

Marco Magi
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LA ROCCA

Marcia Militare

Dedicata alla banda di Sassocorvaro in occasione del 125° anniversario di fondazione

The image shows a condensed musical score for a march titled "LA ROCCA". The score is written for a band and consists of two systems of staves. The first system contains staves for Fl. Cl. Sax ct., Tr., Euf. Sax ten., Cr. Tr.ni Bassi, Tamb., and Piatti G. Cassa. The second system starts at measure 5 and continues the music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also accents and slurs. The percussion parts (Tamb., Piatti, G. Cassa) are indicated by square notes on a single line.

Fl. Cl.
Sax ct.
mf
sfz

Tr.
mf

Euf.
Sax ten.
mf
sfz

Cr. Tr.ni
Bassi
mf

Tamb.
mf
sfz

Piatti
G. Cassa
mf
sfz

5
f

f

f

f



11



System 11: This system contains five measures of music. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (treble clef) provides a harmonic accompaniment with chords and moving lines. The third staff (bass clef) continues the harmonic support with a steady eighth-note pattern. The fourth staff (bass clef) shows a more active bass line with eighth and sixteenth notes. The bottom staff (bass clef) consists of a simple eighth-note accompaniment.

16



System 16: This system contains five measures. The top staff includes a trill (tr) in the fourth measure. The second staff has a melodic line with some chromatic movement. The third staff continues the harmonic accompaniment. The fourth staff features a more complex bass line with sixteenth-note patterns. The bottom staff maintains the eighth-note accompaniment.

21



System 21: This system contains five measures. The top staff has a melodic line with some rests. The second staff continues the harmonic accompaniment. The third staff shows a more active bass line with eighth and sixteenth notes. The fourth staff maintains the eighth-note accompaniment. The bottom staff continues the simple eighth-note accompaniment.

26

Measures 26-31. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth-note chords and single notes. The piano part has a consistent eighth-note pattern in the right hand and a more varied bass line with some rests and eighth notes.

32

Measures 32-36. This section continues the piano accompaniment and melody. Measure 32 starts with a first ending bracket. The piano part continues with its eighth-note pattern. The melody in the right hand has some changes, including a half-note chord in measure 35. Measure 36 ends with a repeat sign and a first ending bracket.

37

Measures 37-41. This section includes dynamic markings: *mf* (measures 37-39), *mp* (measures 40-41), and *p* (measures 40-41). The piano part has a first ending bracket over measures 37-38. The melody in the right hand has some changes, including a half-note chord in measure 40. Measure 41 ends with a repeat sign and a first ending bracket.

42

mp *mf* *p* *mf*

48

f *mf*

54

2

TRIO

f *ff* *tr* *ff* *ff* *ff*

59

2° volta

mp

p

p

pp

pp

65

71

mf

mf

mf

mf

mf

mf

84

90

Euf. 03243