

Michele Mangani

CONCERTO N. 2

PER CLARINETTO E ORCHESTRA

Organico

Clarinetto Si \flat solo

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Corni in Fa

2 Trombe Si \flat

Timpani

Archi

Concerto n.2

per clarinetto e orchestra

Michele Mangani

- I -

Allegro moderato $\text{♩} = 112$

The score is divided into two systems. The first system includes parts for Flauto 1/2, Oboe 1/2, Clarinetto Sib 1/2, Fagotto 1/2, Corno in Fa 1/2, and Tromba in Sib 1/2. The Clarinetto and Fagotto parts begin with a piano (*p*) dynamic. The second system includes parts for Clarinetto in sib Solo, Timpani, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The Clarinetto Solo part begins with a piano (*p*) dynamic. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabbassi) all begin with a piano (*p*) dynamic. The tempo is marked as Allegro moderato with a quarter note equal to 112 beats per minute.

6

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

12

Fg. 1

2

pp

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

18

Ob. 1
2

Fg. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

pp

1°

24

Ob. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

29

Fg. 1 2

Cr. 1 2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

pp

pp

34

Ob. 1 2

Cl. 1 2

Fg. 1 2

Cr. 1 2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

39

Fl. 1
2

p cresc.

f

Ob. 1
2

f

Cl. 1
2

f

Fig. 1
2

f

Cr. 1
2

f

Tr. 1
2

f

Cl. Solo

f

Tp.

VI. I

f

VI. II

f

Vle.

f

Vc.

f

Cb.

f

A

43

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Tr. 1
2

Cl. Solo

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

47

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Tr. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

51

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Tr. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

p

55

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cl. Solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

59

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

63

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Tr. 1
2

Cl. Solo

Tp.

VI. I

VI. II

Vle.

Vc.

Cb.

f

f

3

3

3

- II -

Adagietto ♩ = 66

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Cl. Solo, VI. I, VI. II, Vle., Vc., and Cb. The Cl. Solo part begins with a rest for the first four measures, then enters in measure 5 with a melodic line starting on G4, marked *p*. The VI. I and VI. II parts play sustained chords, with VI. I starting on D4 and VI. II on B3. The Vle. part plays a chordal accompaniment starting on G2. The Vc. and Cb. parts play sustained bass notes on G2 and F#2 respectively, marked *p*. A *Div.* (divisi) marking appears in the Vle. part in measure 6. The score ends with a double bar line.

Musical score for measures 7-12. The Cl. Solo part continues from measure 6, marked *p*. The VI. I and VI. II parts continue with their sustained chords. The Vle. part continues with its chordal accompaniment. The Vc. part continues with its sustained bass notes. The score ends with a double bar line.

13

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cr. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

pp

pp

p

pp

1°

1°

1°

Div.

19

Cl. Solo

VI. I

VI. II

Vle.

Vc.

- III -

Scherzo, allegro molto $\text{♩} = 80$ ($\text{♩} = 240$)

Cl. Solo

mf

VI. I

mf

VI. II

mf

Vle.

mf

Vc.

mf

Cb.

mf

Fig. 1

p

Cr. 2

p

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

14

Cl. 1
2

Fg. 1
2

Cr. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

p

1°

p

p

p

p pizz.

p pizz.

p

21

Cr. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

27

Cr. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

arco

arco

33

1°

Ob. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

p

p

p

pizz.

p

pizz.

p

39

Ob. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

45

Ob. 1
2

Fg. 1
2

Cr. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

pp

pp

arco

arco

A

Fl. 1
2

Ob. 1
2

Fg. 1
2

Cr. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

p

p

61

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fg. 1
2

Cr. 1
2

Cl. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

mf

p