

F. Loew - A. J. Lerner  
Trasc. Michele Mangani

# VORREI DANZAR CON TE

I could have danced all night  
*dal film My Fair Lady*



# VORREI DANZAR CON TE

I could have danced all night

dal film My Fair Lady

F.Loew- A. J.Lerner  
Trasc. Michele Mangani

**Allegro**

The score is for a full orchestra and soloist. It begins with a tempo marking of 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Ottavino:** Starts with *mf*, then *p*, then *mf*.
- Flauto 1-2:** Starts with *mf*, then *p*, then *mf*.
- Oboe:** Starts with *mf*, then *p*, then *mf*.
- Fagotto:** Starts with *mf*, then *p*, then *mf*.
- Clarinetto in Mi♭:** Starts with *mf*, then *p*, then *mf*.
- Clarinetto in Si♭:** 1. and 2. parts start with *mf*, then *p*, then *mf*.
- Clarinetto Basso:** Starts with *mf*, then *p*, then *mf*.
- Ct. 1. and 2. (Saxofoni):** Start with *mf*, then *p*, then *mf*.
- Tn. (Trombe):** Start with *mf*, then *p*, then *mf*.
- Br. (Tromboni):** Start with *mf*, then *p*, then *mf*.
- Voce solista:** Sings the lyrics: "No, no a let-to non an - drò per - chè lo so che poi non dor-mi - rò,". Includes a "Mute solo" instruction.
- Trombe 1-3:** Start with *mf*, then *p*, then *mf*.
- Comi in Fa 1-2:** Start with *mf*, then *p*, then *mf*.
- Tromboni 1-3:** Start with *mf*, then *p*, then *mf*. Includes "Mute" instructions.
- Eufonium:** Starts with *mf*, then *p*, then *mf*. Includes "in mancatura" instruction.
- Bassi:** Start with *mf*, then *p*, then *mf*.
- Contrabbasso:** Start with *mf*, then *p*, then *mf*.
- Timpani:** Start with *mf*, then *p*, then *mf*.
- Mallets:** Start with *mf*, then *p*, then *mf*. Includes "Glock." instructions.
- Percussion 1-2:** Start with *mf*, then *p*, then *mf*.

Ot.  
 Fl. 1.  
 2.  
 Ob.  
 Fg.  
 Cl. M♭  
 1.  
 Cl. Si♭  
 2.  
 3.  
 Cl. B♭  
 Ct. 1.  
 Ct. 2.  
 Sax.  
 Tn.  
 Br.  
 V.S.  
 e se un so-gno ar-ri-ve - rà so - lo ad oc - chi\_a - per - ti ne  
 Tr. 1.  
 2.  
 3.  
 Cr. 1.  
 2.  
 Trb. 1.  
 2.  
 3.  
 Euf.  
 Bs.  
 Cb.  
 Timp.  
 Mal.  
 Perc. 1.  
 2.  
 Pt. sosp.

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Vorrei danzar con te

39

Ot.

Fl. 1.  
2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Si♭

2.  
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.S.

fior, vor-rei vo - lar las - sù in mez-zo\_a ce

1.

Tr.

2.  
3.

Cr. 1.

2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

Mal.

1.

Perc.

2.

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Ot.

Fl. 1.  
2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Si♭

2.  
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.S.

tor - nar \_\_\_\_\_ più giù. \_\_\_\_\_ lo non lo sò \_\_\_\_\_ che co - sa

1.

Tr.

2.  
3.

Cr. 1.  
2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

Mal.

1.

Perc.

2.

Tb. basco

*mp*

*p*

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77

Ot.  
 Fl. 1.  
 2.  
 Ob.  
 Fg.  
 Cl. Mi♭  
 1.  
 Cl. Si♭  
 2.  
 3.  
 Cl. Bs.  
 Ct. 1.  
 Ct. 2.  
 Sax.  
 Tn.  
 Br.  
 V.S.  
 te, \_\_\_\_\_ fra le tue brac - cia an - cor, \_\_\_\_\_ vor - rei dan - zar dan - zar  
 1.  
 Tr.  
 2.  
 3.  
 Cr. 1.  
 2.  
 1.  
 Trb. 2.  
 3.  
 Euf.  
 Bs.  
 Cb.  
 Timp.  
 Mal.  
 1.  
 Perc.  
 2.

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89 Lento *rit.* Tempo I

fl. 1. 2. *f*

Ob. *p* *f*

Fg. *f*

Cl. Mib 1. 2. 3. *f*

Cl. Bb *f*

Ct. 1. 2. Sax

Tn. Br.

V.S. Lento *rit.* Tempo I

Tr. 1. *p* *f* Mute *f*

Tr. 2. 3. *f* Mute *f*

Cr. 1. 2. *p* *f*

Trb. 1. 2. 3.

Euf. *f*

Bs. *f*

Cb.

Timp.

Mal. Glock. *f*

Perc. 1. 2.

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Or.

Fl. 1.  
2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Si♭

2.  
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.S.  
fior, vor-rei vo - lar las - sù in mez-zo a ce

1.

Tr.

2.  
3.

Cr. 1.  
2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

Mal.

1.

Perc.

2.

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129

Or.

Fl. 1.  
2.

Ob.

Fg.

Cl. Mi $\flat$

1.

Cl. Si $\flat$   
2.  
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.S.

tor - nar più giù. lo non lo sò che co-sa può

1.

Tr.

2.  
3.

Cr. 1.  
2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

Mal.

1.

Perc.

2.

Tb. basco

*p*

*mp*

*in marcia*

*p*

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Or.

Fl. 1.  
2.

Ob.

Fg.

Cl. Mi♭

1.  
2.  
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.S.

ma sen-to che lo a - mo già. Vor - rei dan - zar

Tr. 1.  
2.  
3.

Cr. 1.  
2.

1.

Trb. 2.  
3.

Euf.

Bs.

Cb.

Timp.

Mal.

Perc. 1.  
2.

Tb

G.c.

*mp*

*mf*

*p*

*pp*

*arco*

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171 *rit.* **Tempo I**

Ot.

Fl. 1.  
2.

Ob.

Fg.

Cl. M $\flat$

1.

Cl. Si $\flat$   
2.  
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.S.

1. *Mute*

Tr. 2. *Mute*

3.

Cr. 1.  
2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

Mal. *Glock.*

1.

Perc. 2.

*f* *mf* *mp* *p* *pizz.*

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185

Or.

Fl. 1.  
2.

Ob.

Fg.

Cl. Mi♭

1.  
2.  
3.

Cl. Si♭

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.S.

1.  
2.  
3.

Tr.

Cr. 1.  
2.

1.

Trb. 2.

3.

Euf.

Bs.

Cb.

Timp.

Mal.

1.  
2.

Perc.

*mp*

*mp*

*mp*

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Ot.  
 Fl. 1.  
 2.  
 Ob.  
 Fg.  
 Cl. Mi♭  
 1.  
 Cl. Si♭  
 2.  
 3.  
 Cl. Bs.  
 Ct. 1.  
 Ct. 2.  
 Sax.  
 Tn.  
 Br.  
 V.S.  
 1.  
 Tr.  
 2.  
 3.  
 Cr. 1.  
 2.  
 1.  
 Trb. 2.  
 3.  
 Euf.  
 Bs.  
 Cb.  
 Timp.  
 Mal.  
 1.  
 Perc.  
 2.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, Flute 1 and 2, Bassoon, Clarinet in B-flat, Clarinet in A, Saxophone, and Trombone. The brass section includes Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Euphonium. The string section includes Violin, Viola, and Cello. The percussion section includes Timpani, Mallets, and Percussion 1 and 2. The score is written in a key signature of one flat and a 4/4 time signature. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing rhythmic accompaniment.

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Vorrei danzar con te

224

Or.

Fl. 1.  
2.

Ob.

Fg.

Cl. Mi♭

1.

Cl. Si♭  
2.  
3.

Cl. Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.S.

- mo già. Vor - rei dan - zar con te, fra le tue brac

1.

Tr.  
2.  
3.

Cr. 1.  
2.

1.

Trb. 2.  
3.

Euf.

Bs.

Cb.

Timp.

Mal.

1.

Perc. 2.

G.c.

pp

p

f

arco

mf

Tb.

Pai.

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