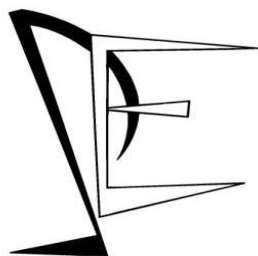


**Michele Mangani**



# Hommage à Rossini

*Fantasia per clarinetto e pianoforte*





# Hommage à Rossini

fantasia per clarinetto e pianoforte

Michele Mangani

Allegro ♩ = 120

Clarinetto Si $\flat$

Allegro ♩ = 120

*mf*

Piano

*mf*

4

Musical score for measures 4-6. The Clarinet part features a melodic line with slurs and accents. The Piano part provides accompaniment with chords and eighth notes.

7

Musical score for measures 7-9. The Clarinet part features a melodic line with a trill. The Piano part provides accompaniment with chords and eighth notes.

10

Musical score for measures 10-12. The Clarinet part features a melodic line with slurs and accents. The Piano part provides accompaniment with chords and eighth notes.

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand.

Musical score for measures 17-19. Measure 17 includes a trill in the vocal line and a dynamic marking of *8<sup>va</sup>*. Measure 19 includes a dynamic marking of *f* and a *rit.* marking. The piano accompaniment continues with rhythmic patterns.

Musical score for measures 20-22. Measure 20 includes a dynamic marking of *f* and a *rit.* marking. Measure 22 includes a dynamic marking of *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 23-25. The piano accompaniment continues with rhythmic patterns in both hands.

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32

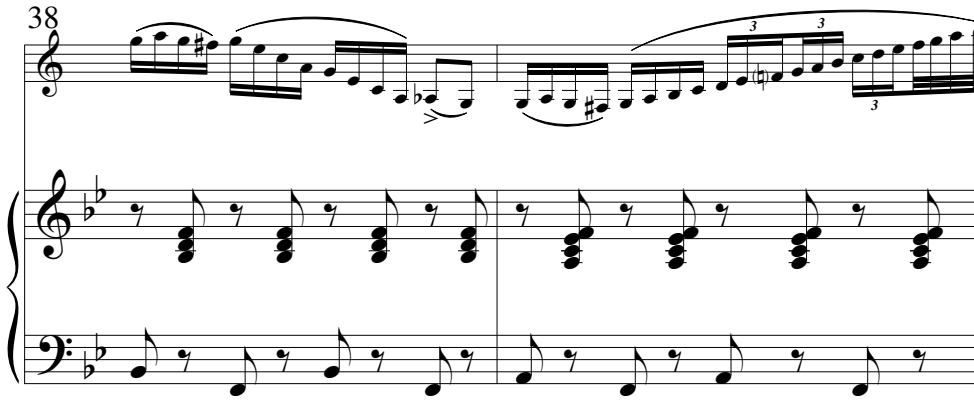
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49

*f*

52

*p*

55

*f* *ff*

58

*f*

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61

Meno mosso

*mp*

Meno mosso

*mp*

66

69

*f*

*f*

71

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73

Andante ♩ = 124

Andante ♩ = 124

*mf*

*p*

80

85

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90

5

93

*mf*

98

100

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102

Measures 102-103 of the musical score. The top staff is a single melodic line with eighth notes and slurs. The bottom two staves are piano accompaniment with chords and single notes.

104

Measures 104-105 of the musical score. The top staff features a long melodic phrase with a slur. The piano accompaniment consists of chords and single notes.

106

Measures 106-108 of the musical score. The top staff has a complex melodic line with sixteenth notes and slurs. The piano accompaniment includes chords and single notes.

109

Measures 109-111 of the musical score. The top staff shows a melodic line with a slur and a fingering '6'. The piano accompaniment features chords and single notes.

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111

*mf*

116

*rit.* Allegro ♩ = 92

*rit.* Allegro ♩ = 92

*p*

124

133

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239

*poco...*

*poco...*

*a poco...*

Musical score for measures 239-245. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *poco...* and *a poco...*.

246

*cresc.*

Musical score for measures 246-253. The piano part continues with the rhythmic pattern. A *cresc.* marking is present in the piano part.

254

*p*

Musical score for measures 254-261. The piano part features a *p* (piano) dynamic marking.

262

*poco...*

*cresc.*

*poco...*

*a poco...*

Musical score for measures 262-269. The piano part features *cresc.* and *a poco...* markings.

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269

276

*ff*

284

292

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