

TOURDION Anonimo francese (sec.XVI)
trasc. Michele Mangani

Allegro (♩ = 150 / ♩ = 50)

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2

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Musical score for page 4, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Sb. 1.), Clarinet in A (Cl.Sb. 2.), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C. 1.), Saxophone Contralto (Sax C. 2.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Cr. 1. 2.), Trumpet 2 (Tr.Sib. 1. 2.), Trombone 1 (T.ne 1. 2.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.).

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Musical score for page 5, measures 5-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Sb. 1.), Clarinet in A (Cl.Sb. 2.), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C. 1.), Saxophone Contralto (Sax C. 2.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Cr. 1. 2.), Trumpet 2 (Tr.Sib. 1. 2.), Trombone 1 (T.ne 1. 2.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.).

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Musical score for page 6, measures 5-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Sb. 1.), Clarinet in A (Cl.Sb. 2.), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C. 1.), Saxophone Contralto (Sax C. 2.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Cr. 1. 2.), Trumpet 2 (Tr.Sib. 1. 2.), Trombone 1 (T.ne 1. 2.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.).

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Musical score for page 8, measures 9-12. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Sb. 1.), Clarinet in A (Cl.Sb. 2.), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C. 1.), Saxophone Contralto (Sax C. 2.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Cr. 1. 2.), Trumpet 2 (Tr.Sib. 1. 2.), Trombone 1 (T.ne 1. 2.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.).

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Musical score for page 8, measures 1-10. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Si.1), Clarinet in B-flat (Cl.Si.2), Bassoon (Cl.B.), Saxophone in C (Sax C.1, Sax C.2), Saxophone in F (Sax F.), Saxophone in B-flat (Sax B.), Trumpet in D (Cr. 1.2), Trumpet in C (Tr.Si.1.2), Trombone in C (T.ne 1.2), Euphonium (Euph.), Tuba (Tbu.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). A Triangolo is indicated in the Perc. 1 part.

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Musical score for page 9, measures 11-20. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Si.1), Clarinet in B-flat (Cl.Si.2), Bassoon (Cl.B.), Saxophone in C (Sax C.1, Sax C.2), Saxophone in F (Sax F.), Saxophone in B-flat (Sax B.), Trumpet in D (Cr. 1.2), Trumpet in C (Tr.Si.1.2), Trombone in C (T.ne 1.2), Euphonium (Euph.), Tuba (Tbu.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2).

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Musical score for page 10, measures 21-30. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Si.1), Clarinet in B-flat (Cl.Si.2), Bassoon (Cl.B.), Saxophone in C (Sax C.1, Sax C.2), Saxophone in F (Sax F.), Saxophone in B-flat (Sax B.), Trumpet in D (Cr. 1.2), Trumpet in C (Tr.Si.1.2), Trombone in C (T.ne 1.2), Euphonium (Euph.), Tuba (Tbu.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). Performance markings include *open*, *f*, *Gluck*, and *Tr. Basso*.

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Musical score for page 12, measures 31-40. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in A (Cl.Si.1), Clarinet in B-flat (Cl.Si.2), Bassoon (Cl.B.), Saxophone in C (Sax C.1, Sax C.2), Saxophone in F (Sax F.), Saxophone in B-flat (Sax B.), Trumpet in D (Cr. 1.2), Trumpet in C (Tr.Si.1.2), Trombone in C (T.ne 1.2), Euphonium (Euph.), Tuba (Tbu.), Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). Performance markings include *Maestoso* and *ff*.

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