

Clarinetto solista e quartetto di clarinetti

# Jazz Band

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Medium Tempo ♩ = ♩♩♩ (♩ = 152)

Clarinetto in Si $\flat$  solo

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto Basso

Drum-Set

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

5

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs

5 Hit-Hat

D.S.

*p*

*p*

*p*

*p*

*p*

*p*

10

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs

10

D.S.

*mp*

*p*

*p*

*p*

*p*

15

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs

15

D.S.

20

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs

20

D.S.

25

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs

25

D.S.

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*sf*

*mf*<sub>Ride</sub>

*f*

*mf*

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Jazz Band

Musical score for Jazz Band, measures 30-38. The score includes parts for Clarinet (Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. Bs.), and Drum Set (D.S.). The key signature is one flat (B-flat major/D minor). The score shows various musical notations including notes, rests, and dynamic markings such as *mf*. The drum set part features a consistent rhythmic pattern with snare and bass drum hits.

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Jazz Band

Musical score for Jazz Band, measures 55-63. The score is arranged for a jazz band with the following parts: Clarinet (Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. Bs.), and Double Bass (D.S.).

Measures 55-58: Clarinet parts play a melodic line with slurs and accents. Clarinet 2 and 3 play sustained notes. Double Bass plays a rhythmic pattern. Dynamic markings include *mf* and *p*.

Measures 59-62: Clarinet 1 has a melodic line with triplets. Clarinet 2 plays a sustained note. Clarinet 3 has a melodic line with slurs. Double Bass continues the rhythmic pattern. Dynamic markings include *mf*.

Measures 63: Clarinet 1 has a melodic line with slurs. Clarinet 2 plays a sustained note. Clarinet 3 has a melodic line with slurs. Double Bass continues the rhythmic pattern.

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67

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs

67

D.S.

71

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs

71

D.S.

76

Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs

76

D.S.

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Jazz Band

Musical score for Jazz Band, measures 81-89. The score includes parts for Clarinet (Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. Bs.), Double Bass (D.S.), and Hit-Hat. Dynamics include *mf*, *mp*, and *mf*. Measure numbers 81, 85, and 89 are indicated at the start of their respective systems. The Hit-Hat part includes a 'Hit-Hat' label and a *mf* dynamic. The Clarinet part includes a *mf* dynamic and a triplet of eighth notes in measure 85. The Clarinet 1 part includes a *mp* dynamic. The Clarinet 2 part includes a *mp* dynamic. The Clarinet 3 part includes a *mf* dynamic. The Clarinet Bass part includes a *mf* dynamic. The Double Bass part includes a *mf* dynamic. The Hit-Hat part includes a *mf* dynamic.

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Musical score for Jazz Band, measures 94-104. The score is arranged for a full jazz band, including parts for Clarinet (Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. Bs), and Drum Set (D.S.).

Measures 94-97: The Clarinet part features a melodic line with a triplet of eighth notes. The Drum Set part plays a steady eighth-note pattern.

Measures 98-103: The Clarinet part continues with a melodic line, including a triplet of eighth notes. The Drum Set part continues with the eighth-note pattern.

Measure 104: The Clarinet part features a melodic line with a triplet of eighth notes. The Drum Set part continues with the eighth-note pattern.

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