

MOZART NEW-LOOK

Michele Mangani

MOZART NEW-LOOK

Allegro  $\text{♩} = 126$  (Piccola Serenata Notturna)

Ottavino  
Flauto 1.2.  
Oboe  
Clarinetto piccolo MB  
Clarinetto in Sib 1.  
Clarinetto in Sib 2.3.  
Clarinetto basso  
Saxofono contralto 1.  
Saxofono contralto 2.  
Saxofono tenore  
Saxofono baritono  
Corno in Fa 1.2.  
Tromba in Sib 1.  
Tromba in Sib 2.3.  
Trombone 1.2.  
Eufonio  
Bassi  
Glockenspiel  
Timpani  
Percussioni  
Drum-set

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Ok.  
Fl.1.2.  
Ob.  
P.  
Cl.1.  
Cl.2.3.  
Cl.B.  
Cl.1.  
Cl.2.  
Tr.  
Bt.  
Cr.1.2.  
Tr.1.  
Tr.2.3.  
Tb.1.2.  
Euf.  
Bs.  
Glock.  
Tp.  
Perc.  
D.S.

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Ok.  
Fl.1.2.  
Ob.  
P.  
Cl.1.  
Cl.2.3.  
Cl.B.  
Cl.1.  
Cl.2.  
Tr.  
Bt.  
Cr.1.2.  
Tr.1.  
Tr.2.3.  
Tb.1.2.  
Euf.  
Bs.  
Glock.  
Tp.  
Perc.  
D.S.

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Ok.  
Fl.1.2.  
Ob.  
P.  
Cl.1.  
Cl.2.3.  
Cl.B.  
Cl.1.  
Cl.2.  
Tr.  
Bt.  
Cr.1.2.  
Tr.1.  
Tr.2.3.  
Tb.1.2.  
Euf.  
Bs.  
Glock.  
Tp.  
Perc.  
D.S.

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Musical score for measures 23-34. The score includes parts for Oboe (Ob.), Flute 1 and 2 (Fl. 1.2), Bassoon (B.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2.3), Bass Clarinet (Cl. B.), Trumpet 1 (Tr. 1), Trumpet 2 and 3 (Tr. 2.3), Trombone 1 and 2 (Tbn. 1.2), Euphonium (Euf.), Baritone (Bs.), Glockenspiel (Glock.), Snare Drum (Tp.), Percussion (Perc.), and Double Bass (D.S.). The music features complex rhythmic patterns and dynamic markings such as *p*, *mf*, and *f*. A section marked *Al Flauto Magico* begins at measure 31.

Musical score for measures 35-39. The instrumentation remains the same as in the previous page. The music continues with intricate textures and dynamic contrasts, including *p*, *f*, and *mf*. A section marked *Al Flauto Magico* continues through these measures.

Musical score for measures 20-34. The score includes parts for Oboe (Ob.), Flute 1 and 2 (Fl. 1.2), Bassoon (B.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2.3), Bass Clarinet (Cl. B.), Trumpet 1 (Tr. 1), Trumpet 2 and 3 (Tr. 2.3), Trombone 1 and 2 (Tbn. 1.2), Euphonium (Euf.), Baritone (Bs.), Glockenspiel (Glock.), Snare Drum (Tp.), Percussion (Perc.), and Double Bass (D.S.). The music features complex rhythmic patterns and dynamic markings such as *p*, *mf*, and *f*. A section marked *Al Flauto Magico* begins at measure 31.

Musical score for measures 40-49. The instrumentation remains the same as in the previous pages. The music continues with intricate textures and dynamic contrasts, including *mf*, *f*, and *mf*. A section marked *Al Flauto Magico* continues through these measures.

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(Don Giovanni-Là ci darem la mano)

Musical score for measures 67-72. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl.1,2), Clarinet in B-flat (Cl.1), Clarinet in C (Cl.2,3), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tb.1,2), Euphonium (Euf.), Bass (Bs.), Glockenspiel (Glock.), Snare Drum (Tp.), Percussion (Perc.), and Double Bass (D.S.). The music is in 3/4 time and features a melody in the upper woodwinds and strings. Dynamics include *mf*.

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Musical score for measures 79-84. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl.1,2), Clarinet in B-flat (Cl.1), Clarinet in C (Cl.2,3), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tb.1,2), Euphonium (Euf.), Bass (Bs.), Glockenspiel (Glock.), Snare Drum (Tp.), Percussion (Perc.), and Double Bass (D.S.). The music continues with a melody in the upper woodwinds and strings. Dynamics include *mf*.

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Musical score for measures 73-78. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl.1,2), Clarinet in B-flat (Cl.1), Clarinet in C (Cl.2,3), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tb.1,2), Euphonium (Euf.), Bass (Bs.), Glockenspiel (Glock.), Snare Drum (Tp.), Percussion (Perc.), and Double Bass (D.S.). The music continues with a melody in the upper woodwinds and strings. Dynamics include *mf*.

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Musical score for measures 85-90. The score includes parts for Oboe (Ob.), Flute 1 & 2 (Fl.1,2), Clarinet in B-flat (Cl.1), Clarinet in C (Cl.2,3), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tb.1,2), Euphonium (Euf.), Bass (Bs.), Glockenspiel (Glock.), Snare Drum (Tp.), Percussion (Perc.), and Double Bass (D.S.). The music continues with a melody in the upper woodwinds and strings. Dynamics include *f* and *p*. A marking "Tb. basso" is present in the Trombone part.

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*(Le voci di Figaro-Non più andati per fallere ancora)*  
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