

Parade of the King

Michele Mangani

2

Allegro moderato ♩ = 88

Flauto

Oboe (opt.)

Clarinetto in Si_b

Clarinetto Basso (opt.)

Sax Contralto

Sax Tenore (opt.)

Sax Baritono (opt.)

Tromba in Si_b

Corno in Fa (opt.)

Trombone (opt.)
Eufonio (opt.)
Fagotto (opt.)

Bassi (opt.)

Timpani (opt.)

Percussioni 1

Percussioni 2

Tamburo

Piatti

Grancassa

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Fl.

Ob.

Cl.Si_b

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si_b

Cr.

Euf.
Trb.
Fg.

Bs.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.Si_b

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si_b

Cr.

Euf.
Trb.
Fg.

Bs.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.Si_b

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Sx.A.

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23

Fl.

Ob.

Cl.Sis.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sis.

Cr.

Euf.
Trb.
Fg.

Bs.

Timp.

Perc. 1

Perc. 2

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33

Fl.

Ob.

Cl.Sis.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sis.

Cr.

Euf.
Trb.
Fg.

Bs.

Timp.

Perc. 1

Perc. 2

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28

Fl.

Ob.

Cl.Sis.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sis.

Cr.

Euf.
Trb.
Fg.

Bs.

Timp.

Perc. 1

Perc. 2

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8

39

Fl.

Ob.

Cl.Sis.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sis.

Cr.

Euf.
Trb.
Fg.

Bs.

Timp.

Perc. 1

Perc. 2

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Musical score for measures 44-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl.Si), Clarinet in B (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in Si (Tr.Si), Cornet (Cr.), Euphonium (Euf.), Trombone (Trb.), Fagotto (Fg.), Bass (Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time with a key signature of one flat. Dynamics include *mf* and *f*.

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Musical score for measures 50-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl.Si), Clarinet in B (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in Si (Tr.Si), Cornet (Cr.), Euphonium (Euf.), Trombone (Trb.), Fagotto (Fg.), Bass (Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time with a key signature of one flat. Dynamics include *f*.

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Musical score for measures 56-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl.Si), Clarinet in B (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in Si (Tr.Si), Cornet (Cr.), Euphonium (Euf.), Trombone (Trb.), Fagotto (Fg.), Bass (Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time with a key signature of one flat. Dynamics include *f*.

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Musical score for measures 62-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Si (Cl.Si), Clarinet in B (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in Si (Tr.Si), Cornet (Cr.), Euphonium (Euf.), Trombone (Trb.), Fagotto (Fg.), Bass (Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time with a key signature of one flat. Dynamics include *f*.

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Musical score for measures 66-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.Sis.), Clarinet in Bb (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in C (Tr.Sis.), Cor Anglais (Cr.), Euphonium (Euf.), Trombone (Trb.), Fagotto (Fg.), Bass (Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time with a key signature of one flat. Dynamics include *f* and *mf*.

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Musical score for measures 71-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.Sis.), Clarinet in Bb (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in C (Tr.Sis.), Cor Anglais (Cr.), Euphonium (Euf.), Trombone (Trb.), Fagotto (Fg.), Bass (Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time with a key signature of one flat. Dynamics include *f* and *mf*.

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Musical score for measures 76-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.Sis.), Clarinet in Bb (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in C (Tr.Sis.), Cor Anglais (Cr.), Euphonium (Euf.), Trombone (Trb.), Fagotto (Fg.), Bass (Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A *rall.* marking is present at the beginning of measure 76.

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