

# 山丹丹花开红艳艳 Red Flower all Over the Mountain

clarinetto e pianoforte

revisione a cura di  
**Michele Mangani**  
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Lento, ampio e appassionato

Clarinetto in Sib

Lento, ampio e appassionato

Pianoforte

The musical score is written for Clarinet in Bb and Piano. It begins with a 2/4 time signature and a key signature of two flats (Bb major/D minor). The tempo and mood are indicated as "Lento, ampio e appassionato". The piano part starts with a forte (*f*) dynamic. The score is divided into systems, with measures 7, 13, and 17 marked at the beginning of their respective systems. The piano part features various musical techniques including triplets, trills, and dynamic markings such as *mf* and *rit.* (ritardando). The clarinet part is mostly rests in the first system, then enters in the second system. The score concludes with a final cadence in the piano part.

22

26

30

33

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36

39 *rit.* **Allegro con fuoco**

44

52 *mf*

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60

68

74

80

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85

First system of musical notation, measures 85-90. It features a treble clef with a melodic line starting with a forte (*f*) dynamic. The piano accompaniment is in the bass clef, with a forte (*f*) dynamic. The key signature has three flats.

91

Second system of musical notation, measures 91-96. The piano accompaniment in the bass clef includes a mezzo-forte (*mf*) dynamic marking. The key signature remains three flats.

97

Third system of musical notation, measures 97-103. It includes first and second endings for both the treble and bass staves. The key signature is three flats.

104

Fourth system of musical notation, measures 104-110. The tempo and mood are marked "Ampio appassionato". The key signature is three flats.

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106

107

108

109

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110

Musical score for measures 110-111. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

111

Musical score for measures 111-112. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment and melodic line.

112

Musical score for measures 112-113. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment and melodic line.

114

Musical score for measures 114-115. The system includes a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment and melodic line.

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