

MARCIA

dall'operetta "Lo zingaro barone"

Johann Strauss Jr.
Trasc. Michele Mangani

MARCIA

- 2 -

Tempo di Marcia

Ottavino
Flauto 1-2
Oboe
Fagotto
Clarinetto piccolo MB
Clarinetto in Sib 1
Clarinetto in Sib 2-3
Clarinetto basso
Saxofono contralto
Saxofono contralto 1
Saxofono tenore
Saxofono baritono
Corno in Fa 1-2
Corno in Fa 3-4
Tromba in Sib 1
Tromba in Sib 2
Trombone 1
Trombone 2
Trombone 3
Eufonio
Bassi
Glockenspiel
Timpani
Tamburo
Piani
Grancassa

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Ob.
Fl.1-2
Ob.
Fg.
P.
Cl.1
Cl.2-3
Cl.3-4
Cl.b.
Cl.1
Cl.2
Tr.
Br.
Cl.1-2
Cl.3-4
Tr.1
Tr.2
Tb.1
Tb.2
Tb.3
Euf.
Bs.
Gk.
Tp.
Tb.
P.
Gc.

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Ob.
Fl.1-2
Ob.
Fg.
P.
Cl.1
Cl.2-3
Cl.3-4
Cl.b.
Cl.1
Cl.2
Tr.
Br.
Cl.1-2
Cl.3-4
Tr.1
Tr.2
Tb.1
Tb.2
Tb.3
Euf.
Bs.
Gk.
Tp.
Tb.
P.
Gc.

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Ob.
Fl.1-2
Ob.
Fg.
P.
Cl.1
Cl.2-3
Cl.3-4
Cl.b.
Cl.1
Cl.2
Tr.
Br.
Cl.1-2
Cl.3-4
Tr.1
Tr.2
Tb.1
Tb.2
Tb.3
Euf.
Bs.
Gk.
Tp.
Tb.
P.
Gc.

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MARCIA

- 9 -

Musical score for page 9 of the March. The score is arranged for a full orchestra with parts for Oboe (Oe.), Flutes 1 & 2 (Fl.1-2), Oboe (Ob.), Bassoon (Fg.), Percussion (P.), Clarinets 1 & 2 (Cl.1, Cl.2), Clarinets 3 & 4 (Cl.3-4), Trumpets 1 & 2 (Tr.1, Tr.2), Trombones 1, 2, & 3 (Tb.1, Tb.2, Tb.3), Euphonium (Euf.), Basses (Bs.), Contrabass (Cb.), Trumpets (Tp.), Trombones (Tb.), and Percussion (Pc., Gc.). The score includes dynamic markings such as *mp*, *ff*, and *mf*.

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MARCIA

- 10 -

Musical score for page 10 of the March. The score continues the orchestral arrangement for the same instruments as page 9. It includes dynamic markings such as *ff* and *mf*.

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MARCIA

- 11 -

Musical score for page 11 of the March. The score continues the orchestral arrangement for the same instruments as page 9. It includes dynamic markings such as *ff* and *mf*.

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- 12 -

Musical score for page 12 of the March. The score concludes with a CODA section. It includes dynamic markings such as *ff*, *mf*, and *mf*. The instruction "Dal rit al rit post CODA" is present for several instruments.

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