

WINDS RAG

Ragtime

Michele Mangani

Musical score for winds, page 2, measures 5-10. Instruments listed include Flauto, Oboe, Clar. Picc. Mib, Clarinetto Sib 1., Clarinetto Sib 2. 3., Clarinetto Basso, Sax Alto Mib 1., Sax Alto Mib 2., Sax Tenore Sib, Sax Baritono Mib, Tromba Sib 1., Tromba Sib 2. 3., Como Fa 1. 2. 3., Trombone 1. 2. 3., Flic. Baritono, Bassi, Timpani, Tamburo Triangolo, and Piatti G. Cassa. Dynamics include *f* and *v*.

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Musical score for winds, page 2, measures 11-16. Instruments listed include Fl. 5, Ob., Cl. Mib, Cl. 1., Cl. 2. 3., Cl. Bs., Sax A. 1., Sax A. 2., Sax T., Sax B., Tr. 1., Tr. 2. 3., Cr., Tr.ne, Fl. Br., Bs., Tp., Tb. Tr., and P. C. Dynamics include *p* and *2^a volta la nota sopra*.

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Musical score for winds, page 3, measures 11-16. Instruments listed include Fl., Ob., Cl. Mib, Cl. 1., Cl. 2. 3., Cl. Bs., Sax A. 1., Sax A. 2., Sax T., Sax B., Tr. 1., Tr. 2. 3., Cr., Tr.ne, Fl. Br., Bs., Tp., Tb. Tr., and P. C. Dynamics include *p* and *mf*.

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Musical score for winds, page 4, measures 16-21. Instruments listed include Fl., Ob., Cl. Mib, Cl. 1., Cl. 2. 3., Cl. Bs., Sax A. 1., Sax A. 2., Sax T., Sax B., Tr. 1., Tr. 2. 3., Cr., Tr.ne, Fl. Br., Bs., Tp., Tb. Tr., and P. C. Dynamics include *p* and *cresc.*

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21 -5-

Fl. *f* *mp*

Ob. *f* *mp*

Cl. Mib. *f* *mp*

Cl. 1. *f* *p*

Cl. 2. 3. *f* *p*

Cl. Bs. *f* *p*

Sx A. 1. *f* *mp*

Sx A. 2. *f* *mp*

Sx T. *f* *mp*

Sx B. *f* *p*

Tr. 1. *f*

Tr. 2. 3. *f*

Cr. *f* *mp*

Tr. ne. *f* *mp* *unite p*

Fl. Br. *f* *mp*

Bs. *f* *p*

Tp. *f*

Tb. Tr. *f* *p* *Trg.*

P. C. *f* *p*

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27 -6-

Fl. *f*

Ob. *f*

Cl. Mib. *f*

Cl. 1. *f*

Cl. 2. 3. *f*

Cl. Bs. *f*

Sx A. 1. *f*

Sx A. 2. *f*

Sx T. *f*

Sx B. *f*

Tr. 1. *f*

Tr. 2. 3. *f*

Cr. *f*

Tr. ne. *f*

Fl. Br. *f*

Bs. *f*

Tp. *f*

Tb. Tr. *f*

P. C. *f*

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33 -7-

Fl. *ff* *f*

Ob. *ff* *f*

Cl. Mib. *ff* *f*

Cl. 1. *ff* *f*

Cl. 2. 3. *ff* *f*

Cl. Bs. *ff* *f*

Sx A. 1. *ff* *f*

Sx A. 2. *ff* *f*

Sx T. *ff* *f*

Sx B. *ff* *f*

Tr. 1. *ff* *f*

Tr. 2. 3. *ff* *f*

Cr. *ff* *f*

Tr. ne. *ff* *f*

Fl. Br. *ff* *f*

Bs. *ff* *f*

Tp. *ff* *f*

Tb. Tr. *ff* *f*

P. C. *ff* *f*

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39 -8-

Fl. *p*

Ob. *p*

Cl. Mib. *p*

Cl. 1. *p*

Cl. 2. 3. *p*

Cl. Bs. *p*

Sx A. 1. *p*

Sx A. 2. *p*

Sx T. *p*

Sx B. *p*

Tr. 1. *p*

Tr. 2. 3. *p*

Cr. *p*

Tr. ne. *p*

Fl. Br. *p*

Bs. *p*

Tp. *p*

Tb. Tr. *p*

P. C. *p*

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- 9 -

Fl.
Ob.
Cl. Mib.
Cl. 1.
Cl. 2. 3.
Cl. Bs.
Sx A. 1.
Sx A. 2.
Sx T.
Sx B.
Tr. 1.
Tr. 2. 3.
Cr.
Tr.ne.
Fl. Br.
Bs.
Tp.
Tb. Tr.
P. C.

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- 10 -

Fl.
Ob.
Cl. Mib.
Cl. 1.
Cl. 2. 3.
Cl. Bs.
Sx A. 1.
Sx A. 2.
Sx T.
Sx B.
Tr. 1.
Tr. 2. 3.
Cr.
Tr.ne.
Fl. Br.
Bs.
Tp.
Tb. Tr.
P. C.

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- 11 -

Fl.
Ob.
Cl. Mib.
Cl. 1.
Cl. 2. 3.
Cl. Bs.
Sx A. 1.
Sx A. 2.
Sx T.
Sx B.
Tr. 1.
Tr. 2. 3.
Cr.
Tr.ne.
Fl. Br.
Bs.
Tp.
Tb. Tr.
P. C.

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- 12 -

Fl.
Ob.
Cl. Mib.
Cl. 1.
Cl. 2. 3.
Cl. Bs.
Sx A. 1.
Sx A. 2.
Sx T.
Sx B.
Tr. 1.
Tr. 2. 3.
Cr.
Tr.ne.
Fl. Br.
Bs.
Tp.
Tb. Tr.
P. C.

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69

Fl. *cresc.*

Ob. *cresc.*

Cl. Mib. *cresc.*

Cl. 1. *cresc.*

Cl. 2. 3. *cresc.*

Cl. Bs. *cresc.*

Sx A. 1. *cresc.*

Sx A. 2. *cresc.*

Sx T. *cresc.*

Sx B. *cresc.*

Tr. 1. *cresc.*

Tr. 2. 3. *cresc.*

Cr. *cresc.*

Tr.ne. *cresc.*

Fl. Br. *cresc.*

Bs. *cresc.*

Tp. *cresc.*

Tb. Tr. *cresc.*

P. C. *cresc.*

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75

Fl. *f*

Ob. *f*

Cl. Mib. *f*

Cl. 1. *f*

Cl. 2. 3. *f*

Cl. Bs. *f*

Sx A. 1. *f*

Sx A. 2. *f*

Sx T. *f*

Sx B. *f*

Tr. 1. *f*

Tr. 2. 3. *f*

Cr. *f*

Tr.ne. *f*

Fl. Br. *f*

Bs. *f*

Tp. *f*

Tb. Tr. *f*

P. C. *f*

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81

Fl. *f*

Ob. *f*

Cl. Mib. *f*

Cl. 1. *f*

Cl. 2. 3. *f*

Cl. Bs. *f*

Sx A. 1. *f*

Sx A. 2. *f*

Sx T. *f*

Sx B. *f*

Tr. 1. *f*

Tr. 2. 3. *f*

Cr. *f*

Tr.ne. *f*

Fl. Br. *f*

Bs. *f*

Tp. *f*

Tb. Tr. *f*

P. C. *f*

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87

Fl. *ff*

Ob. *ff*

Cl. Mib. *ff*

Cl. 1. *ff*

Cl. 2. 3. *ff*

Cl. Bs. *ff*

Sx A. 1. *ff*

Sx A. 2. *ff*

Sx T. *ff*

Sx B. *ff*

Tr. 1. *ff*

Tr. 2. 3. *ff*

Cr. *ff*

Tr.ne. *ff*

Fl. Br. *ff*

Bs. *ff*

Tp. *ff*

Tb. Tr. *ff*

P. C. *ff*

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