

Henghel Gualdi
arrangiamento
Michele Mangani

Passeggiando per Brooklin

clarinetto solista e banda

Organico

Clarinetto Si $\flat$ solo
Flauto 1.2.
Oboe
Fagotto
Clarinetto Piccolo Mi $\flat$
Clarinetto Si $\flat$ 1.2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore 1.2.
Sax Baritono
Tromba Si $\flat$ 1.2.3.
Corno in Fa/Mi $\flat$ 1.2.
Trombone 1.2.3. B.C./T.C.
Eufonio B.C./T.C.
Bassi B.C.
Basso Si $\flat$ T.C.
Timpani
Drums-Set



Passeggiando per Brooklin

clarinetto solista e banda

Henghel Gualdi

arr. Michele Mangani

Swing Tempo ♩ = 122 (♩ = 122)

Flauto 1.2.

Oboe

Fagotto

Clarinetto in Mi♭

1. *div*
p

Clarineti Si♭

2.
3.

Clarinetto Basso

Ct. 1. *mp*
p

Ct. 2.

Saxofoni

Tn. 1.2. *div*
p

Br.

Clarinetto in Si♭ solo

Swing Tempo ♩ = 122 (♩ = 122)

1.

Trombe Si♭

2.
3.

Corni in Fa 1.
2.

1.
2.

Tromboni

3.

Eufonium

Bassi

Contrabbasso *mp*
pizz.

Vibrafono *mp*

Timpani

Drums-Set *Hit-Hat*

mp Per gentile concessione delle Edizioni Italovox snc di Marco Piazza & C.

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10

Fl.1.2.

Ob.

Fg.

Cl.Mi♭

1.

Cl. Si♭

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Tn. 1.2.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Vib.

Timp.

D.S.

15

Fl.1.2.

Ob.

Fg.

Cl.Mi $\flat$

1.

Cl. Si $\flat$

2.

3.

Cl. Bs.

mp

Ct.1.

mp

Ct.2.

mp

Tn. 1.2.

mp

Br.

mp

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

mp

1.

2.

Trb.

mp

3.

mp

Euf.

mp

Bs.

mp

Cb.

mp

Vib.

Timp.

D.S.

mp

21

Fl.1.2.

Ob.

Fg.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Tn. 1.2.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Vib.

Timp.

D.S.

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37

Fl.1.2.

Ob.

Fg.

Cl.Mi $\flat$

1.

Cl. Si $\flat$

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Tn. 1.2.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Vib.

Timp.

D.S.

42

Fl.1.2.

Ob.

Fg.

Cl.Mi $\flat$

1.

Cl. Si $\flat$

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Tn. 1.2.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Vib.

Timp.

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50

Fl.1.2.

Ob.

Fg.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Tn. 1.2.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Vib.

Timp.

D.S.

55

Fl. 1.2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Si♭

2.

3.

Cl. Bs.

Ct. 1.

Ct. 2.

Tn. 1.2.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Vib.

Timp.

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66

Fl.1.2.

Ob.

Fg.

Cl.Mi♭

1.

Cl. Si♭

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Tn. 1.2.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

Cr. 1.

2.

Cr. 2.

1.

Trb.

2.

3.

Euf.

Bs.

Cb.

Vib.

Timp.

D.S.

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72

Fl.1.2.

Ob.

Fg.

Cl.Mi $\flat$

1. *div*
p

Cl. Si $\flat$
2.
3. *p*

Cl. Bs.
p

Ct.1.
p

Ct.2.
p

Tn. 1.2.
div
p

Br.
p

Cl. solo
3 3 3

1.
Tr.
2.
3.

Cr. 1.
2.

1.
2.
Trb.
3.

Euf.

Bs.
p

Cb.
mp

Vib.

Timp.

D.S.
mp

77

Fl.1.2.

Ob.

Fg.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Tn. 1.2.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Vib.

Timp.

D.S.

82 *rit. ad libitum, dim sempre più*

Fl.1.2.

Ob.

Fg. *mp*

Cl.Mi $\flat$

1. *mp*

Cl. Si $\flat$

2. *mp*

3.

Cl. Bs. *mp*

Ct.1. *mp*

Ct.2. *mp*

Tn. 1.2. *mp*

Br. *mp*

Cl. solo *rit. ad libitum, dim sempre più*

1.

Tr.

2.

3.

Cr. 1. *mp*

2.

1. *mp*

Trb.

2. *mp*

3.

Euf. *mp*

Bs. *mp*

Cb. *mp*

Vib.

Timp.

D.S. *mp*