

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

The musical score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: Ottavino Flauto, Oboe, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax contralto 1, Sax contralto 2, Sax tenore, Sax baritono, Corni in Mi♭, Tromba in Si♭ 1, Tromba in Si♭ 2, Tromboni, Euphonium, Bassi, Tamburo, and Piatti Grancassa. The score is written in 2/4 time with a key signature of one flat (B♭). The woodwind and brass parts feature melodic lines with accents and dynamic markings of *f* (forte). The percussion parts include a snare drum (Tamburo) and a cymbal/hi-hat (Piatti Grancassa) with rhythmic patterns. The score is presented in a clean, professional layout with clear notation and instrument labels.

26

Ott. Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. Mi♭ *f* *p* *f*

Cl. Sib 1 *f* *p* *f*

Cl. Sib 2 *f* *p* *f*

Sax C. 1 *f* *p* *f*

Sax C. 2 *f* *p* *f*

Sax T. *f* *p* *f*

Sax B. *f* *p* *f*

Cr. *p* *f*

Tr. Sib 1 *p* *f*

Tr. Sib 2 *p* *f*

Trb. 1. e 2. *f* *p* *f*

Euph. *f* *p* *f*

Bs. *f* *p* *f*

Tb. *f* *p* *f*

Pt. G.c. *f* *p* *f*

43

Ott. Fl. *p*

Ob. *p*

Cl. Mi♭ *p*

Cl. Si♭ 1 *p*

Cl. Si♭ 2 *p*

Sax C. 1 *p*

Sax C. 2 *p*

Sax T. *p*

Sax B. *p*

Cr. *p*

Tr. Si♭ 1 *p*

Tr. Si♭ 2 *p*

Trb. *p*

Euph. *p*

Bs. *p*

Tb. *p*

Pt. G.c. *p*

Detailed description: This page of a musical score, numbered 6, contains measures 43 through 48. The score is for a large orchestra and includes parts for Oboe (Ott. Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat (Cl. Si♭ 1 and 2), Saxophone Contralto (Sax C. 1 and 2), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Si♭ 1 and 2), Trombone (Trb.), Euphonium (Euph.), Bass (Bs.), Tuba (Tb.), and Percussion (Pt. G.c.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *p* (piano) is consistently used throughout. The woodwinds and strings play melodic lines with various articulations, including trills and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part consists of a steady rhythmic accompaniment.

51

Ott. Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr. Si \flat 1

Tr. Si \flat 2

Trb.

Euph.

Bs.

Tb.

Pt. G.c.

cresc.

f

p

69

Ott. Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr. Si \flat 1

Tr. Si \flat 2

Trb.

Euph.

Bs.

Tb.

Pt. G.c.

82

Ott. Fl. *mf* *f*

Ob. *mf* *f*

Cl. Mi \flat *mf* *f*

Cl. Si \flat 1 *f*

Cl. Si \flat 2 *f*

Sax C. 1 *f*

Sax C. 2 *f*

Sax T. *f* suona

Sax B. *f*

Cr. *f*

Tr. Si \flat 1 *mf* *f*

Tr. Si \flat 2 *mf* *f*

Trb. *f* suona

Euph. *f*

Bs. *f*

Tb. *f*

Pt. G.c. *mf* *f*

Ottavino
Flauto

MONTELABBATE

Ugo Pierino Tresi
Michele Mangani

Marcia brillante

Musical score for Flute part of 'Montelabbate'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a fermata over a whole note. The second staff starts at measure 19 with a *cresc.* marking and a dynamic of *f*. The third staff starts at measure 29 with a *p* marking, followed by *f* and *ff*. The fourth staff starts at measure 41 with a *p* marking and includes trills (*tr*). The fifth staff starts at measure 51 with a *cresc.* marking and a dynamic of *f*, and is labeled 'TRIO'. The sixth staff starts at measure 62 with a dynamic of *mf* and a *f* marking. The seventh staff starts at measure 89 and ends with a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinetto in Mi \flat

MONTELABBATE

Ugo Pierino Tresi
Michele Mangani

Marcia brillante

Musical score for Clarinet in B-flat part of 'Montelabbate'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a fermata over a whole note. The second staff starts at measure 19 with a *cresc.* marking and a dynamic of *f*. The third staff starts at measure 30 with a *p* marking, followed by *f* and *ff*. The fourth staff starts at measure 41 with a *p* marking and includes trills (*tr*). The fifth staff starts at measure 51 with a *cresc.* marking and a dynamic of *f*, and is labeled 'TRIO'. The sixth staff starts at measure 62 with a dynamic of *mf* and a *f* marking. The seventh staff starts at measure 89 and ends with a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Oboe

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

Musical score for Oboe, Marcia brillante. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and ends with a dynamic of *p*. The second staff begins with a *cresc.* marking and a dynamic of *f*. The third staff starts with a dynamic of *p*, followed by *f* and *ff*. The fourth staff begins with a dynamic of *p*. The fifth staff is marked **TRIO** and starts with a dynamic of *f*. The sixth staff begins with a *cresc.* marking and a dynamic of *f*, followed by *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Sax Soprano

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

Musical score for Sax Soprano, Marcia brillante. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and ends with a dynamic of *p*. The second staff begins with a *cresc.* marking and a dynamic of *f*. The third staff starts with a dynamic of *p*, followed by *f* and *ff*. The fourth staff begins with a dynamic of *p*. The fifth staff is marked **TRIO** and starts with a dynamic of *f*. The sixth staff begins with a *cresc.* marking and a dynamic of *f*, followed by *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinetto Basso

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Musical score for Clarinetto Basso, measures 1-90. The score is in 2/4 time and features various dynamics including *f*, *p*, *cresc.*, and *ff*. It includes first and second endings and a section labeled "TRIO" starting at measure 57.

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Corno in Mi \flat 3

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Musical score for Corno in Mi \flat 3, measures 1-90. The score is in 2/4 time and features various dynamics including *f*, *p*, *cresc.*, and *ff*. It includes first and second endings and a section labeled "TRIO" starting at measure 59.

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Sax contralto 1

MONTELABBATE

Ugo Pierino Tresi
Michele Mangani

Marcia brillante

Musical score for Sax contralto 1, measures 1-83. The score is in 2/4 time and G major. It features various dynamics including *f*, *p*, *ff*, *cresc.*, and *ff*. The piece includes first and second endings at measures 13-14, 37-38, and 83-84. A **TRIO** section begins at measure 51, marked with a key signature change to G minor. The score is written on a single treble clef staff.

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Sax contralto 2

MONTELABBATE

Ugo Pierino Tresi
Michele Mangani

Marcia brillante

Musical score for Sax contralto 2, measures 1-83. The score is in 2/4 time and G major. It features various dynamics including *f*, *p*, *ff*, *cresc.*, and *ff*. The piece includes first and second endings at measures 13-14, 38-39, and 83-84. A **TRIO** section begins at measure 51, marked with a key signature change to G minor. The score is written on a single treble clef staff.

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Sax tenore

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Musical score for Saxophone Tenor, measures 1-90. The score is in 2/4 time and features a variety of dynamics including *f*, *p*, *cresc.*, and *ff*. It includes first and second endings, a TRIO section starting at measure 57, and a section labeled 'suona' at measure 71.

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Sax baritono

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Musical score for Saxophone Baritone, measures 1-90. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamics such as *f*, *p*, *cresc.*, and *ff*. The score includes first and second endings, a TRIO section starting at measure 57, and a section labeled 'suona' at measure 71.

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Corno in Mi \flat 1

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Musical score for Corno in Mi \flat 1, measures 1-90. The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It features various dynamics including *f*, *p*, *cresc.*, and *ff*. A TRIO section begins at measure 59. The score includes first and second endings for several phrases.

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Corno in Mi \flat 2

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Musical score for Corno in Mi \flat 2, measures 1-90. The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It features various dynamics including *f*, *p*, *cresc.*, and *ff*. A TRIO section begins at measure 59. The score includes first and second endings for several phrases.

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Tromba in Si \flat 1

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

Musical score for Tromba in Si \flat 1, measures 1-85. The score is in 2/4 time and features various dynamics including *f*, *p*, *cresc.*, *ff*, and *mf*. It includes first and second endings and a TRIO section starting at measure 59.

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Tromba in Si \flat 2

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

Musical score for Tromba in Si \flat 2, measures 1-85. The score is in 2/4 time and features various dynamics including *f*, *p*, *cresc.*, *ff*, and *mf*. It includes first and second endings and a TRIO section starting at measure 59.

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Trombone 1

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

f *p*

15 *cresc.* *f* *f*

30 *p* *f* *ff* *p*

45 *cresc.* *f*

59 **TRIO** *f* *p* *in mancanza*

74 *f*

89 *f* *ff*

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Trombone 1 tr

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

f *p*

15 *cresc.* *f* *f*

29 *p* *f* *ff* *p*

44 *cresc.* *f*

59 **TRIO** *f* *p* *in mancanza*

74 *f*

89 *f* *ff*

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Trombone 2

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

15
f *p*
cresc. *f* *f* *p*
30
p *f* *ff* *p*
45
cresc. *f*
59 **TRIO** *f* *p* *in mancanza*
74
f
89
f *ff*

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Trombone 2 tr

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

15
f *p*
cresc. *f* *f* *p*
30
p *f* *ff* *p*
45
cresc. *f*
59 **TRIO** *f* *p* *in mancanza*
75
f
90
f *ff*

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Trombone 3

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

15

30

45

59 TRIO

74

89

f

p

cresc.

f

ff

p

f

cresc.

f

p

in mancanza

f

f

ff

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Trombone 3 tr

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

15

30

45

59 TRIO

75

90

f

p

cresc.

f

ff

p

f

cresc.

f

p

in mancanza

f

f

ff

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Euphonium

MONTELABBATE

Ugo Pierino Tresi

Marcia brillante

Michele Mangani

Musical score for Euphonium in bass clef. The score consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Marcia brillante'. The score includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section begins at measure 59. A 'suona' instruction is present at measure 75. The score ends with a double bar line and a *ff* dynamic marking.

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Euphonium tr

MONTELABBATE

Ugo Pierino Tresi

Marcia brillante

Michele Mangani

Musical score for Euphonium in treble clef. The score consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Marcia brillante'. The score includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. There are first and second endings marked with '1.' and '2.'. A 'TRIO' section begins at measure 59. A 'suona' instruction is present at measure 74. The score ends with a double bar line and a *ff* dynamic marking.

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Bassi

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

Musical score for Basses (Bassi) of the piece 'Montelabbate'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music, with measure numbers 16, 29, 43, 57, 73, and 89 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *p*, *cresc.*, and *ff*. There are also first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 57.

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Basso Sib 

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

Musical score for Bassoon (Basso Sib) of the piece 'Montelabbate'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music, with measure numbers 15, 28, 43, 57, 73, and 89 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *p*, *cresc.*, and *ff*. There are also first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 57.

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Tamburo

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

Musical score for Tamburo, Marcia brillante. The score is written in 2/4 time and consists of 10 staves of music. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*. It features first and second endings at measures 13-14, 26-27, 37-38, and 91-92. A section labeled "TRIO" begins at measure 49. The score concludes with a *ff* marking.

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Piatti
Grancassa

MONTELABBATE

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

Musical score for Piatti Grancassa, Marcia brillante. The score is written in 2/4 time and consists of 10 staves of music. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *p*, *cresc.*, *mf*, and *ff*. It features first and second endings at measures 14-15, 26-27, 38-39, and 90-91. A section labeled "TRIO" begins at measure 50. The score concludes with a *ff* marking.

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