Bass Concerto

per clarinetto basso e orchestra

Michele Mangani

- I -

Allegro $\text{♩} = 108$

Flauto 1/2
Oboe 1/2
Clarinetto Sib 1/2
Fagotto 1/2
Corno in Fa 1/2
Tromba in Sib 1/2
Clarinetto Basso Solo
Timpani
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

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2

Bass Concerto

Fl. 1/2
Ob. 1/2
Cl. Bs.
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.
Ob. 1/2
Cl. Bs.
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

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Bass Concerto

Cr. 1/2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.
Ob. 1/2
Cl. 1/2
Fg. 1/2
Cr. 1/2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

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4

Bass Concerto

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fg. 1/2
Cr. 1/2
Tr. 1/2
Cl. Bs.
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

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Fl. 1/2
Ob. 1/2
Cl. 1/2
Fg. 1/2
Cr. 1/2
Tr. 1/2
Cl. Bs.
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

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Cr. 1/2
Tr. 1/2
Cl. Bs.
Tp.
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Vle.
Vc.
Cb.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. 1
Tr. 2
Cl. Bs.
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. 1
Tr. 2
Cl. Bs.
Tp.
VI. I
VI. II
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Vc.
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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. 1
Tr. 2
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. 1
Tr. 2
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

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Fl. 1/2
Ob. 1/2
Cl. 1/2
Fg. 1/2
Cr. 1/2
Tr. 1/2
Tp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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Cr. 1/2
Tr. 1/2
Cl. Bs.
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Vle.
Vc.
Cb.

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Vc.
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Fl. 1/2
Ob. 1/2
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Vc.
Cb.

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Ob. 1/2
Cl. 1/2
Cl. Bs.
Vl. I
Vl. II
Vle.
Vc.
Cb.

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Musical score for measures 123-126. Instruments include Fl. 1 & 2, Ob. 1 & 2, Cl. Bs., VI. I & II, Vle., Vc., and Cb. A key signature change to E major is indicated at the start of measure 123. The dynamic marking is *p*.

Musical score for measures 127-130. Instruments include Ob. 1 & 2, Fg. 1 & 2, Cl. Bs., Vc., and Cb. The dynamic marking is *p*.

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Musical score for measures 145-150. Instruments include Cl. Bs., VI. I & II, Vle., Vc., and Cb. The dynamic marking is *p*.

Musical score for measures 151-156. Instruments include Cl. Bs., VI. I & II, Vle., Vc., and Cb. The dynamic marking is *p*.

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Musical score for measures 131-136. Instruments include Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fg. 1 & 2, and Cl. Bs. The dynamic marking is *p*.

Musical score for measures 137-144. Instruments include Cl. Bs., VI. I & II, Vle., Vc., and Cb. The dynamic marking is *p*.

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Musical score for measures 158-166. Instruments include Fl. 1 & 2, Cl. 1 & 2, Cl. Bs., VI. I & II, Vle., Vc., and Cb. A key signature change to G major is indicated at the start of measure 158. The dynamic marking is *pp*.

Musical score for measures 167-176. Instruments include Fl. 1 & 2, Cl. 1 & 2, Fg. 1 & 2, Cl. Bs., VI. I & II, Vle., Vc., and Cb. The dynamic marking is *pp*.

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176

Cl. Bs.
VI. I
VI. II
Vle.
Vc.

184

Fl. I 2
Cl. I 2
Fg. I 2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.

206

Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

211

Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

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192

Fl. I 2
Cl. I 2
Fg. I 2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.

193

Fl. I 2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

216

Fl. I 2
Ob. I 2
Cl. I 2
Fg. I 2
Cr. I 2
Tr. I 2

217

Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

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Musical score for measures 220-223. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Clarinet Bass, Violin I & II, Viola, Violoncello, and Contrabasso. The music is in a key with two flats and a 3/4 time signature. Measure 220 starts with a forte dynamic. The woodwinds play chords, while the strings play a rhythmic pattern. The Clarinet Bass has a melodic line with triplets.

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Musical score for measures 224-227. This page continues the score from the previous page. The instrumentation and dynamics remain consistent. The woodwinds continue with their chordal accompaniment, and the strings maintain their rhythmic pattern. The Clarinet Bass continues its melodic line with triplets.

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Musical score for measures 228-230. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Clarinet Bass, Trombone, Violin I & II, Viola, Violoncello, and Contrabasso. The music continues with the same instrumentation and dynamics. The Clarinet Bass has a melodic line with triplets.

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Musical score for measures 231-234. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Clarinet Bass, Trombone, Violin I & II, Viola, Violoncello, and Contrabasso. Measure 231 features a first ending bracket and a second ending marked 'a2'. The woodwinds play chords, and the strings play a rhythmic pattern. The Clarinet Bass has a melodic line with triplets.

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269
Fl. 1/2
Ob. 1/2
Cl. 1/2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

273
Ob. 1/2
Cl. 1/2
Fg. 1/2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

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Cl. Bs.
Cl. Bs.
Cl. Bs.
Cl. Bs.
Cl. Bs.
Cl. Bs.

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277
Fl. 1/2
Ob. 1/2
Cl. 1/2
Fg. 1/2
Cr. 1/2
Tr. 1/2
Cl. Bs.
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

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40
A tempo
Fl. 1/2
Ob. 1/2
Cl. 1/2
Fg. 1/2
Cr. 1/2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

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288

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Cl. Bs.

Vl. I
II

Vle.

Vc.

Cb.

p

mp

p

pizz.

p

303

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Tr. 1
2

Cl. Bs.

Tp.

Vl. I
II

Vle.

Vc.

Cb.

p

cresc.

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293

Ob. 1
2

Cl. 1
2

Vl. I
II

Vle.

Vc.

Cb.

p

mp

arco

298

Cl. 1
2

Fg. 1
2

Cr. 1
2

Cl. Bs.

Vl. I
II

Vle.

Vc.

Cb.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

307

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Tr. 1
2

Cl. Bs.

Tp.

Vl. I
II

Vle.

Vc.

Cb.

p

cresc.

f

f

f

f

f

f

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Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cl. Bs.

Tr. 1
2

Vi. I

Vi. II

Vle.

Vc.

Cb.

312

p

f

f *mf*

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Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cl. Bs.

Vi. I

Vi. II

Vle.

Vc.

Cb.

318

mp

dim.

324

Cl. Bs.

Vi. I

Vi. II

Vle.

Vc.

Cb.

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Cl. Bs.

Vi. I

Vi. II

Vle.

Vc.

Cb.

331

p

338

Cl. Bs.

Vi. I

Vi. II

Vle.

Vc.

Cb.

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Ob. 1
2

Cl. 1
2

Cl. Bs.

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cl. Bs.

Vi. I

Vi. II

Vle.

Vc.

48

pp

pp

pp

352

pp

p

pp

pp

pp

pp

pp

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358

Cl. Bs.
VI. I
VI. II
Vle.
Vc.

364

Ob. 1/2
Cl. 1/2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.

pp
pp
p
p
p
p

Q

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fg. 1/2
Cr. 1/2
Tr. 1/2
Cl. Bs.
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

p
p
p
pp
mp
mp
mp
mp
mp

370

Ob. 1/2
Cl. 1/2
Fg. 1/2
Cl. Bs.

376

Cl. Bs.
VI. I
VI. II
Vle.
Vc.

mp
p
p
pp
p
pp

390

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fg. 1/2
Cr. 1/2
Tr. 1/2
Cl. Bs.
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

p
pp
mp
mp
mp
mp
mp
mp
mp
mp

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394

Fl. 1
2

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

399

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cr. 1
2

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

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403

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Tr. 1
2

Cl. Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

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407

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Tr. 1
2

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

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412

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Tr. 1
2

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

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Cl. Bs. *Presto*
 VI. I *f*
 VI. II *f*
 Vle. *f*
 Vc. *f*
 Cb. *f*

Cl. Bs. *Presto*
 VI. I *f*
 VI. II *f*
 Vle. *f*
 Vc. *f*
 Cb. *f*

Fl. 1/2 *ff*
 Ob. 1/2 *ff*
 Cl. 1/2 *ff*
 Fg. 1/2 *ff*
 Cr. 1/2 *ff*
 Tr. 1/2 *ff*
 Cl. Bs. *ff*
 Tp. *ff*
 VI. I *ff*
 VI. II *ff*
 Vle. *ff*
 Vc. *ff*
 Cb. *ff*

Cl. Bs. *Presto*
 VI. I *f*
 VI. II *f*
 Vle. *f*
 Vc. *f*
 Cb. *f*

Cl. Bs. *Presto*
 VI. I *f*
 VI. II *f*
 Vle. *f*
 Vc. *f*
 Cb. *f*

Fl. 1/2 *ff*
 Ob. 1/2 *ff*
 Cl. 1/2 *ff*
 Fg. 1/2 *ff*
 Cr. 1/2 *ff*
 Tr. 1/2 *ff*
 Cl. Bs. *ff*
 Tp. *ff*
 VI. I *ff*
 VI. II *ff*
 Vle. *ff*
 Vc. *ff*
 Cb. *ff*

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Bass Concerto
- II -

Andante cantabile $\text{♩} = 54$

Cl. Bs. *pp*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

5

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

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Bass Concerto

16

VI. I

VI. II

Vle.

Vc.

Cb.

19

VI. I

VI. II

Vle.

Vc.

Cb.

23

VI. I

VI. II

Vle.

Vc.

Cb.

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9

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

13

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

Div.

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26

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

p *mf*

mf

mf

mf

mf

mf

29

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

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Bass Concerto

32

Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

36

Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

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Bass Concerto
- III -

Rondò allegro $\text{♩} = 76$

p

Rondò allegro $\text{♩} = 76$

p

Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

5

pp

cresc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

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Bass Concerto

40

Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

44

Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

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Bass Concerto

9

f

a2

f

Fl. 1/2
Ob. 1/2
Cl. 1/2
Fg. 1/2
Cr. 1/2
Tr. 1/2
Cl. Bs.
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

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Musical score for Bass Concerto, measures 13-25. Instruments include Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fg. 1 & 2, Cr. 1 & 2, Tr. 1 & 2, Tpt., VI. I & II, Vle., Vc., and Cb. Dynamics include *mf*.

Musical score for Bass Concerto, measures 26-30. Instruments include Cl. Bs., VI. I & II, Vle., Vc., and Cb. Dynamics include *p* and *mp*.

Musical score for Bass Concerto, measures 31-35. Instruments include Cr. 1 & 2, Cl. Bs., VI. I & II, Vle., Vc., and Cb. Dynamics include *pp* and *cresc.*

Musical score for Bass Concerto, measures 18-22. Instruments include Cl. Bs., VI. I & II, Vle., Vc., and Cb. Dynamics include *p*. A dynamic marking **D** is present.

Musical score for Bass Concerto, measures 23-27. Instruments include Cl. Bs., VI. I & II, Vle., Vc., and Cb. Dynamics include *f*.

Musical score for Bass Concerto, measures 35-39. Instruments include Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fg. 1 & 2, Cr. 1 & 2, Tr. 1 & 2, Tpt., VI. I & II, Vle., Vc., and Cb. Dynamics include *f*. A dynamic marking **E** is present.

Musical score for Bass Concerto, measures 40-44. Instruments include Cl. Bs., Tpt., VI. I & II, Vle., Vc., and Cb. Dynamics include *f*.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. 1
Tr. 2
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. 1
Tr. 2
Cl. Bs.
Tp.
VI. I
VI. II
Vle.
Vc.
Cb.

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Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

Fl. 1
Fl. 2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

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Fl. 1
Fl. 2
Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

Cl. Bs.
VI. I
VI. II
Vle.
Vc.
Cb.

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Musical score for Bass Concerto, measures 81-95. Instruments include Cl. 1 & 2, Fg. 1 & 2, Cl. Bs., Vl. I & II, Vcl., and Cb. Dynamics range from p to f.

Musical score for Bass Concerto, measures 96-102. Instruments include Cr. 1 & 2, Cl. Bs., Vl. I & II, Vcl., and Cb. Dynamics range from pp to f.

Musical score for Bass Concerto, measures 103-106. Instruments include Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fg. 1 & 2, Cl. Bs., Vl. I & II, Vcl., and Cb. Dynamics range from p to f.

Musical score for Bass Concerto, measures 82-95. Instruments include Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fg. 1 & 2, Cl. Bs., Vl. I & II, Vcl., and Cb. Dynamics range from f to f.

Musical score for Bass Concerto, measures 107-110. Instruments include Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fg. 1 & 2, Cl. Bs., Vl. I & II, Vcl., and Cb. Dynamics range from p to p.

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Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

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Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

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Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

Ob. 1
2

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

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Ob. 1
2

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

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188

Cl. Bs. *mf*

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

192

Cl. Bs. *p* *cresc.*

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

Vle. *pp* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

206

Fl. 1 & 2 *sf*

Ob. 1 & 2 *sf*

Cl. 1 & 2 *sf*

Fg. 1 & 2 *sf*

Cr. 1 & 2 *sf*

Tr. 1 & 2 *sf*

Cl. Bs. *sf*

Tp. *sf*

VI. I *sf*

VI. II *sf*

Vle. *sf*

Vc. *sf*

Cb. *sf*

196

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

201

Cl. Bs.

VI. I

VI. II

Vle.

Vc.

Cb.

211

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Fg. 1 & 2

Cr. 1 & 2

Tr. 1 & 2

Cl. Bs.

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

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