

Michele Mangani

King Arthur

fantasy for band

Organico

Flauto
Oboe
Fagotto
Clarinetto Piccolo Mi $\flat$ (optional)
Clarinetto Si $\flat$
Clarinetto Basso
Sax Soprano (optional)
Sax Contralto
Sax Tenore
Sax Baritono
Tromba Si $\flat$
Corno in Fa/Mi $\flat$
Trombone/Eufonio B.C./T.C.
Basso B.C.
Basso Si $\flat$ T.C.
Timpani
Mallets
Percussioni 1.
Percussioni 2.

King Arthur

Michele Mangani

fantasy for band

Maestoso ♩ = 80
(Arrivo a Camelot)

Flauto

Oboe

Fagotto

Clarinetto in Si $\flat$

Clarinetto Basso

Sax Contralto

Sax Tenore

Sax Baritono

Tromba in Si $\flat$

Corno in Fa

Trombone Eufonio

Bassi

Timpani

Mallets

Percussioni 1

Percussioni 2

Tom-Tom (in mancanza)

Detailed description: This is a musical score for a band, titled 'King Arthur' by Michele Mangani, 'fantasy for band'. The tempo is 'Maestoso' with a quarter note equal to 80 beats per minute, and the section is labeled '(Arrivo a Camelot)'. The score is written for 14 instruments: Flauto, Oboe, Fagotto, Clarinetto in Si $\flat$, Clarinetto Basso, Sax Contralto, Sax Tenore, Sax Baritono, Tromba in Si $\flat$, Corno in Fa, Trombone Eufonio, Bassi, Timpani, Mallets, Percussioni 1, and Percussioni 2. The first four measures of music are shown. The Tromba in Si $\flat$ part begins with a melody starting on G4, marked with a forte 'f' dynamic and accents. The Timpani part also begins with a melody on G2, marked with a forte 'f' dynamic and accents. The Percussioni 2 part includes a 'Tom-Tom (in mancanza)' section. The score is written in 4/4 time and features various musical notations including rests, notes, and dynamic markings.

King Artur

5

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Sib. *f*

Cl.B. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Sib. *f*

Cr. *f*

Euf.
Trb. *f*

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

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King Artur

15

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

(in mancanza)

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19

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

King Artur

[illegible]

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29

Fl. *p* *f*

Ob. *p* *f*

Fg. *p* *f*

Cl.Sib. *p* *f*

Cl.B. *p* *f*

Sx.A. *p* *f*

Sx.T. *p* *f*

Sx.B. *p* *f*

Tr.Sib. *p* *f*

Cr. *p* *f*

Euf. Trb. *p* *f*

Bs. *p* *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

(in mancanza) *G.C.* *f*

King Artur

34

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

(in mancanza)

f

> >

> >

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38 *rall.*

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p

King Artur

[B] Andante cantabile $\text{♩} = 72$
(Ginevra)

Fl. *p* (in mancanza)

Ob. *p*

Fg. *p*

Cl.Sib. *p*

Cl.B. *p*

Sx.A. *p*

Sx.T.

Sx.B. *p*

Tr.Sib.

Cr.

Euf.
Trb. *p*

Bs. (in mancanza) *p*

Timp.

Mall.

Perc. 1

Perc. 2

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King Artur

55

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

p *cresc.* *mf* *p*

Pt. sosp. (bacch. morbide)

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61

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

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King Artur

D Allegro ♩ = 120
(I Cavalieri della tavola rotonda)

Fl.

Ob.

Fg.

Cl.Si♭

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si♭

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

G.C. *f*

The musical score is for a piece titled "King Artur" by G.C. It is marked "Allegro" with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is for a full orchestra, including Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat, Cornet, Euphonium/Trombone, Bass, Timpani, Mallets, and Percussion 1 and 2. The score is divided into three measures. The first measure starts with a forte (f) dynamic. The second measure continues with the same dynamics. The third measure features a mezzo-forte (mf) dynamic for many instruments, while the Flute and Oboe play a sustained note. The Percussion 1 and 2 parts have a complex rhythmic pattern. The G.C. (Glockenspiel) part is marked with a forte (f) dynamic.

71

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Tom-Tom (in mancanza)

King Artur

75

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

79

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

This musical score page contains measures 79 through 82. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat (Tr.Sib), Cornet (Cr.), Euphonium/Trombone (Euf. Trb.), Bass (Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings like 'p' (piano) and 'Trg.' (trigono). The percussion parts include mallet patterns and a triangle (Trg.) in measure 80.

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E

G.C.

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89 *8va - - ad libitum - - - - -*

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

(in mancanza)

f

King Artur

93 (8^{va})-----

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

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[F] Maestoso ♩ = 92

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si $\flat$ *f*

Cl.B. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Si $\flat$ *f*

Cr. *f*

Euf. Trb. *f*

Bs. *f*

Timp. *f*

Mall. *f* Campana tubolari

Perc. 1 *f* tti

Perc. 2 *f* G.C.

King Artur

101 *rall.*

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

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