

Theme For The Anniversary

Michele Mangani

Andante cantabile $\text{♩} = 60$

Flauto 1.2. *pp*

Oboe 1.2. *pp*

Clarinetto in La 1.2. *pp*

Fagotto 1.2. *pp*

Corno in Fa 1.2. *pp*

Timpani

Percussioni *Pi. sosp. bacchette morbide* *pp*

Violino 1. *p*

Violino 2. *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

5

Perc. *pp*

V.no 1. *p*

V.no 2. *p*

V.la *p*

Vc. *p*

Cb. *p*

11

V.no 1. *p*

V.no 2. *p*

V.la *p*

Vc. *p*

Cb. *p*

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17

Fl. 1.2. *rall.* *pp* *a tempo*

Ob. 1.2. *pp* *a tempo*

Cl.La 1.2. *a tempo*

Fg. 1.2. *a tempo*

Cr. 1.2. *a tempo*

Timp. *a tempo*

Perc. *Pi. sosp.* *pp*

V.no 1. *rall.* *f* *p* *a tempo*

V.no 2. *f* *p* *a tempo*

V.la *f* *p* *a tempo*

Vc. *f* *p* *a tempo*

Cb. *f* *p* *a tempo*

Theme For The Anniversary

4

22

Fl. 1.2. *mp* *a2*

Ob. 1.2. *mp* *a2*

Cl.La 1.2. *mp* *a2*

Fg. 1.2. *mp*

Cr. 1.2. *mp*

Timp. *mp*

Perc. *mp*

V.no 1. *mf*

V.no 2. *mf* *div.*

V.la *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 27-31. Instruments include Fl. 1.2, Ob. 1.2, Cl. La. 1.2, Fig. 1.2, Cr. 1.2, Timp., Perc., V.no 1., V.no 2., V.la., Vc., and Cb. The score shows various musical notations including dynamics like *p* and *1^o*.

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Musical score for measures 32-36. Instruments include Fl. 1.2, Ob. 1.2, Cl. La. 1.2, Fig. 1.2, Cr. 1.2, Timp., Perc., V.no 1., V.no 2., V.la., Vc., and Cb. The score shows various musical notations including dynamics like *mp*, *mf*, *p*, and *div.*.

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Musical score for measures 37-42. Instruments include Fl. 1.2, Ob. 1.2, Cl. La. 1.2, Fig. 1.2, Cr. 1.2, Timp., Perc., V.no 1., V.no 2., V.la., Vc., and Cb. The score shows various musical notations including dynamics like *mp*, *f*, *pp*, *mf*, and *div.*. Performance instructions include *a tempo* and *Poco più*.

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Musical score for measures 43-47. Instruments include Fl. 1.2, Ob. 1.2, Cl. La. 1.2, Fig. 1.2, Cr. 1.2, Timp., Perc., V.no 1., V.no 2., V.la., Vc., and Cb. The score shows various musical notations including dynamics like *f* and *mf*.

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Musical score for measures 48-53. Instruments include Fl. 1.2, Ob. 1.2, CLa. 1.2, Fg. 1.2, Cr. 1.2, Timp., Perc., V.no. 1., V.no. 2., V.la., Vc., and Cb. Dynamics range from *f* to *ff*. Performance markings include *a2*, *a3*, and *f*.

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Musical score for measures 53-58. Instruments include Fl. 1.2, Ob. 1.2, CLa. 1.2, Fg. 1.2, Cr. 1.2, Timp., Perc., V.no. 1., V.no. 2., V.la., Vc., and Cb. Dynamics range from *p* to *ff*. Performance markings include *rall.*, *con libertà*, *1°*, *div.*, *ff*, and *p*.

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Musical score for measures 58-63. Instruments include Fl. 1.2, Ob. 1.2, CLa. 1.2, Fg. 1.2, Cr. 1.2, Timp., Perc., V.no. 1., V.no. 2., V.la., Vc., and Cb. Dynamics range from *p* to *ff*. Performance markings include *a tempo*, *1°*, *2°*, *Pr. sosp.*, and *p*.

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