

**H. Gualdi / R.Allodoli**  
*arrangiamento*  
**Michele Mangani**

# AMERICA

*clarinetto solista e banda*

## **Organico**

Clarinetto Si $\flat$  solo  
Flauto 1.2.  
Oboe  
Fagotto  
Clarinetto Piccolo Mi $\flat$   
Clarinetto Si $\flat$  1.2.3.  
Clarinetto Basso  
Sax Contralto 1.2.  
Sax Tenore  
Sax Baritono  
Tromba Si $\flat$  1.2.3.  
Corno in Fa/Mi $\flat$  1.2.  
Trombone 1.2.3. B.C./T.C.  
Eufonio B.C./T.C.  
Bassi B.C.  
Basso Si $\flat$  T.C.  
Timpani  
Piatto sospeso  
Drums-Set





13

FL.1.2.  
Ob.  
Fg.  
Cl. Mib  
1.  
Cl. Sib  
2.  
3.  
Cl. Bs.  
Ct. 1.  
Ct. 2.  
Sax  
Tn.  
Br.  
Cl. solo  
1.  
Tr.  
2.  
3.  
Cr. 1.  
2.  
1.  
2.  
Trb.  
3.  
Euf.  
Bs.  
Cb.  
Timp.  
D.S.

The musical score is arranged in a standard orchestral format. It includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinet in B-flat (1st, 2nd, 3rd), Clarinet in C (Soprano, Bass), Cor Anglais (1st, 2nd), Saxophone, Trumpet (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), Euphonium, Bassoon, Contrabass, Timpani, and Double Bass. The score is in 4/4 time and features dynamic markings such as *p* and *f*, along with articulation like accents and slurs. A rehearsal mark '13' is placed at the beginning of the score.

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19

Fl.1.2.

Ob.

Fg.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

D.S.

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25

Fl.1.2. *pp*

Ob. *pp*

Fg.

Cl. Mib *pp*

1. Cl. Sib *pp*

2. 3. *pp*

Cl. Bs. *pp*

Ct.1. *in mancava mp*

Ct.2. *in mancava mp*

Sax *in mancava mp*

Tn. *in mancava mp*

Br. *in mancava mp*

Cl. solo

1. Tr. *mp*

2. 3. *mp*

Cr. 1. 2. *mp*

1. 2. Trb. *mp*

3. *mp*

Euf. *mp*

Bs. *p*

Cb. *p*

Timp.

D.S.

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Fl.1.2. Ob. Fg. Cl. Mib. 1. Cl. Sib. 2. 3. Cl. Bs. Ct.1. Ct.2. Sax. Tn. Br. Cl. solo. 1. Tr. 2. 3. Cr. 1. 2. 1. 2. Trb. 3. Euf. Bs. Cb. Timp. D.S.

The musical score is for the piece 'America' and is page 31. It features a full orchestral and band arrangement. The instruments listed on the left are: Fl.1.2., Ob., Fg., Cl. Mib., 1. Cl. Sib., 2. Cl. Sib., 3. Cl. Bs., Ct.1., Ct.2., Sax., Tn., Br., Cl. solo., 1. Tr., 2. Tr., 3. Tr., Cr. 1., 2., 1. Trb., 2. Trb., 3. Trb., Euf., Bs., Cb., Timp., and D.S. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions (mute, div). The key signature has one sharp (F#) and the time signature is 4/4.

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37

Fl.1.2.

Ob.

Fg.

Cl. Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

Trb.

2.

3.

Euf.

Bs.

Cb.

Timp.

D.S.

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Fl.1.2.  
Ob.  
Fg.  
Cl. Mi♭  
1.  
Cl. Sib  
2.  
3.  
Cl. Bs.  
Ct.1.  
Ct.2.  
Sax  
Tn.  
Br.  
Cl. solo  
1.  
Tr.  
2.  
3.  
Cr. 1.  
2.  
1.  
Trb.  
2.  
3.  
Euf.  
Bs.  
Cb.  
Timp.  
D.S.

The musical score is for the piece 'America' and is page 43. It features a large ensemble of instruments. The woodwinds section includes Flutes 1 and 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in Si-bémol (first, second, and third parts), Clarinet in Bass, Cor Anglais 1 and 2, and a Clarinet solo part. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Euphonium. The percussion section includes Bass Drum, Cymbal, Snare Drum, and Tom-toms. The score shows various musical notations such as rests, notes, and dynamics like *mf* (mezzo-forte).

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54

Fl.1.2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Si♭

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1. *in mancanza*  
*mp*

Tr.

2. *in mancanza*  
*mp*

3.

Cr. 1.

2.

1. *mp*

Trb.

2.

3. *mp*

Euf.

*mp*

Bs.

Cb.

Timp.

D.S.

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60

Fl.1.2.

Ob.

Fg.

Cl. Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

D.S.

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64

Fl. 1.2. *ff*

Ob. *ff*

Fg. *p* *f* *f*

Cl. MiB *ff*

1. *f* *ff*

Cl. Sib 2. 3. *f* *ff*

Cl. Bs. *f*

Ct. 1. *f* *ff*

Ct. 2. *f* *ff*

Sax *f* *ff*

Tn. *f* *ff*

Br. *f*

Cl. solo

1. *ff* *div*

Tr. 2. 3. *open* *ff*

Cr. 1. 2. *f* *ff*

1. 2. *f* *ff*

Trb. 3. *f* *ff*

Euf. *f* *ff*

Bs. *f* *ff*

Cb. *f* *ff*

Timp. *f*

D.S. *f*

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70

Fl.1.2. *mp* *f*

Ob. *mp* *f*

Fg. *f*

Cl.Mib

1. *mp* *f*

Cl. Sib 2. *mp* *f*

3. *mp* *f*

Cl. Bs. *f*

Ct.1. *mp* *f*

Ct.2. *mp* *f*

Sax *mp* *f*

Tn. *mp* *f*

Br. *mp* *f*

Cl. solo *mp*

1. *f*

Tr. 2. *f*

3. *f*

Cr. 1. *mp* *f*

2. *mp* *f*

Trb. 1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

Euf. *mp* *f*

Bs. *mp* *f*

Cb. *mp* *f*

Timp.

D.S.

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76

Fl.1.2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

Trb.

2.

3.

Euf.

Bs.

Cb.

Timp.

D.S.

The musical score is for the piece 'America' and starts at measure 76. It is written for a large symphony orchestra. The instruments listed on the left are: Flutes 1 and 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in Si-bémol (with first and second endings), Clarinet in Bass, Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Basses, Contrabass, Timpani, and Double Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also triplets indicated by the number '3' over groups of notes.

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