

# Spesso a cuori e picche

dall'operetta "Madama di Tebe"

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Trasc. Michele Mangani

Allegretto

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Ottavino, Flauto 1-2, Oboe, Fagotto, Piccolo Mib, Clarinetti Sib 1-3, Basso, Ct. 1-2, Saxofoni Tn., Br.), strings (Trombe 1-3, Corni in Fa 1-2, Tromboni 1-3, Eufonium, Bassi, Contrabbasso, Timpani, Glockenspiel, Percussion 1-2), and vocal parts (Voce Femmine, Voce Maschile). The score is marked with dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), and includes performance instructions like *Mute*, *pizz.*, and *arco*. The vocal parts include the lyrics: "Gri-set-tes e da-me di Mont-martre pos-so - no dir se l'av - ve - nir tu sai pre-par-to del - le da - me del bon ton a - vrei pas-sion di-spo-si-".

Ottavino

Flauto 1.  
2.

Oboe

Fagotto

Piccolo Mib

1.  
2.  
3.

Clarineti Sib

Basso

Ct. 1.

Ct. 2.

Saxofoni

Tn.

Br.

Allegretto *p*

Voce Femmine

Voce Maschile

1.  
2.  
3.

Trombe

1.  
2.

Corni in Fa

1.  
2.

Tromboni

1.  
2.  
3.

Eufonium

Bassi

Contrabbasso

Timpani

Glockenspiel

Percussion 1.

Percussioni

Percussion 2.

Trg.

Tb.

Trg.

Ptti.

G.c.

Mute

Mute

*pizz.*

arco

Gri-set-tes e da-me di Mont-martre pos-so - no dir se l'av - ve - nir tu sai pre-par-to del - le da - me del bon ton a - vrei pas-sion di-spo-si-







32

Ot.

Fl. 1.  
2.

Ob.

Fg.

Pic. Mi♭

Cl. Sib  
1.  
2.  
3.

Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.F.  
Ma son chiu-se boc - che cuo - ri\_e pic - che la scia-ra-da d'o - gni cor senz'al-tra be - ga pre-sto si spie - ga

V.M.

Tr.  
1.  
2.  
3.

Cr. 1.  
2.

Trb. 1.  
2.  
3.

Euf.

Bs.

Cb.

Timp.

Glock.

Perc.  
1.  
2.

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66

Ot.

Fl. 1.  
2.

Ob.

Fg.

Pic. Mi $\flat$

1.

Cl. Si $\flat$   
2.  
3.

Bs.

Ct. 1.

Ct. 2.

Sax

Tn.

Br.

V.F.

V.M.

1.  
Tr.  
2.  
3.

Cr. 1.  
2.

1.  
Trb. 2.  
3.

Euf.

Bs.

Cb.

Timp.

Glock.

1.  
Perc.  
2.

*ff*

*ff*

*in mancanza*

*in mancanza*

*ff*

*ff*

*ff*

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82

Ot.

Fl. 1.  
2.

Ob.

Fg.

Pic. Mi♭

1.  
2.  
3.

Cl. Si♭

Bs.

Ct. 1.

Ct. 2.

Sax Tn.

Br.

V.F.

V.M.

1.  
2.  
3.

Tr.

Cr. 1.  
2.

1.  
2.  
3.

Trb.

Euf.

Bs.

Cb.

Timp.

Glock.

1.  
2.

Perc.

Ma son chiu-se boc - che cuo - ri - e pic - che la scia - ra - da d'o - gni cor sen - z'al - tra be - ga pre - sto si spie - ga ba - s  
 Ma son chiu-se boc - che cuo - ri - e pic - che la scia - ra - da d'o - gni cor sen - z'al - tra be - ga pre - sto si spie - ga ba - s

*p*

*in mancanza*

*in mancanza*

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments including woodwinds (flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, euphonium, and tuba), brass (trumpets, trombones, euphonium, and tuba), and percussion (timpani, glockenspiel, and two sets of snare drums). The vocal parts are for a soprano (V.F.) and a mezzo-soprano (V.M.). The lyrics are in Italian. The score includes dynamic markings such as *p* and *in mancanza*. The page number 82 is in the top left corner.

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