



Musical score for page 5, measures 27-36. The score includes staves for Oboe (Ob.), Flutes 1 & 2 (Fl. 1-2), Clarinets 1, 2, & 3 (Cl. 1, Cl. 2-3, Cl. 3), Bassoon (Cb.), Percussion (Perc. 1, Perc. 2), Trumpets 1 & 2 (Tr. 1, Tr. 2-3), Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euf.), Baritone (Bn.), and other instruments like Glockenspiel/Chimes (Glb. Bc.Ch.), Trombone (Tp.), and Percussion (Perc. 1, Perc. 2).

Musical score for page 6, measures 37-46. The score includes staves for Oboe (Ob.), Flutes 1 & 2 (Fl. 1-2), Clarinets 1, 2, & 3 (Cl. 1, Cl. 2-3, Cl. 3), Bassoon (Cb.), Percussion (Perc. 1, Perc. 2), Trumpets 1 & 2 (Tr. 1, Tr. 2-3), Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euf.), Baritone (Bn.), and other instruments like Glockenspiel/Chimes (Glb. Bc.Ch.), Trombone (Tp.), and Percussion (Perc. 1, Perc. 2).

Musical score for page 7, measures 47-56. The score includes staves for Oboe (Ob.), Flutes 1 & 2 (Fl. 1-2), Clarinets 1, 2, & 3 (Cl. 1, Cl. 2-3, Cl. 3), Bassoon (Cb.), Percussion (Perc. 1, Perc. 2), Trumpets 1 & 2 (Tr. 1, Tr. 2-3), Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euf.), Baritone (Bn.), and other instruments like Glockenspiel/Chimes (Glb. Bc.Ch.), Trombone (Tp.), and Percussion (Perc. 1, Perc. 2).

Musical score for page 8, measures 57-66. The score includes staves for Oboe (Ob.), Flutes 1 & 2 (Fl. 1-2), Clarinets 1, 2, & 3 (Cl. 1, Cl. 2-3, Cl. 3), Bassoon (Cb.), Percussion (Perc. 1, Perc. 2), Trumpets 1 & 2 (Tr. 1, Tr. 2-3), Trombones 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euf.), Baritone (Bn.), and other instruments like Glockenspiel/Chimes (Glb. Bc.Ch.), Trombone (Tp.), and Percussion (Perc. 1, Perc. 2).

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Or.  
Fl.1-2  
Ob.  
Fg.  
P.  
Cl.1-1  
Cl.2-3  
Cl.3  
Cl.1  
Cl.2  
Tn.  
Bt.  
Cr.1-2  
Cr.3-4  
Tr.1  
Tr.2-3  
Tbn.1  
Tbn.2  
Tbn.3  
Euf.  
Bb.  
Glb. Bt.Cb.  
Tp.  
Perc.1  
Perc.2

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Lentamente Andante  $\text{♩} = 80$

Or.  
Fl.1-2  
Ob.  
Fg.  
P.  
Cl.1-1  
Cl.2-3  
Cl.3  
Cl.1  
Cl.2  
Tn.  
Bt.  
Cr.1-2  
Cr.3-4  
Tr.1  
Tr.2-3  
Tbn.1  
Tbn.2  
Tbn.3  
Euf.  
Bb.  
Glb. Bt.Cb.  
Tp.  
Perc.1  
Perc.2

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Or.  
Fl.1-2  
Ob.  
Fg.  
P.  
Cl.1-1  
Cl.2-3  
Cl.3  
Cl.1  
Cl.2  
Tn.  
Bt.  
Cr.1-2  
Cr.3-4  
Tr.1  
Tr.2-3  
Tbn.1  
Tbn.2  
Tbn.3  
Euf.  
Bb.  
Glb. Bt.Cb.  
Tp.  
Perc.1  
Perc.2

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Or.  
Fl.1-2  
Ob.  
Fg.  
P.  
Cl.1-1  
Cl.2-3  
Cl.3  
Cl.1  
Cl.2  
Tn.  
Bt.  
Cr.1-2  
Cr.3-4  
Tr.1  
Tr.2-3  
Tbn.1  
Tbn.2  
Tbn.3  
Euf.  
Bb.  
Glb. Bt.Cb.  
Tp.  
Perc.1  
Perc.2

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Musical score for page 13, measures 71-80. The score includes parts for Oboe (Ob.), Flutes (Fl. 1-2), Clarinets (Cl. 1-3), Bassoons (Cb.), Trumpets (Tr. 1-3), Trombones (Tb. 1-3), Percussion (Perc. 1-2), and Horns (Hr. Ch.). Dynamic markings include *mf*, *mp*, and *p*. A section of the Percussion part is marked "Basso continuo".

Musical score for page 14, measures 81-90. The score includes parts for Oboe (Ob.), Flutes (Fl. 1-2), Clarinets (Cl. 1-3), Bassoons (Cb.), Trumpets (Tr. 1-3), Trombones (Tb. 1-3), Percussion (Perc. 1-2), and Horns (Hr. Ch.). Dynamic markings include *mf*, *mp*, and *p*. A section of the Percussion part is marked "Basso continuo".

Musical score for page 15, measures 91-100. The score includes parts for Oboe (Ob.), Flutes (Fl. 1-2), Clarinets (Cl. 1-3), Bassoons (Cb.), Trumpets (Tr. 1-3), Trombones (Tb. 1-3), Percussion (Perc. 1-2), and Horns (Hr. Ch.). Dynamic markings include *mf*, *mp*, and *p*. A section of the Percussion part is marked "Basso continuo".

Musical score for page 16, measures 101-110. The score includes parts for Oboe (Ob.), Flutes (Fl. 1-2), Clarinets (Cl. 1-3), Bassoons (Cb.), Trumpets (Tr. 1-3), Trombones (Tb. 1-3), Percussion (Perc. 1-2), and Horns (Hr. Ch.). Dynamic markings include *mf*, *mp*, and *p*. A section of the Percussion part is marked "Basso continuo".

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Or.  
Fl.1-2  
Ob.  
Fg.  
P.  
Cl.1  
Cl.2-3  
Cl.3  
Cl.4  
Tn.  
Bt.  
Cr.1-2  
Cr.3-4  
Tr.1  
Tr.2-3  
Tbn.1  
Tbn.2  
Tbn.3  
Euf.  
Bb.  
Glb.  
Bt.Cb.  
Tp.  
Perc.1  
Perc.2

Or.  
Fl.1-2  
Ob.  
Fg.  
P.  
Cl.1  
Cl.2-3  
Cl.3  
Cl.4  
Tn.  
Bt.  
Cr.1-2  
Cr.3-4  
Tr.1  
Tr.2-3  
Tbn.1  
Tbn.2  
Tbn.3  
Euf.  
Bb.  
Glb.  
Bt.Cb.  
Tp.  
Perc.1  
Perc.2

Or.  
Fl.1-2  
Ob.  
Fg.  
P.  
Cl.1  
Cl.2-3  
Cl.3  
Cl.4  
Tn.  
Bt.  
Cr.1-2  
Cr.3-4  
Tr.1  
Tr.2-3  
Tbn.1  
Tbn.2  
Tbn.3  
Euf.  
Bb.  
Glb.  
Bt.Cb.  
Tp.  
Perc.1  
Perc.2

Or.  
Fl.1-2  
Ob.  
Fg.  
P.  
Cl.1  
Cl.2-3  
Cl.3  
Cl.4  
Tn.  
Bt.  
Cr.1-2  
Cr.3-4  
Tr.1  
Tr.2-3  
Tbn.1  
Tbn.2  
Tbn.3  
Euf.  
Bb.  
Glb.  
Bt.Cb.  
Tp.  
Perc.1  
Perc.2

Musical score for page 21, measures 127-136. The score includes staves for Oboe (Ob.), Flutes (Fl. 1-2), Clarinets (Cl. 1-3), Bassoons (Bsn.), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-2), and Timpani (Timp.). Dynamics include *fp* and *p*. The percussion part features a complex rhythmic pattern.

Musical score for page 22, measures 137-146. The score includes staves for Oboe (Ob.), Flutes (Fl. 1-2), Clarinets (Cl. 1-3), Bassoons (Bsn.), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-2), and Timpani (Timp.). Dynamics include *f* and *fp*. The percussion part continues with a complex rhythmic pattern.

Musical score for page 23, measures 147-156. The score includes staves for Oboe (Ob.), Flutes (Fl. 1-2), Clarinets (Cl. 1-3), Bassoons (Bsn.), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-2), and Timpani (Timp.). Dynamics include *f* and *fp*. The percussion part continues with a complex rhythmic pattern.

Musical score for page 24, measures 157-166. The score includes staves for Oboe (Ob.), Flutes (Fl. 1-2), Clarinets (Cl. 1-3), Bassoons (Bsn.), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-2), and Timpani (Timp.). Dynamics include *f* and *fp*. A large, bold, black 'COPYRIGHT' watermark is overlaid on the right side of the page.

94) *Lentamente* *accol.* *Tempo I*

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94) *Lentamente* *accol.* *Tempo I*

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95)

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95) *Lentamente*

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