

The musical score is written for a single horn in F (Corno Fa 1). It begins with a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections: a 'Marcia brillante' section and a 'Trio' section.

The 'Marcia brillante' section consists of 12 staves. It starts with a *ff* dynamic, followed by a *pp* section, then a *mf* section, and ends with a *pp* section. The dynamics then increase to *mf*, *f*, and finally *cresc...* (crescendo). The section includes first and second endings, with a *f* dynamic marking at the start of the second ending.

The 'Trio' section begins on the 13th staff, marked with a 'Trio' label. It starts with a *ff* dynamic, followed by a *pp* section, then a *f* section, and ends with a *ff* section. The section also includes first and second endings, with a *cresc...* marking at the end.