

BLUES
da "Un Americano a Parigi"
Per Clarinetto solista e Orchestra

G. Gershwin

Arr. Michele Mangani

2

Blues

Tempo di blues

Flauto 1.2.
Oboe 1.2.
Clarinetto in Si 1.2.
Fagotto 1.2.
Corno in Fa 1.2.
Tromba in Si 1.2.
Trombone 1.2.
Tuba.
Clarinetto solista in Si.
Timpani.
Drums-set.
Percussioni.
Violini I.
Violini II.
Viola.
Violoncelli.
Contrabbassi.

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Fl. 1.2.
Ob. 1.2.
CL. Si 1.2.
Fg. 1.2.
Cr. 1.2.
Tr. Si 1.2.
Tb. 1.2.
Tba.
CL. Si.
Tp.
D.S.
Perc.
Vni. I.
Vni. II.
Vcl.
Vc.
Cb.

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Blues

3

Fl. 1.2.
Ob. 1.2.
CL. Si 1.2.
Fg. 1.2.
Cr. 1.2.
Tr. Si 1.2.
Tb. 1.2.
Tba.
CL. Si.
Tp.
D.S.
Perc.
Vni. I.
Vni. II.
Vcl.
Vc.
Cb.

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4

Blues

Fl. 1.2.
Ob. 1.2.
CL. Si 1.2.
Fg. 1.2.
Cr. 1.2.
Tr. Si 1.2.
Tb. 1.2.
Tba.
CL. Si.
Tp.
D.S.
Perc.
Vni. I.
Vni. II.
Vcl.
Vc.
Cb.

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Musical score for page 5, measures 20-29. The score includes parts for Fl. 1.2, Ob. 1.2, Cl.Sib. 1.2, Eg. 1.2, Cr. 1.2, Tr.Sib. 1.2, Tbn. 1.2, Tba., Cl.Sib., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Dynamics include *p* and *mp*.

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Musical score for page 7, measures 30-39. The score includes parts for Fl. 1.2, Ob. 1.2, Cl.Sib. 1.2, Eg. 1.2, Cr. 1.2, Tr.Sib. 1.2, Tbn. 1.2, Tba., Cl.Sib., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Dynamics include *mp* and *f*.

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Musical score for page 6, measures 25-34. The score includes parts for Fl. 1.2, Ob. 1.2, Cl.Sib. 1.2, Eg. 1.2, Cr. 1.2, Tr.Sib. 1.2, Tbn. 1.2, Tba., Cl.Sib., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Dynamics include *mf* and *f*.

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Musical score for page 8, measures 34-43. The score includes parts for Fl. 1.2, Ob. 1.2, Cl.Sib. 1.2, Eg. 1.2, Cr. 1.2, Tr.Sib. 1.2, Tbn. 1.2, Tba., Cl.Sib., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Dynamics include *f* and *sf*.

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Musical score for page 9, measures 40-43. The score includes staves for Fl. 1.2, Ob. 1.2, Cl.Sib. 1.2, Fg. 1.2, Cr. 1.2, Tr.Sib. 1.2, Tbn. 1.2, Tba., Cl.Sib., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Dynamics include *p*, *pp*, and *mf*.

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Musical score for page 11, measures 45-48. The score includes staves for Fl. 1.2, Ob. 1.2, Cl.Sib. 1.2, Fg. 1.2, Cr. 1.2, Tr.Sib. 1.2, Tbn. 1.2, Tba., Cl.Sib., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Dynamics include *p*, *mf*, and *f*.

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Musical score for page 10, measures 44-47. The score includes staves for Fl. 1.2, Ob. 1.2, Cl.Sib. 1.2, Fg. 1.2, Cr. 1.2, Tr.Sib. 1.2, Tbn. 1.2, Tba., Cl.Sib., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Dynamics include *mf*.

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Musical score for page 12, measures 50-53. The score includes staves for Fl. 1.2, Ob. 1.2, Cl.Sib. 1.2, Fg. 1.2, Cr. 1.2, Tr.Sib. 1.2, Tbn. 1.2, Tba., Cl.Sib., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Dynamics include *mf*.

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Musical score for page 13, measures 56-60. The score includes staves for Fl. 1.2, Ob. 1.2, Cl.Sp. 1.2, Fig. 1.2, Cr. 1.2, Tr.Sp. 1.2, Tbn. 1.2, Tba., Cl.Sp., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Dynamics include *p cresc.*, *mf*, and *f*. A *Tb. basso* marking is present in the Percussion staff.

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Musical score for page 14, measures 60-64. The score includes staves for Fl. 1.2, Ob. 1.2, Cl.Sp. 1.2, Fig. 1.2, Cr. 1.2, Tr.Sp. 1.2, Tbn. 1.2, Tba., Cl.Sp., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Dynamics include *f*.

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Musical score for page 15, measures 64-68. The score includes staves for Fl. 1.2, Ob. 1.2, Cl.Sp. 1.2, Fig. 1.2, Cr. 1.2, Tr.Sp. 1.2, Tbn. 1.2, Tba., Cl.Sp., Tp., D.s., Perc., Vni. I, Vni. II, Vle., Vc., and Cb. Tempo markings include *Lento* and *Maestoso*. Dynamics include *p* and *ff*.

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