

# Jesus bleibet meine Freude

Corale dalla cantata BWV147

Johann Sebastian Bach  
Trasc. Michele Mangani

Jesus bleibet meine Freude

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Andante (♩ = 72)

Musical score for instruments 1-14, measures 1-14. The score includes parts for Flauto, Oboe, Fagotto, Clarinetto piccolo Mib, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto in Sib 3, Clarinetto basso, Saxofono contralto 1-2, Saxofono tenore, Saxofono baritono, Corno in Fa 1-2, Tromba in Sib 1, Tromba in Sib 2, Trombone 1, Trombone 2, Eufonio, Bassi, Contrabbasso, and Timpani. The tempo is marked Andante (♩ = 72) and the dynamics are generally piano (p).

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Musical score for instruments 15-20, measures 15-20. The score includes parts for Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), P. (Trumpet), Cl.1 (Clarinet 1), Cl.Sib (Clarinet Sib), Cl.2 (Clarinet 2), Cl.B. (Clarinet Bass), Ct.1-2 (Cornet 1-2), Tn. (Trumpet), Br. (Baritone), Ct.1-2 (Cornet 1-2), Tr.1 (Trombone 1), Tr.2 (Trombone 2), Ttb.1 (Tuba 1), Ttb.2 (Tuba 2), Euf. (Euphonium), Bs. (Bass), Cb. (Cello), and Tp. (Tympani). The dynamics are generally piano (p).

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Musical score for instruments 15-14, measures 15-14. The score includes parts for Fl., Ob., Fg., P., Cl.1, Cl.Sib, Cl.2, Cl.B., Ct.1-2, Tn., Br., Ct.1-2, Tr.1, Tr.2, Ttb.1, Ttb.2, Euf., Bs., Cb., and Tp. The dynamics are generally piano (p).

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Musical score for instruments 15-20, measures 15-20. The score includes parts for Fl., Ob., Fg., P., Cl.1, Cl.Sib, Cl.2, Cl.B., Ct.1-2, Tn., Br., Ct.1-2, Tr.1, Tr.2, Ttb.1, Ttb.2, Euf., Bs., Cb., and Tp. The dynamics are generally mezzo-piano (mp).

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Musical score for page 5, measures 29-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet 1 (Cl.1), Clarinet Bass (Cl.Sb.), Clarinet 2 (Cl.2), Clarinet Bass 2 (Cl.2-Sb.), Trumpet 1-2 (Cu.1-2), Trombone 1-2 (Tb.1-2), Tenor (Tn.), Baritone (Br.), Cornet 1-2 (Cu.1-2), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Euphonium (Euf.), Bass (Bs.), Contrabass (Cb.), and Tuba (Tp.). The dynamic marking *mp* is present in several parts.

Musical score for page 6, measures 39-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet 1 (Cl.1), Clarinet Bass (Cl.Sb.), Clarinet 2 (Cl.2), Clarinet Bass 2 (Cl.2-Sb.), Trumpet 1-2 (Cu.1-2), Trombone 1-2 (Tb.1-2), Tenor (Tn.), Baritone (Br.), Cornet 1-2 (Cu.1-2), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Euphonium (Euf.), Bass (Bs.), Contrabass (Cb.), and Tuba (Tp.). The dynamic marking *mp* is present in several parts.

Musical score for page 7, measures 49-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet 1 (Cl.1), Clarinet Bass (Cl.Sb.), Clarinet 2 (Cl.2), Clarinet Bass 2 (Cl.2-Sb.), Trumpet 1-2 (Cu.1-2), Trombone 1-2 (Tb.1-2), Tenor (Tn.), Baritone (Br.), Cornet 1-2 (Cu.1-2), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Euphonium (Euf.), Bass (Bs.), Contrabass (Cb.), and Tuba (Tp.). The dynamic marking *mf* is present in several parts.

Musical score for page 8, measures 59-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet 1 (Cl.1), Clarinet Bass (Cl.Sb.), Clarinet 2 (Cl.2), Clarinet Bass 2 (Cl.2-Sb.), Trumpet 1-2 (Cu.1-2), Trombone 1-2 (Tb.1-2), Tenor (Tn.), Baritone (Br.), Cornet 1-2 (Cu.1-2), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Euphonium (Euf.), Bass (Bs.), Contrabass (Cb.), and Tuba (Tp.). The dynamic marking *mf* is present in several parts.

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Musical score for page 9, measures 53-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet in B-flat (Cl.1), Clarinet in B-flat (Cl.2), Bass Clarinet (Clb.), Cor Anglais (Cu.1-2), Trumpet (Tr.1, Tr.2), Trombone (Tbn.1, Tbn.2), Euphonium (Euf.), Bass (Bs.), Cello (Cb.), and Double Bass (Tp.). Dynamics include *mf* and *f*.

Musical score for page 10, measures 59-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet in B-flat (Cl.1), Clarinet in B-flat (Cl.2), Bass Clarinet (Clb.), Cor Anglais (Cu.1-2), Trumpet (Tr.1, Tr.2), Trombone (Tbn.1, Tbn.2), Euphonium (Euf.), Bass (Bs.), Cello (Cb.), and Double Bass (Tp.). Dynamics include *p*, *pp*, and *mf*.

Musical score for page 11, measures 65-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piccolo (P.), Clarinet in B-flat (Cl.1), Clarinet in B-flat (Cl.2), Bass Clarinet (Clb.), Cor Anglais (Cu.1-2), Trumpet (Tr.1, Tr.2), Trombone (Tbn.1, Tbn.2), Euphonium (Euf.), Bass (Bs.), Cello (Cb.), and Double Bass (Tp.). Dynamics include *mf*, *pp*, and *rall.*

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