

Michele Mangani

The Mayan Temple

fantasy for band

*1° premio sezione B al VII Concorso Internazionale
di composizioni originali per banda giovanile "città di Sinnai"*

Organico

Flauto
Oboe
Fagotto
Clarinetto Piccolo Mi \flat (optional)
Clarinetto Si \flat
Clarinetto Basso
Sax Soprano (optional)
Sax Contralto
Sax Tenore
Sax Baritono
Tromba Si \flat
Corno in Fa/Mi \flat
Trombone/Eufonio B.C./T.C.
Basso B.C.
Basso Si \flat T.C.
Timpani
Glockenspiel
Percussioni 1.
Bongos, Grancassa
Percussioni 2.
Piatto sospeso, Tom-tom, Gong, Tamburo rullante
Percussioni 3.
Piatto sospeso, Piatti a 2, Gong, Bastone della pioggia

The Mayan Temple

fantasy for band

Michele Mangani

Misterioso ♩ = 116

Flauto

Oboe

Fagotto

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Basso

Sax Contralto

Sax Tenore

Sax Baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Corno in Fa

Trombone 1
Eufonio 1

Trombone 2
Eufonio 2

Bassi

Timpani

Mallets

Percussioni 1

Percussioni 2

Percussioni 3

p *f* *mp* *f* *f* *f*

Gong

Bastone della pioggia

The Mayan Temple

11

Fl.

Ob. *(cantare sottovoce la nota reale Do)*

Fg. *(cantare sottovoce la nota reale Do)*

Cl.Si \flat 1 *(cantare sottovoce la nota reale Do)*

Cl.Si \flat 2 *(cantare sottovoce la nota reale Do)*

Cl.B. *(cantare sottovoce la nota reale Do)*

Sax Ct. *(cantare sottovoce la nota reale Do)*

Sax.Tn. *(cantare sottovoce la nota reale Do)*

Sax.Br. *(cantare sottovoce la nota reale Do)*

Tr.Si \flat 1 *(cantare sottovoce la nota reale Do)*

Tr.Si \flat 2 *(cantare sottovoce la nota reale Do)*

Cr. *(cantare sottovoce la nota reale Do)*

Trb. 1 *(cantare sottovoce la nota reale Do)*

Euf. 1

Trb. 2 *(cantare sottovoce la nota reale Do)*

Euf. 2

Bs. *(cantare sottovoce la nota reale Do)*

Timp.

Mall.

Perc. 1 *Bongos*
p

Perc. 2 *Tom-Tom*
p

Perc. 3

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

4

19

A solo *ff*

Fl.
Ob.
Fg.
Cl.Sib 1
Cl.Sib 2
Cl.B.
Sax Ct.
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
Cr.
Trb. 1
Euf. 1
Trb. 2
Euf. 2
Bs.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

Musical score for 'The Mayan Temple' starting at measure 26. The score is arranged in a vertical column of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagotto), Cl.Sib 1 (Clarinete Sib), Cl.Sib 2 (Clarinete Sib), Cl.B. (Clarinete Basso), Sax Ct. (Saxofono Contralto), Sax.Tn. (Saxofono Tenore), Sax.Br. (Saxofono Baritone), Tr.Sib 1 (Tromba Sib), Tr.Sib 2 (Tromba Sib), Cr. (Corni), Trb. 1 Euf. 1 (Tromba 1 Eufonia 1), Trb. 2 Euf. 2 (Tromba 2 Eufonia 2), Bs. (Basso), Timp. (Timpani), Mall. (Mallorca), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The Flute part begins with a melodic line in measure 26, while the other instruments play sustained notes or rhythmic patterns.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

6

B

Musical score for 'The Mayan Temple' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Basses, Percussion, and Gong. The score includes dynamic markings such as *mf* and *Gong*.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

44 (Oboe)

Fl.

Ob. *p* solo *p*

Fg.

Cl.Si \flat 1 *p*

Cl.Si \flat 2 *p*

Cl.B.

Sax Ct. *p*

Sax.Tn. *p*

Sax.Br.

Tr.Si \flat 1 solo Mute Open *mf*

Tr.Si \flat 2

Cr.

Trb. 1 Euf. 1

Trb. 2 Euf. 2

Bs.

Timp.

Mall. Glock. *p*

Perc. 1

Perc. 2 *p* Piatto Sospeso (bacchette morbide)

Perc. 3

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

8

C

Allegro ♩ = 120

Fl.

Ob.

Fg.

Cl.Si^b 1

Cl.Si^b 2

Cl.B.

Sax Ct.

Sax.Tn.

Sax.Br.

Tr.Si^b 1

Tr.Si^b 2

Cr.

Trb. 1
Euf. 1

Trb. 2
Euf. 2

Bs.

Timp.

Mall.

Perc. 1
Bongos

Perc. 2
Tom-Tom

Perc. 3

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

D

62

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax Ct.

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2

Cr.

Trb. 1
Euf. 1

Trb. 2
Euf. 2

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The musical score is for a piece titled "The Mayan Temple" in D major, marked with a 'D' in a box. It begins at measure 62. The score is arranged for a large ensemble including Flute, Oboe, Bassoon, Clarinets in Bb and C, Bass Clarinet, Saxophones (Soprano, Tenor, Baritone), Trumpets in Bb, Trombones in Bb, Cornet, Euphoniums, Baritone, Timpani, and three sets of Percussion. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamics such as *m*, *f*, and *p*, and articulation marks like accents and slurs. The percussion parts include patterns for snare, tom-toms, and cymbals.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

10

70

Fl.

Ob.

Fg.

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax Ct.

Sax.Tn.

Sax.Br.

Tr.Si \flat 1

Tr.Si \flat 2

Cr.

Trb. 1
Euf. 1

Trb. 2
Euf. 2

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

77 E

Fl.

Ob.

Fg. *mf*

Cl.Si♭ 1 *mf*

Cl.Si♭ 2 *mf*

Cl.B. *mf*

Sax.Ct. *mf*

Sax.Tn. *mf*

Sax.Br. *mf*

Tr.Si♭ 1 *mf*

Tr.Si♭ 2 *mf*

Cr. *mf*

Trb. 1 Euf. 1 *mf*

Trb. 2 Euf. 2 *mf*

Bs. *mf*

Timp. *f*

Mall.

Perc. 1

Perc. 2 *f*
Tb. (sopra ad libitum)

Perc. 3 *f*
Pti a 2

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

(sopra ad libitum)

Musical score for 'The Mayan Temple' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Basses, Percussion, and Mallets. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'Xilofono', 'Bongos', and 'Tom-Tom'.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

F

Fl. *declamato (come una preghiera)*
p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

Ob. *declamato (come una preghiera)*
p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

Fg. *f*

Cl.Si \flat 1 *declamato (come una preghiera)*
p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

Cl.Si \flat 2 *declamato (come una preghiera)*
p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

Cl.B. *f*

Sax Ct. *declamato (come una preghiera)*
p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

Sax.Tn. *p* I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

Sax.Br. *f*

Tr.Si \flat 1 *declamato (come una preghiera)*
p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

Tr.Si \flat 2 *p* I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

Cr. *declamato (come una preghiera)*
p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

Trb. 1 *f*

Euf. 1

Trb. 2 *f*

Euf. 2

Bs. *f*

Timp. *declamato (come una preghiera)*

Mall. *declamato (come una preghiera)*
p I - mix I - ik Ak - bal Ka - an Chic - can Ci - mi Ma - nik

Perc. 1

Perc. 2

Perc. 3
 Gong
mf

michele mangani
 MUSICISTA
 WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
 MUSICISTA
 WWW.MICHELEMANGANI.IT

The Mayan Temple

14

102

Fl. Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Ob. Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Fg. *[Bass line with notes and dynamics]*

Cl.Si♭ 1 Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Cl.Si♭ 2 Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Cl.B. *[Bass line with notes and dynamics]*

Sax Ct. Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Sax.Tn. Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Sax.Br. *[Bass line with notes and dynamics]*

Tr.Si♭ 1 Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Tr.Si♭ 2 Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Cr. Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Trb. 1 *[Bass line with notes and dynamics]*

Euf. 1 *[Bass line with notes and dynamics]*

Trb. 2 *[Bass line with notes and dynamics]*

Euf. 2 *[Bass line with notes and dynamics]*

Bs. *[Bass line with notes and dynamics]*

Timp. Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Mall. Chu - en E - eb Be - en I - ix Me - en Ci - ib Ca - ban Et - z

Perc. 1 *[Percussion line]*

Perc. 2 *[Percussion line]*

Perc. 3 *[Percussion line with Gong]*

mf

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

G Maestoso ♩ = 92

Musical score for 'The Mayan Temple' featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb 1 (Cl.Sib 1), Clarinet in Bb 2 (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone Contralto (Sax Ct.), Saxophone Tenor (Sax.Tn.), Saxophone Baritone (Sax.Br.), Trumpet in Bb 1 (Tr.Sib 1), Trumpet in Bb 2 (Tr.Sib 2), Cornet (Cr.), Trombone 1 (Trb. 1), Euphonium 1 (Euf. 1), Trombone 2 (Trb. 2), Euphonium 2 (Euf. 2), Bass (Bs.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a forte (*f*) dynamic throughout, with a piano (*p*) dynamic indicated at the end of the piece. The tempo is Maestoso with a quarter note equal to 92 beats per minute. The key signature is Bb major. The score includes various musical notations such as slurs, accents, and dynamic markings.

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

125

Fl.

Ob.

Fg.

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax Ct.

Sax.Tn.

Sax.Br.

Tr.Si \flat 1

Tr.Si \flat 2

Cr.

Trb. 1
Euf. 1

Trb. 2
Euf. 2

Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

dim.

p

Pt. Sosp.

p

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

The Mayan Temple

H Allegro $\text{♩} = 120$ (sopra ad libitum)

Fl.
Ob.
Fg.
Cl.Si^b 1
Cl.Si^b 2
Cl.B.
Sax Ct.
Sax.Tn.
Sax.Br.
Tr.Si^b 1
Tr.Si^b 2
Cr.
Trb. 1
Euf. 1
Trb. 2
Euf. 2
Bs.
Timp.
Mall. Xilofono
Perc. 1 Bongos
Perc. 2 Tom-Tom
Perc. 3

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT

