

Michele Mangani

OLD WEST

Suite per banda

Organico

Flauto

Oboe

Fagotto

Clarinetto Piccolo Mi $\flat$ (optional)

Clarinetto Si $\flat$ 1.2.

Clarinetto Basso

Sax Soprano (optional)

Sax Contralto 1.2.

Sax Tenore

Sax Baritono

Tromba Si $\flat$ 1.2.

Corno in Fa/Mi $\flat$

Trombone 1.2. B.C./T.C.

Eufonio B.C./T.C.

Basso B.C.

Basso Si $\flat$ T.C.

Timpani

Mallets

Glockenspiel, Xilofono

Percussioni 1.

Piatto sospeso, Frusta, Tamburo Basco, Tamburo

Percussioni 2.

Piatti, Grancassa

OLD WEST

Suite per banda

Michele Mangani

Allegro moderato ♩ = 100
Il ritorno del Cow Boy

Flauto

Oboe

Fagotto

Clarinetto in Si♭ 1.

Clarinetto in Si♭ 2.

Clarinetto Basso

Sax Contralto 1.

Sax Contralto 2.

Sax Tenore

Sax Baritono

Tromba in Si♭ 1.

Tromba in Si♭ 2.

Corno in Fa

Trombone 1.

Trombone 2.

Eufonium

Bassi

Timpani

Mallets

Percussioni 1.

Percussioni 2.

7

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

p

p

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21

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

pp

p

m

p

p

pp

pp

p

p

p

p

29

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

The musical score is for measures 29-32 of a piece titled 'Old West'. It features a large ensemble of instruments. Measures 29 and 30 show a melodic line for Flute and Oboe, with a supporting bass line for Bassoon and Clarinets. Measures 31 and 32 show a more active section with Saxophones and Trombones playing rhythmic patterns, while the Flute and Oboe continue their melodic line. The percussion section provides a steady rhythm throughout the measures.

35

Fl.

Ob.

Eg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

Old West

41

Lento

Allegro $\text{♩} = 108$
Il Saloon

Fl.

Ob.

Fg.

Cl.Sib. 1.

Cl.Sib. 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

Pt. sosp. (bacchette morbide)

Tb.

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D **Adagio** ♩ = 40
Il duello

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

Pt. sosp. (bacchette morbide)

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72

Fl.

Ob.

Fg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

Fl. 1. *mf*

Ob. *mf*

Fg. *mf*

Cl.Si $\flat$ 1. *mf*

Cl.Si $\flat$ 2. *mf*

Cl.Bs. *mf*

Sax.Ct. 1. *mf*

Sax.Ct. 2. *mf*

Sax.Tn. *mf*

Sax.Br. *mf*

Tr. 1. *f* tutti

Tr. 2. *f*

Cr. *mf* *f*

Trb. 1. *mf*

Trb. 2. *mf*

Euf. *mf* *f*

Bs. *mf*

Timp. *mf* *p*

Mal. *p*

Perc. 1. *mf* *p*

Perc. 2. *mf*

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Allegro ♩ = 120
Country Dances

F

Fl. *f*

Ob. *f*

Eg. *f*

Cl.Si^b 1. *f*

Cl.Si^b 2. *f*

Cl.Bs. *f*

Sax.Ct. 1. *f*

Sax.Ct. 2. *f*

Sax.Tn. *f*

Sax.Br. *f*

Tr. 1. *f* *tutti*

Tr. 2. *f*

Cr. *f*

Trb. 1. *f*

Trb. 2. *f*

Euf. *f*

Bs. *f*

Timp. *f*

Mal. *f* Xil. *f*

Perc. 1. *f* Tb. Basco *f* Frusta

Perc. 2. *f* Pcl. *f* G.c. *f*

Old West

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H

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si $\flat$ 1. *f*

Cl.Si $\flat$ 2. *f*

Cl.Bs. *f*

Sax.Ct. 1. *f*

Sax.Ct. 2. *f*

Sax.Tn. *f*

Sax.Br. *f*

Tr. 1. *f*

Tr. 2. *f*

Cr. *f*

Trb. 1. *f*

Trb. 2. *f*

Euf. *f*

Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1. *f*

Perc. 2. *f*

Xil. *f*

Tb. Basco *f*

Ptti. *f*

G.c. *f*

Frustra

120

Fl.

Ob.

Eg.

Cl.Si^b 1.

Cl.Si^b 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

mp

mp

p

mp

mp

p

p

p

p

p

mf

mf

p

p

p

p

p

mp

p

Xil.

mp

Frusta

f

J

Fl. *f*

Ob. *f*

Eg. *f*

Cl.Si $\flat$ 1. *f*

Cl.Si $\flat$ 2. *f*

Cl.Bs. *f*

Sax.Ct. 1. *f*

Sax.Ct. 2. *f*

Sax.Tn. *f*

Sax.Br. *f*

Tr. 1. *f*

Tr. 2. *f*

Cr. *f*

Trb. 1. *f*

Trb. 2. *f*

Euf. *f*

Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1. *f*

Perc. 2. *f*

Xil. *f*

Tb. Basco *f*

Ptti. *f*

G.c. *f*

Frustra

140

Fl.

Ob.

Eg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

Frusta

p

mf

f

L

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si $\flat$ 1. *f*

Cl.Si $\flat$ 2. *f*

Cl.Bs. *f*

Sax.Ct. 1. *f*

Sax.Ct. 2. *f*

Sax.Tn. *f*

Sax.Br. *f*

Tr. 1. *f*

Tr. 2. *f*

Cr. *f*

Trb. 1. *f*

Trb. 2. *f*

Euf. *f*

Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1. *f*

Perc. 2. *f*

Xil. *f*

Tb. Basco *f*

Ptti. *f*

G.c. *f*

Frustra

160

Fl.

Ob.

Eg.

Cl.Si $\flat$ 1.

Cl.Si $\flat$ 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Mal.

Perc. 1.

Perc. 2.

p

p

p

p

p

p

mf

mf

mf

p

Frustra *f*

N

Fl. *f*

Ob. *f*

Eg. *f*

Cl.Si^b 1. *f*

Cl.Si^b 2. *f*

Cl.Bs. *f*

Sax.Ct. 1. *f*

Sax.Ct. 2. *f*

Sax.Tn. *f*

Sax.Br. *f*

Tr. 1. *f*

Tr. 2. *f*

Cr. *f*

Trb. 1. *f*

Trb. 2. *f*

Euf. *f*

Bs. *f*

Timp. *f*

Mal. *f*
Xil.

Perc. 1. *f*
Tb. Basco

Perc. 2. *f*
Ptti. Frusta
G.c.

Finale ♩ = ♩

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si^b 1. *f*

Cl.Si^b 2. *f*

Cl.Bs. *f*

Sax.Ct. 1. *f*

Sax.Ct. 2. *f*

Sax.Tn. *f*

Sax.Br. *f*

Tr. 1. *f* div.

Tr. 2. *f*

Cr. *f*

Trb. 1. *f*

Trb. 2. *f*

Euf. *f*

Bs. *f*

Timp. *f*

Mal. *f*

Tb. Basco

Perc. 1. *f*

Tb. *f*

Ptti. *f*

G.C. *f*

Perc. 2. *f*

This musical score page contains measures 186 through 190. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Fg.**: Bassoon
- Cl.Sib. 1.**: Clarinet in B-flat
- Cl.Sib. 2.**: Clarinet in B-flat
- Cl.Bs.**: Clarinet in C
- Sax.Ct. 1.**: Saxophone Contralto
- Sax.Ct. 2.**: Saxophone Contralto
- Sax.Tn.**: Saxophone Tenor
- Sax.Br.**: Saxophone Baritone
- Tr. 1.**: Trumpet
- Tr. 2.**: Trumpet
- Cr.**: Cornet
- Trb. 1.**: Trombone
- Trb. 2.**: Trombone
- Euf.**: Euphonium
- Bs.**: Baritone
- Timp.**: Timpani
- Mal.**: Mallets
- Perc. 1.**: Percussion 1
- Perc. 2.**: Percussion 2

The score features various musical notations such as notes, rests, beams, and dynamic markings like *cresc.* (crescendo) and *f* (forte). There are also articulation marks like accents (^) and breath marks (>).

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