

SPIRITUAL RHAPSODY

Michele Mangani

2

Spiritual Rhapsody

Moderato $\text{♩} = 92$ $\text{♩} = 120$ *rit.* **FREEDOM**
Allegro Moderato $\text{♩} = 120$

Ottavino
Flauto 1.2.
Oboe
Fagotto
Clarinetto in Mi
Clarinetto in Si \flat 1.
Clarinetto in Si \flat 2.3.
Clarinetto basso
Sax contralto 1.
Sax contralto 2.
Sax tenore
Sax baritono
Soprani
Contralti
Tenori
Bassi
Corno in Fa 1.2.
Corno in Fa 3.4.
Tromba in Si \flat 1.
Tromba in Si \flat 2.3.
Trombone 1.2.
Trombone 3.
Eufonium
Bassi
Timpani
Glockenspiel
Drums-Set
Percussioni

© 2006 Edizioni Musicali "Eufonia" - 06519B - Via Trento, 5 - 25055 Pisogne (BS) Tel/Fax 0364 87069 www.edizioneufonia.it

Fl. 1.2.
Ob.
Fg.
CLM \flat .
CLSi \flat 1.
CLSp \flat 2.3.
CLB.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
S.
C.
T.
B.
Cr. 1.2.
Cr. 3.4.
Tr. 1.
Tr. 2.3.
Tib. 1.2.
Tib. 3.
Euph.
Bs.
Tp.
Glock.
D.S.
Pec.

© Ed. Eufonia - 06519B

Spiritual Rhapsody 3

Ott.
Fl. 1.2.
Ob.
Fg.
CLM \flat .
CLSi \flat 1.
CLSp \flat 2.3.
CLB.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
S.
C.
T.
B.
Cr. 1.2.
Cr. 3.4.
Tr. 1.
Tr. 2.3.
Tib. 1.2.
Tib. 3.
Euph.
Bs.
Tp.
Glock.
D.S.
Pec.

© Ed. Eufonia - 06519B

Spiritual Rhapsody 4

Ott.
Fl. 1.2.
Ob.
Fg.
CLM \flat .
CLSi \flat 1.
CLSp \flat 2.3.
CLB.
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
S.
C.
T.
B.
Cr. 1.2.
Cr. 3.4.
Tr. 1.
Tr. 2.3.
Tib. 1.2.
Tib. 3.
Euph.
Bs.
Tp.
Glock.
D.S.
Pec.

© Ed. Eufonia - 06519B

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT
COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELEMANGANI.IT
COPYRIGHT

Musical score for page 5 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLB), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSA.2.3), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Baritone (Sax B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tbn. 1.2, Tbn. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), and Percussion (D.S., Perc.). The score features various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulation marks like *acc.* and *tr.*.

Musical score for page 6 of 'Spiritual Rhapsody'. This page continues the orchestral parts from page 5, including Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLB), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSA.2.3), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Baritone (Sax B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tbn. 1.2, Tbn. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), and Percussion (D.S., Perc.). Dynamics include *mf*, *f*, and *ff*.

Musical score for page 7 of 'Spiritual Rhapsody'. This page features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the instrumental ensemble. The vocal parts include the lyrics: "NOBODY KNOWS THE TROUBLE I'VE SEEN / Adapted by G. T. / No-bo-dy knows the troub-le I've seen / No-bo-dy knows the troub-le I've seen / No-bo-dy knows the troub-le I've seen / No-bo-dy knows the troub-le I've seen". The score includes dynamics like *pp*, *p*, and *mf*, and performance instructions such as *Mezzo*, *media rull.*, and *Glock.*.

Musical score for page 8 of 'Spiritual Rhapsody'. This page continues the vocal and instrumental parts from page 7. The vocal parts include the lyrics: "Glo-ry-ho-li-ty in ex-cel-sis De-o / Glo-ry-ho-li-ty in ex-cel-sis De-o / Glo-ry-ho-li-ty in ex-cel-sis De-o / Glo-ry-ho-li-ty in ex-cel-sis De-o". The score includes dynamics like *mf*, *f*, and *ff*, and performance instructions such as *Mezzo*, *media rull.*, and *Glock.*.

michele mangani MUSICISTA WWW.MICHELMANGANI.IT

michele mangani MUSICISTA WWW.MICHELMANGANI.IT

Musical score for page 9 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLB), Clarinet in C (CLC), Clarinet in E-flat (CLB), Clarinet in B-flat (CLB), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tbn. 1.2, Tbn. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics in Italian: "Gloria - Kyrie eleison - Gloria - Kyrie eleison - Gloria - Kyrie eleison - Gloria - Kyrie eleison".

Musical score for page 10 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLB), Clarinet in C (CLC), Clarinet in E-flat (CLB), Clarinet in B-flat (CLB), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tbn. 1.2, Tbn. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics in Italian: "Gloria - Kyrie eleison - Gloria - Kyrie eleison - Gloria - Kyrie eleison - Gloria - Kyrie eleison".

Musical score for page 11 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLB), Clarinet in C (CLC), Clarinet in E-flat (CLB), Clarinet in B-flat (CLB), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tbn. 1.2, Tbn. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics in Italian: "Gloria - Kyrie eleison - Gloria - Kyrie eleison - Gloria - Kyrie eleison - Gloria - Kyrie eleison".

Musical score for page 12 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLB), Clarinet in C (CLC), Clarinet in E-flat (CLB), Clarinet in B-flat (CLB), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tbn. 1.2, Tbn. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics in Italian: "Gloria - Kyrie eleison - Gloria - Kyrie eleison - Gloria - Kyrie eleison - Gloria - Kyrie eleison".

michele mangani **COPYRIGHT** MUSICISTA WWW.MICHELMANGANI.IT

michele mangani **COPYRIGHT** MUSICISTA WWW.MICHELMANGANI.IT

Or. Fl. 1.2. Ob. Fg. CLMp. CLSp. 1. CLSp. 2.3. CLB. Sax C. 1. Sax C. 2. Sax T. Sax B. S. C. T. B. Cr. 1.2. Cr. 3.4. Tr. 1. Tr. 2.3. Tbn. 1.2. Tbn. 3. Euph. Bb. Tpt. Glock. D.S. Perc.

© Ed. Eufonia - 06519B

Or. Fl. 1.2. Ob. Fg. CLMp. CLSp. 1. CLSp. 2.3. CLB. Sax C. 1. Sax C. 2. Sax T. Sax B. S. C. T. B. Cr. 1.2. Cr. 3.4. Tr. 1. Tr. 2.3. Tbn. 1.2. Tbn. 3. Euph. Bb. Tpt. Glock. D.S. Perc.

© Ed. Eufonia - 06519B

Or. Fl. 1.2. Ob. Fg. CLMp. CLSp. 1. CLSp. 2.3. CLB. Sax C. 1. Sax C. 2. Sax T. Sax B. S. C. T. B. Cr. 1.2. Cr. 3.4. Tr. 1. Tr. 2.3. Tbn. 1.2. Tbn. 3. Euph. Bb. Tpt. Glock. D.S. Perc.

© Ed. Eufonia - 06519B

Or. Fl. 1.2. Ob. Fg. CLMp. CLSp. 1. CLSp. 2.3. CLB. Sax C. 1. Sax C. 2. Sax T. Sax B. S. C. T. B. Cr. 1.2. Cr. 3.4. Tr. 1. Tr. 2.3. Tbn. 1.2. Tbn. 3. Euph. Bb. Tpt. Glock. D.S. Perc.

© Ed. Eufonia - 06519B

michele mangani
MUSICISTA
WWW.MICHELMANGANI.IT

michele mangani
MUSICISTA
WWW.MICHELMANGANI.IT

Musical score for page 17 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLM), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSA.2.3), Bassoon (CLB), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Baritone (Sax B.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tib. 1.2, Tib. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics: "char - i - tel Cum ad far to car-ry me home Swing low, event char - i - tel Cum ad far to car-ry me home. Swing low, event char - i - tel Cum ad far to car-ry me home." The score features various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs.

Musical score for page 18 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLM), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSA.2.3), Bassoon (CLB), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Baritone (Sax B.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tib. 1.2, Tib. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics: "at what did I see? look'd on - at the day in what did I see? A hand of of". The score features various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs.

Musical score for page 19 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLM), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSA.2.3), Bassoon (CLB), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Baritone (Sax B.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tib. 1.2, Tib. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics: "Swing low, event char - i - tel Cum ad far to car-ry me home. Swing low, event char - i - tel Cum ad far to car-ry me home. Swing low, event char - i - tel Cum ad far to car-ry me home. Swing low, event char - i - tel Cum ad far to car-ry me home." The score features various musical notations such as dynamics (mp), articulation (accents), and phrasing slurs.

Musical score for page 20 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLM), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSA.2.3), Bassoon (CLB), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Baritone (Sax B.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tib. 1.2, Tib. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics: "If you get them be - fore the". The score features various musical notations such as dynamics (mp), articulation (accents), and phrasing slurs.

michele mangani
MUSICISTA
WWW.MICHELMANGANI.IT

COPYRIGHT

michele mangani
MUSICISTA
WWW.MICHELMANGANI.IT

COPYRIGHT

Spiritual Rhapsody 21

© Ed. Eufonia - 06519B

Detailed description: This page contains the musical score for page 21 of 'Spiritual Rhapsody'. It features 23 staves for various instruments: Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLM♭), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSp.2.3), Bassoon (CLB.), Saxophone in C (Sax C.1), Saxophone in B-flat (Sax C.2), Saxophone in Tenor (Sax T.), Saxophone in Baritone (Sax B.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Cor Anglais (Cr. 1.2, Cr. 3.4), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tbn. 1.2, Tbn. 3), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics such as 'I'm gon' to lay down dis here-ry head' and 'I know my siber's gon' to fit me well'.

Spiritual Rhapsody 22

© Ed. Eufonia - 06519B

Detailed description: This page contains the musical score for page 22 of 'Spiritual Rhapsody'. It features the same 23 staves for various instruments as page 21. The vocal parts continue with lyrics such as 'I'm gon' to lay down dis here-ry head' and 'I know my siber's gon' to fit me well'.

Spiritual Rhapsody 23

BY AN' BY
Allegro ♩ = 152

© Ed. Eufonia - 06519B

Detailed description: This page contains the musical score for page 23 of 'Spiritual Rhapsody'. It features the same 23 staves for various instruments as the previous pages. The tempo is marked 'Allegro ♩ = 152'. The vocal parts include lyrics such as 'I'm gon' to lay down dis here-ry head' and 'I know my siber's gon' to fit me well'.

Spiritual Rhapsody 24

© Ed. Eufonia - 06519B

Detailed description: This page contains the musical score for page 24 of 'Spiritual Rhapsody'. It features the same 23 staves for various instruments as the previous pages. The vocal parts include lyrics such as 'I'm gon' to lay down dis here-ry head' and 'I know my siber's gon' to fit me well'.

michele mangani **COPYRIGHT** michele mangani
MUSICISTA MUSICISTA
WWW.MICHELMANGANI.IT WWW.MICHELMANGANI.IT

Musical score for page 25 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLB.), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSA.2.3), Saxophone in C (Sax C.1, Sax C.2), Saxophone in F (Sax T.), Saxophone in B-flat (Sax B.), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tb. 1.2, Tb. 3.), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics: "I'm glad to lay down die hea-vy load... By-ah-ah-ah... I'm glad to lay down die hea-vy load... Oh...".

Musical score for page 26 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLB.), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSA.2.3), Saxophone in C (Sax C.1, Sax C.2), Saxophone in F (Sax T.), Saxophone in B-flat (Sax B.), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tb. 1.2, Tb. 3.), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics: "I'm glad to lay down die hea-vy load... By-ah-ah-ah... I'm glad to lay down die hea-vy load... Oh...".

Musical score for page 27 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLB.), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSA.2.3), Saxophone in C (Sax C.1, Sax C.2), Saxophone in F (Sax T.), Saxophone in B-flat (Sax B.), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tb. 1.2, Tb. 3.), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics: "I'm glad to lay down die hea-vy load... By-ah-ah-ah... I'm glad to lay down die hea-vy load... Oh...".

Musical score for page 28 of 'Spiritual Rhapsody'. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (CLB.), Clarinet in A (CLSA.1), Clarinet in B-flat (CLSA.2.3), Saxophone in C (Sax C.1, Sax C.2), Saxophone in F (Sax T.), Saxophone in B-flat (Sax B.), Trumpet (Tr. 1, Tr. 2.3), Trombone (Tb. 1.2, Tb. 3.), Euphonium (Euph.), Bass (Bs.), Trombone (Tp.), Glockenspiel (Glock.), Double Bass (D.S.), and Percussion (Perc.). The vocal parts (S., C., T., B.) include lyrics: "I'm glad to lay down die hea-vy load... By-ah-ah-ah... I'm glad to lay down die hea-vy load... Oh...".

michele mangani
MUSICISTA
WWW.MICHELMANGANI.IT

michele mangani
MUSICISTA
WWW.MICHELMANGANI.IT

