

Musical score for page 2, measures 9-32. Instruments include Oboe, Flauto 1-2, Clarinetto piccolo, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto basso, Saxofono contralto, Saxofono contralto 2, Saxofono tenore, Saxofono baritono, Corno in Fa 1-2, Corno in Fa 3-4, Tromba in Sib 1, Tromba in Sib 2-3, Trombone 1, Trombone 2, Trombone 3, Eufonio, Bassi, Malletti, Timpani, Drumi set, and Percussioni. Tempo markings: *Moderato* (♩ = 100), *rall.*, and *Allegro* (♩ = 144). Dynamics include *ff*, *mf*, and *f*. A rehearsal mark is present at measure 28: *ff* *Cantando* *rall.*

Musical score for page 2, measures 33-60. Instruments include Oboe, Flauto 1-2, Clarinetto piccolo, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto basso, Saxofono contralto, Saxofono contralto 2, Saxofono tenore, Saxofono baritono, Corno in Fa 1-2, Corno in Fa 3-4, Tromba in Sib 1, Tromba in Sib 2-3, Trombone 1, Trombone 2, Trombone 3, Eufonio, Bassi, Malletti, Timpani, Drumi set, and Percussioni. Dynamics include *mf*, *f*, and *ff*.

Musical score for page 3, measures 33-60. Instruments include Oboe, Flauto 1-2, Clarinetto piccolo, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto basso, Saxofono contralto, Saxofono contralto 2, Saxofono tenore, Saxofono baritono, Corno in Fa 1-2, Corno in Fa 3-4, Tromba in Sib 1, Tromba in Sib 2-3, Trombone 1, Trombone 2, Trombone 3, Eufonio, Bassi, Malletti, Timpani, Drumi set, and Percussioni. Dynamics include *f*, *mf*, and *ff*.

Musical score for page 4, measures 61-90. Instruments include Oboe, Flauto 1-2, Clarinetto piccolo, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto basso, Saxofono contralto, Saxofono contralto 2, Saxofono tenore, Saxofono baritono, Corno in Fa 1-2, Corno in Fa 3-4, Tromba in Sib 1, Tromba in Sib 2-3, Trombone 1, Trombone 2, Trombone 3, Eufonio, Bassi, Malletti, Timpani, Drumi set, and Percussioni. Dynamics include *mf*, *f*, and *ff*. Large black text 'COPYRIGHT' is overlaid on the score.

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54 - 9 -

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60 - 10 -

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66 - 11 - Adagio $\text{♩} = 62$

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73 - 12 - Andante $\text{♩} = 92$

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Musical score for page 13, measures 83-93. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl. 1, 2, 3), Bassoon (Fg.), Trumpet (Tr. 1, 2, 3), Trombone (Tb. 1, 2, 3), Horn (Hr.), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, Double Basses). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for page 14, measures 94-104. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl. 1, 2, 3), Bassoon (Fg.), Trumpet (Tr. 1, 2, 3), Trombone (Tb. 1, 2, 3), Horn (Hr.), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, Double Basses). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A Glockenspiel (Glock.) part is also present.

Musical score for page 15, measures 105-115. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl. 1, 2, 3), Bassoon (Fg.), Trumpet (Tr. 1, 2, 3), Trombone (Tb. 1, 2, 3), Horn (Hr.), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, Double Basses). Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Musical score for page 16, measures 116-126. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl. 1, 2, 3), Bassoon (Fg.), Trumpet (Tr. 1, 2, 3), Trombone (Tb. 1, 2, 3), Horn (Hr.), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, Double Basses). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Large black text 'COPYRIGHT' is overlaid on the score.

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Allegro molto $\text{♩} = 152$

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15 - 21 -

Or.
Fl. 1, 2
Ob.
Fg.
P.
Cl. 1
Cl. 2, 3
Cl. B.
Cl. 1
Cl. 2
Tr.
Bc.
Cr. 1, 2
Cr. 3, 4
Tr. 1
Tr. 2, 3
Tb. 1
Tb. 2
Tb. 3
Euf.
Bb.
Mab.
Tp.
D. acc.
Perc.

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16 - 22 -

Or.
Fl. 1, 2
Ob.
Fg.
P.
Cl. 1
Cl. 2, 3
Cl. B.
Cl. 1
Cl. 2
Tr.
Bc.
Cr. 1, 2
Cr. 3, 4
Tr. 1
Tr. 2, 3
Tb. 1
Tb. 2
Tb. 3
Euf.
Bb.
Mab.
Tp.
D. acc.
Perc.

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16 - 23 -

Or.
Fl. 1, 2
Ob.
Fg.
P.
Cl. 1
Cl. 2, 3
Cl. B.
Cl. 1
Cl. 2
Tr.
Bc.
Cr. 1, 2
Cr. 3, 4
Tr. 1
Tr. 2, 3
Tb. 1
Tb. 2
Tb. 3
Euf.
Bb.
Mab.
Tp.
D. acc.
Perc.

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17 - 24 -

Or.
Fl. 1, 2
Ob.
Fg.
P.
Cl. 1
Cl. 2, 3
Cl. B.
Cl. 1
Cl. 2
Tr.
Bc.
Cr. 1, 2
Cr. 3, 4
Tr. 1
Tr. 2, 3
Tb. 1
Tb. 2
Tb. 3
Euf.
Bb.
Mab.
Tp.
D. acc.
Perc.

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Musical score for page 25, featuring various instruments including Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), Saxophone (Sax.), and Percussion (Perc.). The score includes dynamic markings such as *mf cresc.* and *f cresc.* and a rehearsal mark **XII**.

Musical score for page 26, continuing the orchestral arrangement with various instruments including Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), Saxophone (Sax.), and Percussion (Perc.). The score includes dynamic markings such as *ff* and *f*.