

IL PICCOLO PRINCIPE

Michele Mangani

Maestoso

The musical score is for a woodwind and brass ensemble. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Maestoso'. The score consists of 12 staves:

- Flauto**: Starts with a rest, then plays a melody starting in the third measure with a forte (*f*) dynamic.
- Oboe**: Starts with a rest, then plays a melody starting in the third measure with a forte (*f*) dynamic.
- Clarinetto in Sib**: Starts with a melody in the first measure at mezzo-forte (*mf*), then continues with a melody in the second measure, and a forte (*f*) melody in the third measure.
- Clarinetto Basso**: Starts with a rest, then plays a melody starting in the third measure with a forte (*f*) dynamic.
- Sax Contralto**: Starts with a melody in the first measure at mezzo-forte (*mf*), then continues with a melody in the second measure, and a forte (*f*) melody in the third measure.
- Sax Tenore**: Starts with a rest, then plays a melody starting in the third measure with a forte (*f*) dynamic.
- Sax Baritono**: Starts with a rest, then plays a melody starting in the third measure with a forte (*f*) dynamic.
- Tromba in Sib**: Starts with a melody in the first measure at mezzo-forte (*mf*), then continues with a melody in the second measure, and a rest in the third measure.
- Corno in Fa**: Starts with a rest, then plays a melody starting in the third measure with a forte (*f*) dynamic.
- Trombone Eufonio**: Starts with a rest, then plays a melody starting in the third measure with a forte (*f*) dynamic.
- Bassi**: Starts with a rest, then plays a bass line starting in the third measure with a forte (*f*) dynamic.
- Timpani**: Remains silent throughout the piece.
- Glockenspiel**: Remains silent throughout the piece.
- Percussioni 1**: Starts with a rest, then plays a rhythmic pattern starting in the third measure with a forte (*f*) dynamic, labeled 'Tamburo'.
- Percussioni 2**: Starts with a rest, then plays a rhythmic pattern starting in the third measure with a forte (*f*) dynamic, labeled 'Piatti' and 'Grancassa'.

5

Fl. *f*

Ob. *f*

Cl.Sib. *mf* Tr. *f*

Cl.B. *f*

Sx.A. *mf* Tr. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Sib. *mf*

Cr. *f*

Euf. Trb. *f*

Bs. *f*

Timp.

Glock.

Perc. 1 *f*

Perc. 2 *f*

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Il Piccolo Principe

11

Fl.

Ob.

Cl.Sib. Tr.

Cl.B.

Sx.A. Tr.

Sx.T.

Sx.B.

Tr.Sib.

Cr.

Euf. Trb.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

p *f*

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16

Fl.

Ob.

Cl.Sib.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib.

Cr.

Euf.
Trb.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

p \triangleleft *f*

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Il Piccolo Principe

21

Fl. *p* *p fl.*

Ob. *p*

Cl.Sib. *p* *p*

Cl.B. *p*

Sx.A. *p*

Sx.T. *p*

Sx.B. *p*

Tr.Sib.

Cr. *p* *p*

Euf. Trb. *p*

Bs. *p*

Timp. *p*

Glock.

Perc. 1 Triangolo *p*

Perc. 2

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27

Fl.

Ob.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

Tamburo

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Il Piccolo Principe

32

Fl.
Ob.
Cl.Sib.
Cl.B.
Sx.A.
Sx.T.
Sx.B.
Tr.Sib.
Cr.
Euf.
Trb.
Bs.
Timp.
Glock.
Perc. 1
Perc. 2

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37

Fl.

Ob.

Cl.Sib

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib

Cr.

Euf.
Trb.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

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Il Piccolo Principe

43

Fl.
Ob.
Cl.Sib.
Cl.B.
Sx.A.
Sx.T.
Sx.B.
Tr.Sib.
Cr.
Euf.
Trb.
Bs.
Timp.
Glock.
Perc. 1
Perc. 2

p \curvearrowright *f*

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Grandioso

48

Fl.

Ob.

Cl.Sib.

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib.

Cr.

Euf.
Trb.

Bs.

Timp.

Glock.

Perc. 1

Perc. 2

f

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