

Flic. Sopranino MIb

GIOIOSITÀ

Marcia militare

M. Mangani

This musical score is for the piece "The Swan" by Charles Ives, originally from his "Moods" collection. The score is written for a single melodic line, likely for a piano or voice. It is in the key of D major (indicated by two sharps) and 6/8 time. The piece is divided into two main sections: a main section and a "Trio" section.

The main section begins with a forte (*ff*) dynamic and features a series of eighth-note patterns. It includes a first ending (marked "1.") and a second ending (marked "2."). The dynamics range from *ff* to *p* (piano). The section concludes with a *f* (forte) dynamic.

The "Trio" section begins at measure 55 and is marked with a *f* (forte) dynamic. It features a more melodic and flowing style, with a *mf* (mezzo-forte) dynamic marking at measure 83. The section includes a first ending (marked "1.") and a second ending (marked "2."). The dynamics range from *f* to *mf*. The section concludes with a *cresc.* (crescendo) marking.

The score is presented on a single page with a white background. The musical notation is in black ink, with dynamic markings and section labels in red. The page number "128" is visible in the bottom right corner.