

Il baule dei Giochi

The Toys' Box

Michele Mangani

Suite per banda

Marcia dei Soldatini ♩ = 100

The Toy Soldiers' March

Flauto

Oboe

Fagotto

Clarinetto in Si♭ 1.

Clarinetto in Si♭ 2.

Clarinetto Basso

Sax Contralto 1.

Sax Contralto 2.

Sax Tenore

Sax Baritono

Marcia dei Soldatini ♩ = 100

The Toy Soldiers' March

Tromba in Si♭ 1.

Tromba in Si♭ 2.

Corno in Fa

Trombone 1.

Trombone 2.

Eufonium

Bassi

Timpani

Glockenspiel

Percussioni 1.

Percussioni 2.

Tb.

G.c.

Ptti.

f

f

Il baule dei giochi - Partitura

Musical score for 'Il baule dei giochi' - Partitura. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib. 1.), Clarinet in B-flat 2 (Cl.Sib. 2.), Clarinet in Bass (Cl.Bs.), Saxophone Contralto 1 (Sax.Ct. 1.), Saxophone Contralto 2 (Sax.Ct. 2.), Saxophone Tenor (Sax.Tn.), Saxophone Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Cornet (Cr.), Trombone 1 (Trb. 1.), Trombone 2 (Trb. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature is B-flat major. The score is divided into four measures, with a measure rest in the first measure of each part. The notation includes various articulations such as accents and slurs, and some parts feature triplet markings (3).

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Musical score for 'Il baule dei giochi' - Partitura. The score is for a full orchestra and includes the following instruments: Fl. (Flute), Ob. (Oboe), Fg. (Fagotto), Cl.Sib. 1. (Clarinete Sib), Cl.Sib. 2. (Clarinete Sib), Cl.Bs. (Clarinete Bass), Sax.Ct. 1. (Saxofono Contraltino), Sax.Ct. 2. (Saxofono Contraltino), Sax.Tn. (Saxofono Tenor), Sax.Br. (Saxofono Baritone), Tr. 1. (Tromba), Tr. 2. (Tromba), Cr. (Corni), Trb. 1. (Trombone), Trb. 2. (Trombone), Euf. (Eufonio), Bs. (Basso), Timp. (Timpani), Glock. (Glockenspiel), Perc. 1. (Percussion), Perc. 2. (Percussion). The score is in 3/4 time and features a key signature of two flats. The first system (measures 16-18) includes a dynamic marking of *p* (piano) for several instruments. The score is written for multiple staves, with some instruments having multiple parts (e.g., Tr. 1. and Tr. 2., Trb. 1. and Trb. 2.).

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Musical score for 'Il baule dei giochi' - Partitura. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl., Ob., Fg., Cl.Sib. 1., Cl.Sib. 2., Cl.Bs., Sax.Ct. 1., Sax.Ct. 2., Sax.Tn., Sax.Br., Tr. 1., Tr. 2., Cr., Trb. 1., Trb. 2., Euf., Bs., Timp., Glock., Perc. 1., and Perc. 2. The score is divided into measures, with dynamic markings such as *p*, *mf*, and *f*. There are also articulation marks like accents and slurs, and some triplets indicated by the number '3'. The key signature is B-flat major (two flats) and the time signature is 4/4.

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Musical score for 'Il baule dei giochi' - Partitura. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib. 1.), Clarinet in B-flat 2 (Cl.Sib. 2.), Clarinet in Bass (Cl.Bs.), Saxophone in C 1 (Sax.Ct. 1.), Saxophone in C 2 (Sax.Ct. 2.), Saxophone in Tenor (Sax.Tn.), Saxophone in Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone (Cr.), Trombone 1 (Trb. 1.), Trombone 2 (Trb. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score starts at measure 26. Dynamics include *mf*, *f*, and *ff*. There are accents and slurs throughout. The key signature has two flats and the time signature is 4/4.

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Il baule dei giochi - Partitura

Musical score for 'Il baule dei giochi' - Partitura. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib. 1.), Clarinet in B-flat 2 (Cl.Sib. 2.), Clarinet in Bass (Cl.Bs.), Saxophone Contralto 1 (Sax.Ct. 1.), Saxophone Contralto 2 (Sax.Ct. 2.), Saxophone Tenor (Sax.Tn.), Saxophone Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Cornet (Cr.), Trombone 1 (Trb. 1.), Trombone 2 (Trb. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is numbered 31. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano).

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Il baule dei giochi - Partitura

Musical score for 'Il baule dei giochi' - Partitura. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1.), Clarinet in B-flat 2 (Cl.Sib 2.), Clarinet in Bass (Cl.Bs.), Saxophone Alto 1 (Sax.Ct. 1.), Saxophone Alto 2 (Sax.Ct. 2.), Saxophone Tenor (Sax.Tn.), Saxophone Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Cornet (Cr.), Trombone 1 (Trb. 1.), Trombone 2 (Trb. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score starts at measure 41. The key signature is B-flat major (two flats). The dynamic marking is *p* (piano) with a *cresc.* (crescendo) instruction. The score is written in a standard orchestral format with staves for each instrument.

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Il baule dei giochi - Partitura

Musical score for 'Il baule dei giochi' - Partitura. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1.), Clarinet in B-flat 2 (Cl.Sib 2.), Clarinet in Bass (Cl.Bs.), Saxophone in C 1 (Sax.Ct. 1.), Saxophone in C 2 (Sax.Ct. 2.), Saxophone in Tenor (Sax.Tn.), Saxophone in Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone (Cr.), Trombone 1 (Trb. 1.), Trombone 2 (Trb. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score starts at measure 46. Dynamics include *f* (forte) and *rall.* (rallentando). The key signature is B-flat major (two flats).

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52 **La Bambola Ballerina** ♩ = 72
The Dancing Doll

Fl. solo *mp*

Ob. solo *mp*

Fg. *p*

Cl.Sib. 1. *p*

Cl.Sib. 2. *p*

Cl.Bs. *p*

Sax.Ct. 1. *p*

Sax.Ct. 2. *p*

Sax.Tn. *p*

Sax.Br. *p*

Tr. 1. *p*

Tr. 2. *p*

Cr. *p*

Trb. 1. *p*

Trb. 2. *p*

Euf. *p*

Bs. *p*

Timp. *p*

Glock. *p*

Perc. 1. *p*
Pt. sosp. (bacchette morbide)
Wind-Chimes

Perc. 2. *p*

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58

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

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64

8^{va} - ad libitum

tutti

mp

p

mp

p

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Pt. sosp. (bacchette morbide)

Wind-Chimes

p

p



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70 (8^{ma})

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

p

Pt. sosp. (bacchette morbide)

p

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Musical score for 'Il baule dei giochi' - Partitura. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Si♭ 1.), Clarinet in B-flat 2 (Cl.Si♭ 2.), Clarinet in Bass (Cl.Bs.), Saxophone in C 1 (Sax.Ct. 1.), Saxophone in C 2 (Sax.Ct. 2.), Saxophone in Tenor (Sax.Tn.), Saxophone in Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Trombone (Cr.), Trombone 1 (Trb. 1.), Trombone 2 (Trb. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score starts at measure 76 and features a dynamic marking of *f* (forte) throughout. The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion parts include a snare drum (Ptti.) and a tom-tom (T). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation.

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88

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si \flat 1. *f*

Cl.Si \flat 2. *f*

Cl.Bs. *f*

Sax.Ct. 1. *f*

Sax.Ct. 2. *f*

Sax.Tn. *f*

Sax.Br. *f*

Tr. 1. *f*

Tr. 2. *f*

Cr. *f*

Trb. 1. *f*

Trb. 2. *f*

Euf. *f*

Bs. *f*

Timp. *f*

Glock. *f*

Perc. 1. *f*
Ptti. *f*

Perc. 2. *f*

Pt. sosp. (bacchet) *p*

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Il Trenino $\text{♩} = 132$
The Toy Train

100

Fl.

Ob.

Fg.

Cl.Si \flat 1.

Cl.Si \flat 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Glock.

Perc. 1. Cabasa

Perc. 2. Fischiello

mp

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113

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

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121

Fl.

Ob.

Fg.

Cl.Sib 1.

Cl.Sib 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Glock.

Perc. 1.

Perc. 2.

in mancanza

mf

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127

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

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133

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

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139

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

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145

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

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151

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

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157

Fl. *mf*

Ob. *mf*

Fg.

Cl.Sib 1. *p*

Cl.Sib 2. *p*

Cl.Bs.

Sax.Ct. 1. *p*

Sax.Ct. 2. *p*

Sax.Tn. *p*

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Glock. *mf*

Perc. 1. *mf*

Perc. 2. *p*

Tb. Basco

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164

Fl.
Ob.
Fg.
Cl.Sib. 1.
Cl.Sib. 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

p
p
mf
p

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172

Fl.

Ob.

Fg.

Cl.Si \flat 1.

Cl.Si \flat 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Glock.

Perc. 1.

Perc. 2.

Pti.

G.c.

Fischietto

Cabasa

Tb.

G.c.

f

sf

ff

mf

mp

in mancanza

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179

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

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185

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

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191

Fl. *p* *mf*

Ob. *p* *mf*

Fg. *mf*

Cl.Si^b 1. *mf*

Cl.Si^b 2. *mf*

Cl.Bs. *mf*

Sax.Ct. 1. *mf*

Sax.Ct. 2. *mf*

Sax.Tn. *mf*

Sax.Br. *mf*

Tr. 1. *mf*

Tr. 2. *mf*

Cr. *mf*

Trb. 1. *mf*

Trb. 2. *mf*

Euf. *mf*

Bs. *mf*

Timp.

Glock.

Perc. 1. *mp*

Perc. 2. Ptti. *mp*

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197

Fl.

Ob.

Fg.

Cl.Si \flat 1.

Cl.Si \flat 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Glock.

Perc. 1.

Perc. 2.

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203

Fl.
Ob.
Fg.
Cl.Sib 1.
Cl.Sib 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

p

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210

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

p
cresc.

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216

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Sib 1. *mf*

Cl.Sib 2. *mf*

Cl.Bs. *mf*

Sax.Ct. 1. *mf*

Sax.Ct. 2. *mf*

Sax.Tn. *mf*

Sax.Br. *mf*

Tr. 1. *mf*

Tr. 2. *mf*

Cr. *mf*

Trb. 1. *mf*

Trb. 2. *mf*

Euf. *mf*

Bs. *mf*

Timp. *p* *mf*

Glock.

Perc. 1. *mf*

Perc. 2. *mf*

Ptti. *mf*

G.c. *mf*

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222

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

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Il baule dei giochi - Partitura

227

Fl.

Ob.

Fg.

Cl.Sib 1.

Cl.Sib 2.

Cl.Bs.

Sax.Ct. 1.

Sax.Ct. 2.

Sax.Tn.

Sax.Br.

Tr. 1.

Tr. 2.

Cr.

Trb. 1.

Trb. 2.

Euf.

Bs.

Timp.

Glock.

Perc. 1.

Perc. 2.

8^{va} ad libitum

f

The image displays a page of a musical score for the piece 'Il baule dei giochi'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1.), Clarinet in B-flat 2 (Cl.Sib 2.), Clarinet in Bass (Cl.Bs.), Saxophone Contralto 1 (Sax.Ct. 1.), Saxophone Contralto 2 (Sax.Ct. 2.), Saxophone Tenor (Sax.Tn.), Saxophone Baritone (Sax.Br.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Corn (Cr.), Trombone 1 (Trb. 1.), Trombone 2 (Trb. 2.), Euphonium (Euf.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score begins at measure 227. A dynamic marking of *f* (forte) is present in many parts. A specific instruction *8^{va} ad libitum* is written above the Flute staff. The notation includes various note values, rests, and articulation marks.

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233 ^{8^{va}}

Fl.
Ob.
Fg.
Cl.Si \flat 1.
Cl.Si \flat 2.
Cl.Bs.
Sax.Ct. 1.
Sax.Ct. 2.
Sax.Tn.
Sax.Br.
Tr. 1.
Tr. 2.
Cr.
Trb. 1.
Trb. 2.
Euf.
Bs.
Timp.
Glock.
Perc. 1.
Perc. 2.

ff

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