

# LA ROCCA

Glockenspiel

Dedicata alla banda di Sassocorvaro in occasione del 125° anniversario di fondazione

M. Magi  
M. Mangani

The musical score is written for a Glockenspiel in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems of staves, with measure numbers 12, 24, 37, 50, 61, and 85 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with intermediate markings like *sfz* (sforzando) and *mp* (mezzo-piano). The score includes several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. A section labeled 'TRIO' begins at measure 50. The piece concludes with a final double bar line at measure 96.

12 *mf* *sfz* *f*

24

37 *mp* *f*

50 *f* *ff* TRIO

61 *mf* *cresc.*

85 *f* *ff*

Proprietà delle Edizioni "Eufonia" - 03243B - Via Trento, 5 - 25055 Pisogne (BS) Tel 0364 87069