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Arr. Michele Mangani

RISE LIKE A PHOENIX

per voce (ad libitum) e banda



Rise Like a Phoenix

Arr. Michele Mangani

per voce (ad libitum) e banda

Moderato $\text{♩} = 80$

Ottavino *fp* *f* *p*

Flauto 1. *fp* *f* *p*
2.

Oboe *fp* *f* *p*

Fagotto *fp* *f* *p*

Clarinetto in Mi♭ *fp* *f* *p*

Clarinetti Si♭ 1. *fp* *f* *p*
2. *fp* *f* *p*
3.

Clarinetto Basso *fp* *f* *p*

Ct. 1. *fp* *f* *p*

Ct. 2. *fp* *f* *p*

Saxofoni Tn. *fp* *f* *p*

Br. *fp* *f* *p*

Voce solista Moderato $\text{♩} = 80$
Wal-king in a rub-ble Wal-king o-ver glass Neigh-bours say we're trou-ble

Trombe 1. *fp* *f* *p*
2. *fp* *f* *p*
3.

Corni in Fa 1. *fp* *f* *p*
2.

Tromboni 1. *fp* *f* *p*
2. *fp* *f* *p*
3.

Eufonium *fp* *f* *p* *mf* solo

Bassi *fp* *f* *p*

Contrabbasso *fp* *f* *p* pizz.

Timpani *f* *p* Pl. sosp. (bacchette morbide)

Percussioni 1. *f* *p* G.c.
2. *f* *p* Ride Crash

Drums-set *f* *f*

7

Ot.

Fl. 1.
2.

mp

Ob.

mp

Fg.

Cl. Mi♭

1.
2.
3.

Cl. Si♭

Cl. Bs.

Ct. 1.

p

Ct. 2.

p

Sax

Tn.

p

Br.

7

V.S.

Well, that time has passed

Pee-ring from the mir-ror

No, ... that isn't me

1.

Tr.

mf

2.
3.

Cr. 1.
2.

mp

1.
2.

Trb.

3.

Euf.

Cr.

mp

Bs.

Cb.

Timp.

1.
2.

Perc.

Ride

Rim shot

D.S.

p

12

Ot. *fp*

Fl. 1. *fp*

2. *fp*

Ob. *fp*

Fg. *fp*

Cl. Mi♭ *fp*

1. *mf*

Cl. Si♭ *fp*

2. *mf*

3. *mf*

Cl. Bs. *mf* *fp*

Ct. 1. *mf* *fp*

Ct. 2. *mf* *fp*

Sax *mf* *fp*

Tn. *mf* *fp*

Br. *mf* *fp*

12

V.S. You woul-dn't know me at all to day From the fa-ding light I fly

1. *fp*

2. *fp*

3. *fp*

Cr. 1. *mf* *fp*

2. *mf* *fp*

1. *mf* *fp*

Trb. 2. *mf* *fp*

3. *mf* *fp*

Euf. *mf* *fp*

Bs. *mf* *fp*

Cb. *mf* *fp*

Timp. *fp*

Perc. 1. *fp*

2. *fp*

D.S. *mf*

Hit-Hat

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Rise like a phoenix

18

Ot.

Fl. 1.
2.

Ob.

Fg.

Cl. Mi♭

1.
2.
3.

Cl. Si♭

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

18

V.S.
ra - ther than ven-geance Re-tri-bu-tion You were warned Once I'm tran - sformed Once I'm re

1.

Tr.

2.
3.

Cr. 1.
2.

1.
2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

1.

Perc.

2.

D.S.

Pt. sosp.
p

Ed. Eufonia - 151596B

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24

Ot.

Fl. 1.
2.

mp

Ob.

mp

Fg.

mp

Cl. Mi♭

mp

1.

Cl. Si♭

mp

2.
3.

mp

Cl. Bs.

mp

Ct. 1.

mp

Ct. 2.

mp

Sax

Tn.

mp

Br.

mp

24

V.S.

But you're my flame Go a-bout your business Act... as if you're free

1.

mp

Tr.

2.

mp

3.

mp

Ct. 1.

2.

mp

mf

1.

Trb.

2.

mp

3.

mp

Euf.

mp

Bs.

mp

Cb.

mp

pizz.

p

Timp.

1.

Perc.

2.

D.S.

f

Hit-Hat

p

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42

Ot. *ff*

Fl. 1. *ff*

2. *ff*

Ob. *ff*

Fg. *ff*

Cl. Mi♭ *ff*

1. *ff*

Cl. Si♭ *ff*

2. *ff*

3. *ff*

Cl. Bs. *ff*

Ct. 1. *ff*

Ct. 2. *ff*

Sax *ff*

Tn. *ff*

Br. *ff*

42

V.S. *ff*

- born I rise up to the sky _____

1. *ff*

Tr. *ff*

2. *ff*

3. *ff*

Ct. 1. *ff*

2. *ff*

1. *ff*

Trb. *ff*

2. *ff*

3. *ff*

Euf. *ff*

Bs. *ff*

Cb. *ff*

Timp. *ff*

1. *ff*

Perc. *ff*

2. *ff*

D.S. *ff*

47 *molto rall.* *a tempo*

Ot.

Fl. 1.
2.

Ob.

Fg.

Cl. Mi $\flat$

1.
2.
3.

Cl. Si $\flat$

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

47 *molto rall.* *a tempo*

V.S.

— And rise like a phoe-nix Out of the a - shes See-king ra - ther than ven-geance

1.

Tr.

2.
3.

Cr. 1.
2.

1.
2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

p *Pt. sosp.*

Perc.

1.

2.

D.S.

f *Ride*

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