

# MARCIA NUZIALE

R. Wagner  
trasc. Michele Mangani

Marcia Nuziale

- 2 -

Moderato  
dall'Opera "Lohengrin"

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- 3 -

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- 4 -

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Musical score for page 5 of 'Marcia Muziale'. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Clb.), Clarinet in C (Clc.1, Clc.2, Clc.3), Bassoon (Bso.), Trumpet (Tr.1, Tr.2, Tr.3), Trombone (Tbn.1, Tbn.2), Euphonium (Euf.), Bass (Ba.), Glockenspiel (Glock.), Snare Drum (Tg. Tb.), and Cymbals (Pa. Gc.). The music is written in 2/4 time with a key signature of one flat. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes phrasing slurs and accents.

Musical score for page 6 of 'Marcia Muziale'. The score continues from page 5 and includes parts for Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Clb.), Clarinet in C (Clc.1, Clc.2, Clc.3), Bassoon (Bso.), Trumpet (Tr.1, Tr.2, Tr.3), Trombone (Tbn.1, Tbn.2), Euphonium (Euf.), Bass (Ba.), Glockenspiel (Glock.), Snare Drum (Tg. Tb.), and Cymbals (Pa. Gc.). The music is written in 2/4 time with a key signature of one flat. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *rall.* (rallentando), and includes phrasing slurs and accents.

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