

Fg. *ff*

Cl.Mib *ff*

Cl.Sib 1. *ff*

Cl.Sib 2. *ff*

Cl.Sib 3. *ff*

Cl.B. *ff*

Sax Ct. 1. *ff*

Sax Ct. 2. *ff*

Sax.T. *ff*

Sax. Br. *ff*

Cl.Sib *ff*

Tr.Sib 1.2. *ff*

Cr. 1.2. *ff*

Trb. 1.2. *ff*

Euph. *ff*

Bs. *ff*

Cb. *ff*

Timp.

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Allegro - Maggiore

Fl. 1.2.

Ob. 1.2.

Fg. *p*

Cl.Mib

Cl.Sib 1. *p*

Cl.Sib 2. *p*

Cl.Sib 3. *p*

Cl.B. *p*

Sax Ct. 1. *p*

Sax Ct. 2. *p*

Sax.T. *p*

Sax. Br. *p*

Allegro - Maggiore
Cl.Sib solo *mf*

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph. (Fg.) *p*

(Cb.)

Bs. *p* *pizz.*

Cb. *mf*

Timp.

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A musical score page featuring a grid of 18 staves for different instruments. The instruments listed from top to bottom are: Fl. 1.2., Ob. 1.2., Fg., Cl.Mib, Cl.Sib 1., Cl.Sib 2., Cl.Sib 3., Cl.B., Sax Ct. 1., Sax Ct. 2., Sax.T., Sax.Br., Cl.Sib, Tr.Sib 1.2., Cr. 1.2., Trb. 1.2., Euph., Bs., Cb., and Timp. Measure 172 starts with rests for most instruments. Measure 173 begins with eighth-note patterns in the woodwind section (Fg., Cl.Mib, Cl.Sib 1., Cl.Sib 2., Cl.Sib 3., Cl.B., Sax Ct. 1., Sax Ct. 2., Sax.T., Sax.Br., and Cl.Sib) followed by a dynamic section for the brass (Tr.Sib 1.2., Cr. 1.2., Trb. 1.2., Euph., Bs., Cb., and Timp.). The score is on a white background with black musical notation.

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177

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sis 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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188

Fl. 1.2.

Ob. 1.2.

Fg.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Cl.Sis 3.

Cl.B.

Sax Ct. 1.

Sax Ct. 2.

Sax.T.

Sax. Br.

Cl.Sib

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph.

Bs.

Cb.

Timp.

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192

Fl. 1.2. *p*

Ob. 1.2. -

Fg. *p* *pp cresc.*

Cl.Mib *p* *pp cresc.*

Cl.Sib 1. *p* *pp cresc.*

Cl.Sib 2. *p* *pp cresc.*

Cl.Sib 3. *p* *pp cresc.*

Cl.B. *p* *pp cresc.*

Sax Ct. 1. *p* *pp cresc.*

Sax Ct. 2. *p* *pp cresc.*

Sax.T. *p* *pp cresc.*

Sax. Br. *p* *pp cresc.*

Cl.Sib *p* -

Tr.Sib 1.2. -

Cr. 1.2. -

Trb. 1.2. -

Euph. *p* *pp cresc.*

Bs. *p* *pp cresc.*

Cb. *p* *pp cresc.*

Timp. -

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197

Fl. 1.2. *mf*

Ob. 1.2.

Fg. *mf*

Cl.Mib *mf*

Cl.Sib 1. *mf* *p*

Cl.Sib 2. *mf* *p*

Cl.Sis 3. *mf*

Cl.B. *mf*

Sax Ct. 1. *mf*

Sax Ct. 2. *mf*

Sax.T. *mf*

Sax. Br. *mf*

Cl.Sib *mf*

Tr.Sib 1.2.

Cr. 1.2.

Trb. 1.2.

Euph. *mf*

Bs. *mf*

Cb. *mf*

Timp.

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206 *a piacere*

Fl. 1.2. *f*

Ob. 1.2. *f*

Fg. *f*

Cl.Mib *f*

Cl.Sib 1. *f*

Cl.Sib 2. *f*

Cl.Sib 3. *f*

Cl.B. *f*

Sax Ct. 1. *f*

Sax Ct. 2. *f*

Sax.T. *f*

Sax. Br. *f*

Cl.Sib *a piacere* *p*

Tr.Sib 1.2. *f*

Cr. 1.2. *f*

Trb. 1.2. *f*

Euph. *f*

Bs. *f*

Cb. *f*

Timp. *f*

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Fl. 1.2. *p* cresc. *f*

Ob. 1.2. *p* cresc. *f*

Fg. *p* cresc. *f*

Cl.Mib *p* cresc. *f*

Cl.Sib 1. *p* cresc. *f*

Cl.Sib 2. *p* cresc. *f*

Cl.Sib 3. *p* cresc. *f*

Cl.B. *p* cresc. *f*

Sax Ct. 1. *p* cresc. *f*

Sax Ct. 2. *p* cresc. *f*

Sax.T. *p* cresc. *f*

Sax. Br. *p* cresc. *f*

Cl.Sib tutti

Tr.Sib 1.2. *p* cresc. *f*

Cr. 1.2. *p* cresc. *f*

Trb. 1.2. *p* cresc. *f*

Euph. *p* cresc. *f*

Bs. *p* cresc. *f*

Cb. *p* cresc. *f*

Timp. *p* cresc. *f*

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