

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments are: Flauto-Ottavino, Oboe, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2/3, Clarinetto Basso, Sax Contralto 1, Sax Contralto 2, Sax Tenore, Sax Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Corni in Fa, Tromboni, Euphonium, Bassi, Timpani, Glockenspiel, Tamburo, and Piatti Grancassa. The score is written in 2/4 time and begins with a key signature of one flat (B♭). The dynamic marking *f* (forte) is present at the start of each staff. The music consists of rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and slurs. The percussion parts include a snare drum (Tamburo) and a large drum (Piatti Grancassa).

9

Fl. Ott. *p*

Ob. *p*

Cl. Mi♭ *p*

Cl. Si♭ 1 *p*

Cl. Si♭ 2/3 *p*

Cl. B. *p*

Sax Ct. 1 *p*

Sax Ct. 2 *p*

Sax T. *p*

Sax B. *p*

Tr. 1 *p*

Tr. 2 *p*

Cr. *p*

Trb. *p*

Euph. *p*

Bs. *p*

Timp.

Glock. *p* *p*

Tb. *p*

Pti. G.C. *p*

20

Fl. Ott. *f* *p*

Ob. *f* *p*

Cl. Mi♭ *f* *p*

Cl. Si♭ 1 *f* *p*

Cl. Si♭ 2/3 *f* *p*

Cl. B. *f* *p*

Sax Ct. 1 *f* *p*

Sax Ct. 2 *f* *p*

Sax T. *f* *p*

Sax B. *f* *p*

Tr. 1 *f* *p*

Tr. 2 *f* *p*

Cr. *f* *p*

Trb. *f* *p*

Euph. *f* *p*

Bs. *f* *p*

Timp. *f*

Glock. *p*

Tb. *f* *p*

Pti. G.C. *f* *p*

31

Fl.Obt. *cresc.* *f*

Ob. *cresc.* *f*

Cl.Mi♭ *cresc.* *f*

Cl.Si♭ 1 *cresc.* *f*

Cl.Si♭ 2/3 *cresc.* *f*

Cl.B. *cresc.* *f*

Sax Ct. 1 *cresc.* *f*

Sax Ct. 2 *cresc.* *f*

Sax T. *cresc.* *f*

Sax B. *cresc.* *f*

Tr. 1 *cresc.* *f*

Tr. 2 *cresc.* *f*

Cr. *cresc.* *f*

Trb. *cresc.* *f*

Euph. *cresc.* *f*

Bs. *cresc.* *f*

Timp. *f* *f*

Glock. *p* *cresc.* *f* *f*

Tb. *cresc.* *f* *f*

Pti. G.C. *cresc.* *f* *f*

1. 2.

42

Fl. Ott. *f*

Ob. *f*

Cl. Mi b *f*

Cl. Si b 1 *f*

Cl. Si b 2/3 *f*

Cl. B.

Sax Ct. 1 *f*

Sax Ct. 2 *f*

Sax T.

Sax B.

Tr. 1 *f*

Tr. 2 *f*

Cr.

Trb.

Euph.

Bs.

Timp. *f*

Glock.

Tb. *f*

Pti. G.C. *f*

62

Fl. Ott.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. B.

Sax Ct. 1

Sax Ct. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Cr.

Trb.

Euph.

Bs.

Timp.

Glock.

Tb.

Pti. G.C.

f

f

f

p

72

Fl.Ott. *f* *p*

Ob. *f* *p*

Cl.Mib *f* *p*

Cl.Sib 1 *f* *p*

Cl.Sib 2/3 *f* *p*

Cl.B. *p*

Sax Ct. 1 *f* *p*

Sax Ct. 2 *f* *p*

Sax T. *p*

Sax B. *p*

Tr. 1 *f* *p*

Tr. 2 *f* *p*

Cr. *f* *p*

Trb. *p*

Euph. *p*

Bs. *p*

Timp. *f*

Glock. *p*

Tb. *f* *p*

Pti. G.C. *f* *p*

82

Fl. Ott.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. B.

Sax Ct. 1

Sax Ct. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Cr.

Trb.

Euph.

Bs.

Timp.

Glock.

Tb.

Pti. G.C.

cresc.

f

p

f

f

f

f

f

92

Fl. Ott. *f*

Ob. *f*

Cl. Mi♭ *f*

Cl. Si♭ 1 *f*

Cl. Si♭ 2/3 *f*

Cl. B. *f*

Sax Ct. 1 *f*

Sax Ct. 2 *f*

Sax T. *f* *trill* *trill in mancanza*

Sax B. *f*

Tr. 1 *f*

Tr. 2 *f*

Cr. *f* 3

Trb. *f* 3

Euph. *f* 3

Bs. *f*

Timp. *f*

Glock. *f*

Tb. *f*

Pti. G.C. *f*

101

This page of the musical score, titled "Fred", contains rehearsal mark 101. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl. Ott.), Oboe (Ob.), Clarinet in Middle B-flat (Cl. Mi♭), Clarinet in Si♭ 1 (Cl. Si♭ 1), Clarinet in Si♭ 2/3 (Cl. Si♭ 2/3), Clarinet in B-flat (Cl. B.), Saxophone Contralto 1 (Sax Ct. 1), Saxophone Contralto 2 (Sax Ct. 2), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Cornet (Cr.), Trombone (Trb.), Euphonium (Euph.), and Bass (Bs.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Tuba (Tb.), and Percussion/Gong/Cymbal (Ptti. G.C.). The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as triplets, accents, and dynamic markings like *f*. The page number "101" is located at the top left of the score.

110

Fl. Ott.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. B.

Sax Ct. 1

Sax Ct. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Cr.

Trb.

Euph.

Bs.

Timp.

Glock.

Tb.

Pti. G.C.

ff

f

3

Musical score for Fred, page 13, measures 119-126. The score is written in B-flat major and 4/4 time. The instruments included are Flute (Fl. Ott.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in A (Cl. Sib 2/3), Clarinet in B (Cl. B), Saxophone Alto (Sax Ct. 1), Saxophone Tenor (Sax Ct. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Horn (Cr.), Trombone (Trb.), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), Trombone (Tb.), and Percussion/Gong (Pti. G.C.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as f and mf are indicated. The piece concludes with a double bar line and the instruction 'D.C. al FINE'.

Flauto-Ottavino

in ricordo del caro amico Federico

FRED

Michele Mangani

Marcia brillante

Musical score for Flauto-Ottavino, featuring a 2/4 time signature and a key signature of two flats. The score consists of ten staves of music, starting with a dynamic of *f* and ending with *ff*. It includes various musical notations such as triplets, accents, and dynamic markings like *cresc.*, *p*, and *f*. The piece concludes with a *D.C. al FINE* instruction.

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Oboe

in ricordo del caro amico Federico

FRED

Michele Mangani

Marcia brillante

Musical score for Oboe, featuring a 2/4 time signature and a key signature of two flats. The score consists of ten staves of music, starting with a dynamic of *f* and ending with *ff*. It includes various musical notations such as triplets, accents, and dynamic markings like *cresc.*, *p*, and *f*. The piece concludes with a *D.C. al FINE* instruction.

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Sax Soprano

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Sax Soprano, measures 1-118. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *f*, *p*, *cresc.*, and *ff*. The piece concludes with a double bar line and the instruction "D.C. al FINE".

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Fagotto

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Fagotto, measures 1-118. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It features various dynamics including *f*, *p*, *cresc.*, and *ff*. The piece concludes with a double bar line and the instruction "D.C. al FINE".

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Clarinetto in Si \flat 1

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Clarinet in B-flat 1, measures 1-116. The score is in 2/4 time and features a variety of dynamics including *f*, *p*, *cresc.*, and *ff*. It includes triplets, slurs, and repeat signs with first and second endings. The piece concludes with a *D.C. al FINE* instruction.

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Clarinetto in Si \flat 2/3

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Clarinet in B-flat 2/3, measures 1-116. The score is in 2/4 time and features a variety of dynamics including *f*, *p*, *cresc.*, and *ff*. It includes triplets, slurs, and repeat signs with first and second endings. The piece concludes with a *D.C. al FINE* instruction.

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Clarinetto in Mi \flat

in ricordo del caro amico Federico

FRED

Michele Mangani

Marcia brillante

Musical score for Clarinet in B-flat. The score is written in 2/4 time and consists of 114 measures. It features a variety of dynamics including *f*, *p*, *cresc.*, and *ff*. The piece includes several triplet markings and first/second ending brackets. The score concludes with the instruction "D.C. al FINE".

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Clarinetto Basso

in ricordo del caro amico Federico

FRED

Michele Mangani

Marcia brillante

Musical score for Clarinet Bass. The score is written in 2/4 time and consists of 118 measures. It features a variety of dynamics including *f*, *p*, *cresc.*, and *ff*. The piece includes several triplet markings and first/second ending brackets. The score concludes with the instruction "D.C. al FINE".

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Sax Contralto 1

in ricordo del caro amico Federico

Michele Mangani

FRED

Marcia brillante

14 *f* 3 3 *p*

28 *f* *p* 1. 2.

42 *cresc.* *f*

55 *f* 1. 2.

70 *p* *f* *p*

85 *cresc.* *f* *f* *f* *f* **FINE**

100 *f* 3 3 3 3 *sf* **D.C. al FINE**

114 3 3 3 3

Sax Contralto 2

in ricordo del caro amico Federico

Michele Mangani

FRED

Marcia brillante

16 *f* 3 3 *p*

31 *f* *p* 1. 2.

47 *cresc.* *f* *f* 1. 2.

63 *f* *p*

79 *cresc.* *f* *f* **FINE**

96 *f* 3 3 3 3 **D.C. al FINE**

112 3 3 3 3 1. 2.

Sax Tenore

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Sax Tenore, measures 1-117. The score is in 2/4 time and consists of a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Marcia brillante' and includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. It features several triplet patterns and first/second ending brackets. The score concludes with the instruction 'D.C. al FINE'.

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Sax Baritono

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Sax Baritono, measures 13-116. The score is in 2/4 time and consists of a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Marcia brillante' and includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. It features several triplet patterns and first/second ending brackets. The score concludes with the instruction 'D.C. al FINE'.

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Tromba in Si \flat 1

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Tromba in Si \flat 1, measures 1-114. The score is in 2/4 time and consists of 114 measures. It features various dynamics including *f*, *p*, *cresc.*, and *ff*. The piece concludes with a *D.C. al FINE* instruction. The score includes first and second endings and repeat signs.

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Tromba in Si \flat 2

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Tromba in Si \flat 2, measures 1-114. The score is in 2/4 time and consists of 114 measures. It features various dynamics including *f*, *p*, *cresc.*, and *ff*. The piece concludes with a *D.C. al FINE* instruction. The score includes first and second endings and repeat signs.

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Corno in Fa 1

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Corno in Fa 1. The score is written in 2/4 time and consists of 116 measures. It begins with a treble clef and a key signature of one flat. The piece is marked 'Marcia brillante' and 'f' (forte). The score includes various dynamics such as 'p' (piano), 'cresc.' (crescendo), and 'ff' (fortissimo). There are several triplets and first/second endings. The piece concludes with 'FINE' and 'D.C. al FINE'.

Corno in Fa 2

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Corno in Fa 2. The score is written in 2/4 time and consists of 116 measures. It begins with a treble clef and a key signature of one flat. The piece is marked 'Marcia brillante' and 'f' (forte). The score includes various dynamics such as 'p' (piano), 'cresc.' (crescendo), and 'ff' (fortissimo). There are several triplets and first/second endings. The piece concludes with 'FINE' and 'D.C. al FINE'.

Corno in Mi \flat 1

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Corno in Mi \flat 1, measures 1-117. The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It features various dynamics including *f*, *p*, *cresc.*, and *ff*. The piece includes first and second endings, a section marked "FINE", and a "D.C. al FINE" instruction. Measure numbers 17, 33, 50, 68, 84, 102, and 117 are indicated at the start of their respective staves.

Corno in Mi \flat 2

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Corno in Mi \flat 2, measures 1-117. The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It features various dynamics including *f*, *p*, *cresc.*, and *ff*. The piece includes first and second endings, a section marked "FINE", and a "D.C. al FINE" instruction. Measure numbers 17, 33, 50, 68, 84, 102, and 117 are indicated at the start of their respective staves.

Trombone 1 B.C.

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

15 *f* *p*

31 *f* *p*

47 *cresc.* *f* *f* *p*

65 *f* *p*

82 *cresc.* *f* *f* *FINE* *4* *3*

101 *3* *ff* *D.C. al FINE*

117 *3* *1.* *2.*

Trombone 1 T.C.

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

15 *f* *p*

31 *f* *p*

48 *cresc.* *f* *f* *p*

66 *f* *p*

82 *cresc.* *f* *f* *FINE* *4* *3*

101 *3* *ff* *D.C. al FINE*

116 *3* *1.* *2.*

Trombone 2 B.C.

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

15 *f* *p*

31 *f* *p*

48 *cresc.* *f* *f* *p*

66 *f* *p*

82 *f* **FINE** *f*

100 *cresc.* *f* *ff*

116 *ff* **D.C. al FINE**

Trombone 2 T.C.

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

15 *f* *p*

31 *f* *p*

47 *cresc.* *f* *f* *p*

66 *f* *p*

82 *cresc.* *f* **FINE** *f*

101 *ff*

116 *ff* **D.C. al FINE**

Trombone 3 B.C.

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Trombone 3 T.C.

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Euphonium B.C.

in ricordo del caro amico Federico

FRED

Michele Mangani

Marcia brillante

15

33

49

68

86

104

117

f *p* *cresc.* *f* *p* *f* *ff* *D.C. al FINE*

Euphonium T.C.

in ricordo del caro amico Federico

FRED

Michele Mangani

Marcia brillante

15

33

49

68

86

104

117

f *p* *cresc.* *f* *p* *f* *ff* *D.C. al FINE*

Bassi

in ricordo del caro amico Federico

FRED
Marcia brillante

Michele Mangani

Musical score for Basses (Bassi) in 2/4 time, key of B-flat major. The score consists of ten staves with measures 13, 27, 42, 60, 75, 89, 103, and 117 marked. It includes dynamic markings such as *p*, *f*, *cresc.*, and *ff*, and features triplets and first/second endings. The piece concludes with "FINE" and "D.C. al FINE".

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Basso Si^b T.C.

in ricordo del caro amico Federico

FRED
Marcia brillante

Michele Mangani

Musical score for Bassoon (Basso Si^b T.C.) in 2/4 time, key of B-flat major. The score consists of ten staves with measures 15, 30, 48, 66, 82, 98, and 114 marked. It includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*, and features triplets and first/second endings. The piece concludes with "FINE" and "D.C. al FINE".

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Glockenspiel

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FRED

Marcia brillante

Michele Mangani

Musical score for Glockenspiel, measures 1-120. The score is written in 2/4 time and B-flat major. It features various dynamics including *f*, *p*, *ff*, and *cresc.*, along with articulations like accents and slurs. Fingerings (1-5) and breath marks are indicated throughout. The piece concludes with a *FINE* marking at measure 100 and a *D.C. al FINE* instruction at measure 120.

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Timpani

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Timpani, measures 1-92. The score is written in 2/4 time and B-flat major. It features various dynamics including *f*, *ff*, and *f* with accents, along with articulations like slurs and breath marks. Fingerings (1-8) and breath marks are indicated throughout. The piece concludes with a *FINE* marking at measure 80 and a *D.C. al FINE* instruction at measure 92.

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Tamburo

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Tamburo, measures 17 to 116. The score is in 2/4 time and features a variety of rhythmic patterns including triplets and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a double bar line and the instruction "D.C. al FINE".

Piatti
Grancassa

in ricordo del caro amico Federico

FRED

Marcia brillante

Michele Mangani

Musical score for Piatti Grancassa, measures 17 to 118. The score is in 2/4 time and features a variety of rhythmic patterns including triplets and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a double bar line and the instruction "D.C. al FINE".