

# DANZE DI CORTE

Suite per banda

Michele Mangani

## I Gagliarda

Allegro Moderato  $\text{♩} = 54$

Flauto  
Oboe  
Clarinetto 1  
Sax Contralto 1  
Tromba 1

Clarinetto 2  
Sax Contralto 2  
Tromba 2  
Corno 1

Sax Tenore  
Corno 2  
Trombone 1  
Eufonio 1

Clarinetto Basso  
Sax Baritono  
Trombone 2  
Eufonio 2  
Bassi

Peri. 1

Peri. 2

Tb. basso

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11

*mf*

*mf*

*mf*

*mf*

Pt. sosp. (bacchette morbide)

Brass-chimes

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21

*mf*

*mf*

*mf*

*mf*

*mf*

Trp.

*mf*

31

## II Pavana

Lentamente  $\text{♩} = 70$

*p*

*p*

*p*

*p*

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## III Ballata

Moderato  $\text{♩} = 58$

*mp*

*mp*

*mp*

*mp*

*mp*

Tb. basso

*mp*

15

*f*

*f*

*f*

*f*

Tb. basso

*f*

27

*p*

*p*

*p*

*p*

*p*

*p*

Brass-chimes

*p*

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Musical score for measures 41-52. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a variety of dynamics including piano (*p*), mezzo-forte (*f*), and fortissimo (*ff*). The music is in a 3/4 time signature.

Musical score for measures 53-64. The score continues for the string quartet, maintaining the 3/4 time signature and dynamic range from piano to fortissimo.

Musical score for measures 65-76. The score continues for the string quartet, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*f*).

Musical score for measures 77-88. The score continues for the string quartet, including a section for the Bass Trombone (*Tb. basso*) starting at measure 80. Dynamics include fortissimo (*f*).

Musical score for measures 89-100. The score continues for the string quartet and Bass Trombone, featuring first and second endings and dynamics like fortissimo (*f*).

Musical score for measures 101-112. The score continues for the string quartet and Bass Trombone, ending with a *rall.* (rallentando) marking.

Musical score for measures 77-88. The score continues for the string quartet and Bass Trombone, including a section for the Bass Trombone (*Tb. basso*) starting at measure 80. Dynamics include fortissimo (*f*).

Musical score for measures 89-100. The score continues for the string quartet and Bass Trombone, featuring first and second endings and dynamics like fortissimo (*f*).

### IV

### Bourée

Musical score for measures 101-112. The score continues for the string quartet and Bass Trombone, including a section for the Bass Trombone (*Tb. basso*) starting at measure 105. The tempo is marked *Allegro* with a metronome marking of  $\text{♩} = 100$ . Dynamics include mezzo-forte (*mf*).

Musical score for measures 113-124. The score continues for the string quartet and Bass Trombone, featuring first and second endings and dynamics like fortissimo (*f*).

Musical score for measures 125-136. The score continues for the string quartet and Bass Trombone, including a section for the Bass Trombone (*Tb.*) starting at measure 128. Dynamics include fortissimo (*f*).

Musical score for measures 137-148. The score continues for the string quartet and Bass Trombone, ending with a *rall.* (rallentando) marking.

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