

Michele Mangani

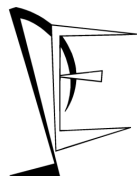
omaggio a Ernesto Cavallini

Adagio e Tarantella

clarinetto solista e banda

Organico

Clarinetto Si \flat solo
Flauto 1.2.
Oboe 1.2.
Fagotto 1.2.
Clarinetto Piccolo Mi \flat
Clarinetto Si \flat 1.2.3.
Clarinetto Basso
Sax Contralto 1.2.
Sax Tenore
Sax Baritono
Tromba Si \flat 1.2.3.
Corno in Fa/Mi \flat 1.2.
Trombone 1.2.3. B.C./T.C.
Eufonio B.C./T.C.
Bassi B.C.
Basso Si \flat T.C.
Timpani
Percussioni



Adagio e Tarantella

clarinetto solista e banda

Michele Mangani

Adagio liberamente

The score is arranged in two systems. The first system includes the following parts: Flauto 1.2., Oboe 1.2., Fagotto 1.2., Clarinetto in Mi♭, Clarinetti Si♭ (1., 2., 3.), Clarinetto Basso, Ct. 1., Ct. 2., Saxofoni (Tn., Br.), and Clarinetto in Si♭ solo. The second system includes: Trombe Si♭ (1., 2., 3.), Corni in Fa (1., 2.), Tromboni (1., 2., 3.), Eufonium, Bassi, Contrabbasso, Timpani, and Percussioni. The music is in 6/8 time and features a dynamic range from *f* to *p*. The solo clarinet part is marked *Adagio liberamente* and includes a complex melodic line with a crescendo and decrescendo.

A Andante cantabile ♩ = 82

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib *p*
2.
3. *p*
Cl. Bs. *p*
Ct.1. *p*
Ct.2. *p*
Sax *p*
Tn. *p*
Br. *p*
Cl. solo *p* Andante cantabile ♩ = 82
1.
Tr. 2. 3.
Cr. 1. 2. *pp*
1. 2. 3.
Trb. 1. 2. 3.
Euf.
Bs. *p* in mancanza
Cb. *p*
Timp.
Perc.

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9 *a tempo*

Fl.1.2.

Ob.1.2.

Fg.1.2.

Cl. Mi♭

1.

Cl. Si♭

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo *a tempo*

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

Perc.

pp

pp

div

pp

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B

12

Fl.1.2.

Ob.1.2.

Fg.1.2.

Cl.Mib

1.

Cl. Sib

p

2.

3.

Cl. Bs.

p

Ct.1.

p

Ct.2.

p

Sax

Tn.

p

Br.

p

Cl. solo

p

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

p

Cb.

p

Timp.

Perc.

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16

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
2.
3.
Cr. 1.
2.
1.
2.
Trb.
3.
Euf.
Bs.
Cb.
Timp.
Perc.

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19

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
2.
3.
Cr. 1.
2.
1.
2.
3.
Trb.
Euf.
Bs.
Cb.
Timp.
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22

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
2.
3.
Cr. 1.
2.
1.
2.
3.
Trb.
1.
2.
3.
Euf.
Bs.
Cb.
Timp.
Perc.

pp

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25

Fl.1.2.

Ob.1.2.

Fg.1.2. *pp* *f*

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo *ff*

1.

Tr.

2.

3.

Cr. 1.

2. *pp* *f*

1.

Trb. *p* *f*

2.

3.

div

Euf. *pp* *f*

Bs.

Cb. *arco* *ff* *f*

Timp.

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D

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib *p*
2.
3. *p*
Cl. Bs. *p*
Ct.1. *p*
Ct.2.
Sax *p*
Tn. *p*
Br. *p*
Cl. solo
1.
Tr. 2. 3.
Cr. 1. 2.
1. 2. 3.
Trb.
Euf.
Bs. *p*
Cb. *p*
Timp.
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Adagio e Tarantella

30

rit. *a tempo*

Fl.1.2.

Ob.1.2.

Fg.1.2.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

rit. *a tempo*

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

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32

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
2.
3.
Cr. 1.
2.
1.
2.
Trb.
3.
Euf.
Bs.
Cb.
Timp.
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35

Fl. 1.2.
Ob. 1.2.
Fg. 1.2.
Cl. Mi♭
Cl. Si♭
1.
2.
3.
Cl. Bs.
Ct. 1.
Ct. 2.
Sax
Tn.
Br.
Cl. solo
Tr.
1.
2.
3.
Cr. 1.
2.
Trb.
1.
2.
3.
Euf.
Bs.
Cb.
Timp.
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36 *rall.*

Fl.1.2.

Ob.1.2.

Fg.1.2.

Cl.Mib

1.

Cl. Sib *p*

2.

3. *p*

Cl. Bs. *p*

Ct.1. *p*

Ct.2. *p*

Sax *p*

Tn. *p*

Br. *p*

Cl. solo *p* *rall.*

1.

Tr. 2. 3.

Cr. 1. 2.

1. 2. 3.

Trb. *p*

Euf. *p*

Bs. *p*

Cb. *p*

Timp.

Perc.

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Adagio e Tarantella

E Allegro molto ♩ = 136

Fl.1.2. *f* *a 2*

Ob.1.2. *f* *a 2* *mf*

Fg.1.2. *f*

Cl.Mib *f*

Cl. Sib 1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

Cl. Bs. *f* *mf*

Ct.1. *f* *mf*

Ct.2. *f* *mf*

Sax *f* *mf*

Tn. *f* *mf*

Br. *f* *mf*

Allegro molto ♩ = 136

Cl. solo

Tr. 1. *f*

2. *f*

3. *f*

Cr. 1. *f*

2. *f*

Trb. 1. *f*

2. *f*

3. *f*

Euf. *f* *mf*

Bs. *f* *mf*

Cb. *f* *mf*

Timp. *f*

Perc. *f* Tamburello Basco

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F

Fl.1.2.

Ob.1.2.

Fg.1.2.

Cl.Mib

1.

Cl. Sib

mf *p*

2.

3.

Cl. Bs.

mf *p*

Ct.1.

mf

Ct.2.

Sax

mf

Tn.

mf

Br.

mf

Cl. solo

p

1.

Tr.

p

2.

3.

Cr. 1.

2.

p

1.

2.

Trb.

3.

1.

2.

Euf.

solo 1

mf *p*

1.

2.

Bs.

solo 1

mf *p*

1.

2.

3.

Cb.

mf *p*

Timp.

Perc.

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19

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
2.
3.
Cr. 1.
2.
1.
2.
Trb.
3.
Euf.
Bs.
Cb.
Timp.
Perc.

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H

29

Fl.1.2. _____

Ob.1.2. _____

Fg.1.2. *mf* *p*

Cl.Mib _____

1. Cl. Sib *mf* *p* *mf*

2. *mf* *p* *mf*

3. *mf* *p* *mf*

Cl. Bs. *mf* *p* *mf*

Ct.1. *mf* *p* *mf*

Ct.2. *mf* *p* *mf*

Sax _____

Tn. *p* *mf*

Br. *mf* *p* *mf*

Cl. solo *p* *f*

1. Tr. _____

2. _____

3. _____

Cr. 1. *p*

2. _____

1. Trb. _____

2. _____

3. _____

Euf. *tutti* *p* *solo 1* *mf*

Bs. *tutti* *p* *solo 1* *mf*

Cb. *mf* *p* *mf*

Timp. _____

Perc. _____

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Adagio e Tarantella

I

39

Fl.1.2. *f* *a 2*

Ob.1.2. *f* *a 2* *mf*

Fg.1.2. *f*

Cl.Mib

1. *f* *mf*

Cl. Sib

2. *f* *mf*

3. *f* *mf*

Cl. Bs. *f* *mf*

Ct.1. *f* *mf*

Ct.2. *f* *mf*

Sax

Tn. *f* *mf*

Br. *f* *mf*

Cl. solo

1. *f*

Tr.

2. *f*

3. *f*

Cr. 1. *f*

2. *f*

Trb.

1. *f* *tutti* *mf*

2. *f* *tutti* *mf*

3. *f* *tutti* *mf*

Euf. *f* *tutti* *mf*

Bs. *f* *tutti* *mf*

Cb. *f* *mf*

Timp. *f*

Perc. *f* Tamburello Basco

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J

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib
mf *p*
2.
3.
mf *p*
Cl. Bs.
mf *p*
Ct.1.
mf
Ct.2.
mf
Sax
Tn.
mf
Br.
mf
Cl. solo
p
1.
Tr.
p
2.
3.
p
Cr. 1.
2.
p
1.
2.
Trb.
3.
Euf.
solo 1
mf *p*
Bs.
solo 1
mf *p*
Cb.
mf *p*
Timp.
Perc.

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59

Fl.1.2.

Ob.1.2.

Fg.1.2.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

Perc.

p

mf

f

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L

68

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
2.
3.
Cr. 1.
2.
1.
2.
Trb.
3.
Euf.
Bs.
Cb.
Timp.
Perc.

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77

Fl.1.2.

Ob.1.2.

Fg.1.2.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

Trb.

2.

3.

Euf.

Bs.

Cb.

Timp.

Perc.

Tamburello Basco

p

f

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86 N *solo*

Fl.1.2. *mf*

Ob.1.2.

Fg.1.2.

Cl.Mib

1. *mf*

Cl. Sib

2. *mf*

3.

Cl. Bs. *mf*

Ct.1. *mf*

Ct.2. *mf*

Sax

Tn. *mf*

Br. *mf*

Cl. solo *mf*

1. *mf* *p*

Tr.

2. *mf* *p*

3.

Cr. 1. *mf* *p*

2.

1. Trb.

2.

3.

Euf. *solo 1* *mf*

Bs. *solo 1* *mf*

Cb. *mf*

Timp.

Perc. *mf*

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Adagio e Tarantella

95

Fl.1.2. *solo* *mf*

Ob.1.2. *p*

Fg.1.2.

Cl.Mib

Cl. Sib 1. *mf* *p*
2. *mf* *p*
3.

Cl. Bs. *mf* *p*

Ct.1. *mf*

Ct.2. *mf*

Sax

Tn. *mf*

Br. *mf*

Cl. solo *mf* *p*

Tr. 1. 2. 3.

Cr. 1. 2.

Trb. 1. 2. 3.

Euf. *mf* *p*

Bs. *mf* *p*

Cb. *mf* *p*

Timp.

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104

Fl.1.2.

Ob.1.2.

Fg.1.2.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

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O

Fl.1.2.
Ob.1.2.
Fg.1.2. *mf* *p* *mf*
Cl.Mib
1. *mf* *p* *mf*
Cl. Sib
2. *mf* *p* *mf*
3. *mf* *p* *mf*
Cl. Bs. *mf* *p* *mf*
Ct.1. *mf* *p* *mf*
Ct.2. *mf* *p* *mf*
Sax
Tn.
Br. *mf* *p* *mf*
Cl. solo *p* *f*
1.
Tr.
2.
3.
Cr. 1.
2.
1.
2.
Trb. 3.
Euf.
Bs. *mf* *p* *mf*
Cb. *mf* *p* *mf*
Timp.
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120

P

Fl.1.2.

Ob.1.2.

Fg.1.2.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

Perc.

f *p* *mf*

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Q Poco meno

Fl. 1.2.
Ob. 1.2.
Fg. 1.2.
Cl. Mi♭
1.
Cl. Si♭
2.
3.
Cl. Bs.
Ct. 1.
Ct. 2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
2.
3.
Cr. 1.
2.
1.
2.
Trb.
3.
Euf.
Bs.
Cb.
Timp.
Perc.

mf *p* *mf* *p* *mf* *mf* *mf* *mf* *f* *p* *mf* *p* *mf* *p*

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137

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
2.
3.
Cr. 1.
2.
1.
2.
Trb.
3.
Euf.
Bs.
Cb.
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R

144

Fl.1.2. *mf*

Ob.1.2. *mf*

Fg.1.2.

Cl.Mib

1. *mf*

Cl. Sib

2. *mf*

3.

Cl. Bs. *mf*

Ct.1. *mf*

Ct.2. *mf*

Sax

Tn. *mf*

Br. *mf*

Cl. solo *f*

1. *mf*

Tr.

2.

3.

Cr. 1.

2.

1. *mf*

Trb.

2.

3.

Euf. *mf*

Bs. *mf*

Cb. *mf*

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S

150

Fl.1.2. *p* *mf*

Ob.1.2. *p* *mf*

Fg.1.2. *mf*

Cl.Mib

1. *p* *cresc.* *mf*

2. *p* *cresc.* *mf*

3. *p* *cresc.* *mf*

Cl. Bs. *p* *cresc.* *mf*

Ct.1. *mf*

Ct.2. *mf*

Sax

Tn. *mf*

Br. *mf*

Cl. solo *p* *cresc.* *f*

1. *p*

2.

3.

Cr. 1. *mf*

2.

1. *mf*

2.

3. *mf*

Trb. *mf*

Euf. *p* *cresc.* *mf* *tu*

Bs. *p* *cresc.* *mf* *tu*

Cb. *p* *cresc.* *mf*

Timp. *mf*

Perc.

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Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.MiB
1.
Cl. Sib
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
mf
2.
3.
mf
Cr. 1.
2.
1.
Trb.
mf
2.
3.
mf
Euf.
Bs.
Cb.
Timp.
Perc.

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162

Fl.1.2.

Ob.1.2.

Fg.1.2.

Cl.Mib

1.

Cl. Sib

2.

3.

Cl. Bs.

Ct.1.

Ct.2.

Sax

Tn.

Br.

Cl. solo

1.

Tr.

2.

3.

Cr. 1.

2.

1.

2.

Trb.

3.

Euf.

Bs.

Cb.

Timp.

Perc.

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168

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
3.
Cr. 1.
2.
1.
2.
Trb.
3.
Euf.
Bs.
Cb.
Timp.
Perc.

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174 U

Fl.1.2.
Ob.1.2.
Fg.1.2.
Cl.Mib
1.
Cl. Sib
2.
3.
Cl. Bs.
Ct.1.
Ct.2.
Sax
Tn.
Br.
Cl. solo
1.
Tr.
2.
3.
Cr. 1.
2.
1.
2.
Trb.
3.
Euf.
Bs.
Cb.
Timp.
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Fl. 1.2.
Ob. 1.2.
Fg. 1.2.
Cl. MiB
Cl. Sib
1.
2.
3.
Cl. Bs.
Ct. 1.
Ct. 2.
Sax
Tn.
Br.
Cl. solo
Tr.
1.
2.
3.
Cr. 1.
2.
Trb.
1.
2.
3.
Euf.
Bs.
Cb.
Timp.
Perc.

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