

献给董德君
dedicated to Dejun Dong

来自中国的色彩

Colors from China

clarinet and piano

Michele Mangani

Allegro moderato (♩ = 100)

Clarinet in B $\flat$

Allegro moderato (♩ = 100)

Piano

f

mp

mp

mp

mp

16

20

23

26

The image displays a musical score for a piece titled 'Colors from China'. The score is written for a piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 16, 20, 23, and 26. The first system (measures 16-19) features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system (measures 20-22) includes a forte (f) dynamic marking and features more complex melodic lines with slurs and accents. The third system (measures 23-25) continues the melodic development. The fourth system (measures 26-29) includes a 'dim.' (diminuendo) marking and shows a transition in the bass line with chords and moving lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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Colors from China

Poco più mosso

30

p

8^{va} - - - - -

p

Poco più mosso

34

mf

mf

37

p

p

40

mp

cresc.

mp

cresc.

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4

43

cresc.

f

Tempo I

46

mp

p

50

54

mp

mp

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来自中国的色彩
Colors from China

58

61

64

67

70

dim. *mp*

74

77

dim.

82

p

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Colors from China

86



p

90



mf

mf

93



mf

mf

96



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100

103

106

109

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112

116

rit. *Allegretto* (♩. = 82)

dim. *p* *pp*

p *dim.* *pp* *p*

Allegretto (♩. = 82)

121

126

p

131

135

139

143

The image displays a musical score for a piece titled 'Colors from China'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 131, 135, 139, and 143. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The piano part features complex chordal textures and rhythmic patterns that support the melody.

148

p

mf

153

p

157

mf

161

p

p

f

165

169

174

178

The image displays a musical score for a piece titled 'Colors from China'. The score is written for a piano and features four systems of music. Each system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one flat (B-flat). The first system starts at measure 165, the second at 169, the third at 174, and the fourth at 178. The notation includes various musical symbols such as notes, rests, beams, and slurs. In the third system, there are 'cresc.' markings under the first and second staves. The score is presented in a clean, professional layout with a white background and black notation.