

GRADARA

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

The musical score is arranged in 16 staves, each representing a different instrument or section of the marching band. The instruments listed on the left are: Ottavino Flauto, Oboe, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax contralto 1, Sax contralto 2, Sax tenore, Sax baritono, Corni in Mi♭, Tromba in Si♭ 1, Tromba in Si♭ 2, Tromboni, Euphonium, Bassi, Tamburo, and Piatti Grancassa. The score is written in 8/8 time and features a variety of musical notations, including trills (tr), slurs, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and brass sections play melodic lines with trills and slurs, while the percussion sections (Tamburo and Piatti Grancassa) provide a rhythmic accompaniment. The overall style is that of a bright and energetic march.

GRADARA

2
9

Ott. Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.
p
2° volta

Sax B.
p

Cr.
p

Tr. Si♭ 1
p

Tr. Si♭ 2
p

Trb.
p
2° volta

Euph.
p

Bs.
p

Tb.
p

Pt. G.c.

17

Ott. Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr. Si♭ 1

Tr. Si♭ 2

Trb.

Euph.

Bs.

Tb.

Pt. G.c.

p

p

GRADARA

4

24

Ott. Fl. *mf*

Ob. *mf*

Cl. Mi♭ *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2 *mf*

Sax C. 1 *mf*

Sax C. 2 *mf*

Sax T. *mf* suona

Sax B. *mf*

Cr. *mf*

Tr. Si♭ 1 *mf*

Tr. Si♭ 2 *mf*

Trb. *mf*

Euph. *mf* suona

Bs. *mf*

Tb. *mf*

Pt. G.c. *mf*

GRADARA

8

57

Ott. Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr. Si♭ 1

Tr. Si♭ 2

Trb.

Euph.

Bs.

Tb.

Pt. G.c.

f

Ott. Fl. *ff* *p*

Ob. *ff* *p*

Cl. Mi. *ff* *p*

Cl. Si. 1 *ff* *p*

Cl. Si. 2 *ff* *p*

Sax C. 1 *ff* *p*

Sax C. 2 *ff* *p*

Sax T. *ff* *p*

Sax B. *ff* *p*

Cr. *ff* *p*

Tr. Si. 1 *ff* *p*

Tr. Si. 2 *ff* *p*

Trb. *ff* *p*

Euph. *ff* *p*

Bs. *ff* *p*

Tb. *ff* *p*

Pt. G.c. *ff* *p*

GRADARA

10

Musical score for page 10 of "GRADARA". The score is for a woodwind and brass ensemble, starting at measure 72. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The section is marked "Trio" and begins with a dynamic of *ff* (fortissimo). The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet in B-flat (Cl. Si-b 1), Clarinet in B-flat (Cl. Si-b 2), Saxophone in C (Sax C. 1), Saxophone in C (Sax C. 2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Si-b 1), Trumpet in B-flat (Tr. Si-b 2), Trombone (Trb.), Euphonium (Euph.), Bass (Bs.), Trombone (Tb.), and Percussion (Pt. G.c.). The score includes first and second endings for several instruments, such as the Clarinets, Saxophones, and Euphonium. Dynamics range from *ff* to *p* (piano). The percussion part is marked *ff*.

81

Ott. Fl. *p* 2° volta

Ob. *p* 2° volta

Cl. Mi♭ *p* 2° volta

Cl. Si♭ 1 *p* 2° volta

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B. *pp*

Cr. *pp*

Tr. Si♭ 1

Tr. Si♭ 2

Trb. *pp*

Euph.

Bs. *pp*

Tb.

Pt. G.c.

Detailed description: This page of a musical score for the piece 'Gradara' (page 11) features a woodwind section with Oboe, Clarinet in B-flat (1 and 2), and Flute. The woodwinds play a melodic line with a '2° volta' (second ending) and a dynamic marking of *p* (piano). The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones, with the Baritone saxophone playing a rhythmic accompaniment at *pp* (pianissimo). The brass section consists of Trumpets in B-flat (1 and 2), Trombones, Euphonium, and Basses, with the Trombones and Basses playing a rhythmic accompaniment at *pp*. The string section (Tuba, Percussion/Gong) is present but has no notation on this page.

GRADARA

14

106

Ott. Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Cr.

Tr. Si♭ 1

Tr. Si♭ 2

Trb.

Euph.

Bs.

Tb.

Pt. G.c.

p

1. 2. 3.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Ugo Pierino Tresi
Michele Mangani

Ottavino
Flauto

Marcia brillante

15

f

26

mf

39

f

50

63

74

ff

p

88

102

ff

cresc.

8va

cresc.

f

p

f

ff

p

suona

1. 2.

3

2° volta

1. 2.

3

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Oboe

The musical score is written for Oboe in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various musical notations such as trills (tr), accents (>), slurs, and dynamic markings (f, mf, p, cresc., ff). It also features first and second endings, a Trio section with a 3/4 time signature change, and a section marked 'suona' (suona). The piece concludes with a final flourish.

15

f

mf

cresc.

f

p

26

38

f

f

49

f

61

ff

p

73

1. 2. **Trio**

ff

3

2° volta

p

87

suona

f

100

cresc.

ff

1. 2.

3

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Ugo Pierino Tresi
Michele Mangani

Clarinetto in Mi \flat

Marcia brillante

15

f

mf

26

cresc.

f

p

39

f

f

50

f

63

ff

p

75 **Trio**

ff

3

2^o volta

p

89

suona

f

cresc.

103

ff

3

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Ugo Pierino Tresi
Michele Mangani

Clarinetto in Si \flat 1

Marcia brillante

15

31

44

57

70

84

98

f *p* *mf* *cresc.* *f* *p* *f* *p* *f* *f* *ff* *p* *suona* *f* *cresc.* *ff*

1. 2. **Trio** 3 *2° volta* 3

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Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Clarinetto in Si \flat 2

13 *f* *p*

28 *mf* *cresc.* *f* *p* *f* *p*

42 *f* *p*

55 *f* *ff*

68 *p* *ff* *p* **Trio** 2

83 *f*

101 *cresc.* *ff* *p* 3

Detailed description: This is a musical score for a Clarinet in B-flat 2. The score is written in 6/8 time and consists of eight staves of music. It begins with a dynamic of *f* and includes several trills. The dynamics fluctuate throughout, reaching *ff* in the Trio section. The Trio section starts at measure 68 and is marked with a 2/4 time signature. The score concludes with a dynamic of *p* and a triplet of eighth notes.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Ugo Pierino Tresi
Michele Mangani

Clarinetto Basso

Marcia brillante

14 *f* *p*

27 *mf*

41 *f* *p* *cresc.* *f* *f*

55 *f* *p*

68 *f* *ff* **Trio**

81 *p* *ff*

98 *pp* *cresc.* *ff*

1. 2. 1. 2. 3.

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Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

Sax Soprano

GRADARA

Marcia brillante

Ugo Pierino Tresi

Michele Mangani

The musical score is written for Sax Soprano in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It features a series of eighth notes with accents and trills, followed by a repeat sign and a first ending bracket labeled '15'. The second staff continues with eighth notes and includes dynamic markings of *cresc.*, *f*, and *p*. The third staff has a first ending bracket and a dynamic marking of *f*. The fourth staff includes a wavy line above the notes and a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and a first ending bracket. The sixth staff is marked 'Trio' and includes a second ending bracket labeled '2° volta' and a dynamic marking of *p*. The seventh staff includes a dynamic marking of *f* and a 'suona' instruction. The score concludes with a first ending bracket and a dynamic marking of *cresc.* and *ff*.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Ugo Pierino Tresi
Michele Mangani

Sax contralto 1

Marcia brillante

tr. *f* *p*

14 *mf*

29 *cresc.* *f* *p* *f* *p*

42 *f*

54 *f* *p* *ff*

67 *p* *ff* **Trio** 2/4 *ff* 2

80 *p* *f*

100 *cresc.* *ff* *p* 3

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Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Sax contralto 2

The musical score is written for Saxophone Contralto 2 in 6/8 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a *f* dynamic and includes trills (*tr*) over the first three measures. The second staff continues with a *p* dynamic. The third staff features a *mf* dynamic. The fourth staff includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The fifth staff starts with a *f* dynamic. The sixth staff begins with a *ff* dynamic and includes a *p* dynamic. The seventh staff is the start of the **Trio** section, marked with a *ff* dynamic and a *p* dynamic. The eighth staff includes a *cresc.* marking, a *ff* dynamic, and a *p* dynamic. The score includes various musical notations such as trills, accents, slurs, and dynamic markings.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Sax tenore

2° volta

f *p*

14

suona

mf

28

cresc. *f* *p* *f*

1. 2.

42

f *p*

54

f

66

1. 2. Trio

ff *p* *ff* 2

80

p *f*

99

cresc. *ff* *p* 3

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Sax baritono

Musical score for Saxophone Baritone, featuring dynamic markings and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked with dynamics such as *f*, *p*, *mf*, *cresc.*, and *ff*. There are also performance instructions like *Trio* and *pp*. The score includes first and second endings, and a triplets section. The piece concludes with a *cresc.* marking and a *ff* dynamic.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Corno in Mi \flat 1

13 *f* *p*

26 *mf*

38 *f* *f* *p* *cresc.*

49 *p* *f*

60 *ff* *p*

71 *ff* *pp* **Trio**

85 *ff* *pp*

101 *f* *cresc.* *ff* *f*

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Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Corno in Mi \flat 2

13 *f* *p*

26 *mf*

38 *f* *f* *p*

49 *p* *f*

60 *p*

71 *ff* *pp*

85 *f*

101 *cresc.* *ff* 3

Trio

The musical score is written for a single horn in E-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A piano (*p*) dynamic is indicated at the start of the second staff. The score continues with a mezzo-forte (*mf*) dynamic in the third staff. The fourth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic and includes first and second endings. The sixth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff is marked **Trio** and features a fortissimo (*ff*) dynamic, followed by a pianissimo (*pp*) dynamic. The ninth staff has a forte (*f*) dynamic. The final staff starts with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, ending with a triplet of eighth notes.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Corno in Mi \flat 3

13 *f* *p*

26 *mf*

38 *f* *p* *cresc.*

49 *p* *f*

60 *ff* *p*

71 *ff* *pp* **Trio**

85 *f*

101 *cresc.* *ff*

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Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Tromba in Si \flat 1

The musical score is written for a single Tromba in Si \flat 1. It consists of eight staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The score is divided into sections: the first section ends at measure 36, the second at measure 61, and the **Trio** section begins at measure 74. The Trio section is marked with a 3/4 time signature and includes a 3-measure rest and a 15-measure rest. The score concludes with a double bar line and repeat signs.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Tromba in Si \flat 2

The musical score is written for Tromba in Si \flat 2 in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 12 with a dynamic marking of *p* and a first ending bracket. The third staff starts at measure 24 with a dynamic marking of *mf* and a *cresc.* marking. The fourth staff starts at measure 37 with a dynamic marking of *p* and a first ending bracket. The fifth staff starts at measure 49 with a dynamic marking of *p* and a first ending bracket. The sixth staff starts at measure 61 with a dynamic marking of *ff* and a *p* marking. The seventh staff starts at measure 73 with a dynamic marking of *ff* and a first ending bracket. The eighth staff starts at measure 102 with a dynamic marking of *ff* and a first ending bracket. The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *cresc.*, as well as performance instructions like *2* and *3* indicating repeated notes or rests.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Trombone 1

13 *f* *p*

25 *mf* *cresc.*

35 *f* *p* *f* *f* *cresc.*

46 *p* *f*

60 *ff* *p*

72 *ff* *pp* **Trio**

86 *f* *cresc.*

102 *ff* *cresc.* 3

Detailed description: This is a musical score for the first Trombone part of a march titled 'Gradara'. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of ten staves of music. The piece begins with a series of eighth-note patterns, marked with a forte (*f*) dynamic. The dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and pianissimo (*pp*). There are several instances of crescendo (*cresc.*) and accents (>). The score includes first and second endings, notably at measures 35-40 and 102-105. A 'Trio' section begins at measure 72, where the key signature changes to two flats (B-flat and E-flat) and the time signature changes to 2/4. The piece concludes with a final flourish marked with a forte (*f*) dynamic and a crescendo (*cresc.*), ending on a triplet of eighth notes.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Trombone 2

13 *f* *p*

26 *mf*

37 *p* *f* *f* *cresc.* *f*

48 *p* *f*

63 *f* *p*

74 *ff* *p* **Trio**

88 *ff* *pp* *f*

102 *ff* *cresc.*

3

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Trombone 3

13 *f* *p*

26 *mf*

37 *p* *f* *f* *cresc.* *f*

48 *p* *f* *f*

63 *p* *f*

74 *ff* *p* **Trio**

88 *ff* *pp* *f*

102 *ff* *cresc.*

3

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Trombone 1

12 *f* *p*

25 *mf* *f* *cresc.*

37 *p* *f* *f* *f*

47 *p* *f*

62 *ff* *p*

74 *ff* *pp* *cresc.*

89 *ff* *pp* *cresc.*

103 *ff* *cresc.* 3

Trio

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Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Trombone 2

12 *f* *p*

24 *mf* *cresc.*

35 *f* *p* *f* *f*

46 *p* *f*

61 *p* *ff* *p*

72 *ff* *pp*

85 *f*

101 *cresc.* *ff* 3

Trio

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Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Trombone 3 



12 *f* *p*

24

36 *mf* *cresc.* *f*

48 *p* *f* *f*

63 *p* *f*

74 *ff* *pp* *cresc.*

88 *f* *cresc.*

102 *ff* *f*

Trio

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Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Ugo Pierino Tresi
Michele Mangani

Euphonium

Marcia brillante

12 *f*

24 *suona*

37 *mf* *cresc.* *f*

48 *p* *f* *f*

60 *f*

70 *p* *ff* *p* **Trio**

83 *ff* *p* *f*

100 *cresc.* *ff* *p*

2° volta

1. 2.

1. 2.

1. 2.

3.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Euphonium 



2° volta

f *p* *mf* *cresc.* *f* *p* *f* *f* *p* *ff* *f* *cresc.* *ff* *p*

suona

1. 2. **Trio** 1. 2.

1. 2. 3.

Detailed description: This is a musical score for Euphonium, consisting of nine staves of music. The score is written in 6/8 time and features various dynamics and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *suona* (suona). The score includes first and second endings, a section labeled **Trio** starting at measure 66, and a key signature change to two flats (Bb) at measure 66. The piece concludes with a final flourish marked with a *f* dynamic.

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Bassi

14 *f* *p* *mf*

27 *cresc.* *f* *p* *f*

41 *f* *p*

55 *f* *ff*

68 *p* *ff* **Trio**

81 *pp* *f*

98 *cresc.* *ff*

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Tamburo

13 *f* *p*

23 *mf*

33 *f* *p* *f* *f*

46 *p*

57 *f* *ff*

70 *p* *ff* *f*

98 *cresc.* *ff* 3

Trio

1. 2. 3. 15

3

Dedicata alla Banda di Gradara
in occasione del 120° anno di fondazione

GRADARA

Marcia brillante

Ugo Pierino Tresi
Michele Mangani

Piatti

Grancassa

The musical score for Grancassa is written on a single staff with a treble clef and a 2/4 time signature. The piece begins with a dynamic of *f* (forte) and a tempo marking of *mf* (mezzo-forte). The score is divided into measures, with measure numbers 15, 26, 37, 50, 62, 74, and 102 indicated. The dynamics vary throughout, including *f*, *mf*, *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are several first and second endings marked with *1.* and *2.*. A section starting at measure 74 is labeled "Trio" and features a 3/4 time signature. The score concludes with a double bar line and repeat signs.