

# SEVILLA

Michele Mangani

## Paso Doble

Allegro moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto 1.2.
- Oboe 1.2.
- Fagotto 1.2.
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1.
- Clarinetto in Si♭ 2.3.
- Clarinetto Basso
- Sax Contralto 1.2.
- Sax Tenore 1.2.
- Sax Baritono
- Corno in Fa 1.2.
- Corno in Fa 3.4.
- Tromba in Si♭ 1.
- Tromba in Si♭ 2.3.
- Cornetta 1.2.
- Trombone 1.2.
- Trombone 3.
- Eufonium 1.2.
- Bassi
- Mallets (Xil.)
- Timpani
- Percussioni 1. (Nacchere, Tb. rullante, Ptti.)
- Percussioni 2. (G.c.)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are consistently marked *ff* (fortissimo) throughout. The piece features a complex rhythmic pattern with many accents and slurs, characteristic of a Paso Doble. The percussion parts include a variety of effects and patterns, with the timpani playing a steady pulse.

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Ot.

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Cl. Mi♭

Cl. Si♭ 1.

Cl. Si♭ 2. 3.

Cl. B.

Sax. Ct. 1. 2.

Sax. T. 1. 2.

Sax. Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. Si♭ 1.

Tr. Si♭ 2. 3.

Cnt. 1. 2.

Trb. 1. 2.

Trb. 3.

Euf. 1. 2.

Bs.

Mal. <sup>Xil.</sup>

Timp. *ff*

Perc. 1.

Perc. 2.

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Sevilla

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Musical score for the piece "Sevilla", page 13. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Oboe (Ot.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Bassoon 1 & 2 (Fg. 1.2.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1.), Clarinet in B-flat 2 & 3 (Cl. Si♭ 2.3.), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 & 2 (Sax. Ct. 1.2.), Saxophone Tenor 1 & 2 (Sax. T. 1.2.), Saxophone Baritone (Sax. Br.), Cor Anglais 1 & 2 (Cr. 1.2.), Cor Anglais 3 & 4 (Cr. 3.4.), Trumpet in B-flat 1 (Tr. Si♭ 1.), Trumpet in B-flat 2 & 3 (Tr. Si♭ 2.3.), Cornet 1 & 2 (Cnt. 1.2.), Trombone 1 & 2 (Trb. 1.2.), Trombone 3 (Trb. 3.), Euphonium 1 & 2 (Euf. 1.2.), Bass (Bs.), Mallets (Mal.), and two sets of Percussion (Perc. 1. and Perc. 2.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The page number "13" is located at the top left of the score.

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Orchestra score for "Sevilla" (page 4, rehearsal mark 20). The score includes parts for:

- Ot.
- Fl. 1.2.
- Ob. 1.2.
- Fg. 1.2.
- Cl. Mi♭
- Cl. Si♭ 1.
- Cl. Si♭ 2.3.
- Cl. B.
- Sax. Ct. 1.2.
- Sax. T. 1.2.
- Sax. Br.
- Cr. 1.2.
- Cr. 3.4.
- Tr. Si♭ 1.
- Tr. Si♭ 2.3.
- Cnt. 1.2.
- Trb. 1.2.
- Trb. 3.
- Euf. 1.2.
- Bs.
- Mal.
- Timp.
- Perc. 1.
- Perc. 2.

Dynamic markings include *mp* and *pp*. The score is in a key signature of two flats and a 4/4 time signature.

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Sevilla

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Musical score for 'Sevilla' featuring various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Glockenspiel. The score includes dynamic markings such as *mp* and *mf*.

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Ot.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl. Mi♭

Cl. Si♭ 1.

Cl. Si♭ 2.3.

Cl. B.

Sax. Ct. 1.2.

Sax. T. 1.2.

Sax. Br.

Cr. 1.2.

Cr. 3.4.

Tr. Si♭ 1.

Tr. Si♭ 2.3.

Cnt. 1.2.

Trb. 1.2.

Trb. 3.

Euf. 1.2.

Bs.

Mal.

Timp.

Perc. 1.

Perc. 2.

*p*

*ff*

*1<sup>o</sup>*

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Sevilla

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Score for 'Sevilla' featuring various instruments including Flute (Fl. 1.2), Clarinet (Cl. Si<sup>b</sup> 1, Cl. Si<sup>b</sup> 2.3, Cl. B), Saxophone (Sax. Ct. 1.2, Sax. T. 1.2, Sax. Br.), Cor (Cr. 1.2, Cr. 3.4), Trumpet (Tr. Si<sup>b</sup> 1, Tr. Si<sup>b</sup> 2.3), Trombone (Trb. 1.2, Trb. 3), Euphonium (Euf. 1.2), Bass (Bs.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *mp* and *pp*.

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Ot.

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Cl. Mi♭

Cl. Si♭ 1.

Cl. Si♭ 2. 3.

Cl. B.

Sax. Ct. 1. 2.

Sax. T. 1. 2.

Sax. Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. Si♭ 1.

Tr. Si♭ 2. 3.

Cnt. 1. 2.

Trb. 1. 2.

Trb. 3.

Euf. 1. 2.

Bs.

Mal. <sup>Xil.</sup>

Timp.

Perc. 1. <sup>Nacchere</sup>

Perc. 2.

*mp*

*mf*

*p*

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Sevilla

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Orchestra score for "Sevilla" starting at measure 53. The score includes parts for:

- Ot. (Oboe)
- Fl. 1.2. (Flute)
- Ob. 1.2. (Oboe)
- Fg. 1.2. (Fagotto)
- Cl.Mib. (Clarinete)
- Cl.Sib. 1. (Clarinete)
- Cl.Sib. 2.3. (Clarinete)
- Cl.B. (Clarinete)
- Sax.Ct. 1.2. (Saxofono)
- Sax.T. 1.2. (Saxofono)
- Sax.Br. (Saxofono)
- Cr. 1.2. (Corni)
- Cr. 3.4. (Corni)
- Tr.Sib. 1. (Trombe)
- Tr.Sib. 2.3. (Trombe)
- Cnt. 1.2. (Contrabbassi)
- Trb. 1.2. (Trombe)
- Trb. 3. (Trombe)
- Euf. 1.2. (Eufonio)
- Bs. (Basso)
- Mal. (Mallorca)
- Timp. (Timpali)
- Perc. 1. (Percussioni)
- Perc. 2. (Percussioni)

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *Mute*. Performance instructions include "1<sup>o</sup>" for the flute and "in mancanza" for the bassoon. Percussion parts specify "Pt.Sosp. bacchette morbide".

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Ot.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2.

Cl. Mi♭

Cl. Si♭ 1. *mf*

Cl. Si♭ 2.3. *mf*

Cl. B. *mf*

Sax. Ct. 1.2. *mf*

Sax. T. 1.2.

Sax. Br. *mf*

Cr. 1.2.

Cr. 3.4.

Tr. Si♭ 1.

Tr. Si♭ 2.3.

Cnt. 1.2.

Trb. 1.2. *mf*

Trb. 3.

Euf. 1.2. *mf*

Bs. *mf*

Mal.

Timp.

Perc. 1. *mf*

Perc. 2.

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Ot.

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Cl. Mi♭

Cl. Si♭ 1.

Cl. Si♭ 2. 3.

Cl. B.

Sax. Ct. 1. 2.

Sax. T. 1. 2.

Sax. Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. Si♭ 1.

Tr. Si♭ 2. 3.

Cnt. 1. 2.

Trb. 1. 2.

Trb. 3.

Euf. 1. 2.

Bs.

Mal.

Timp.

Perc. 1.

Perc. 2.

Xil.

*ff*

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Sevilla

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Ot.  
Fl. 1. 2.  
Ob. 1. 2.  
Fg. 1. 2.  
Cl. Mi.  
Cl. Si<sup>b</sup> 1.  
Cl. Si<sup>b</sup> 2. 3.  
Cl. B.  
Sax. Ct. 1. 2.  
Sax. T. 1. 2.  
Sax. Br.  
Cr. 1. 2.  
Cr. 3. 4.  
Tr. Si<sup>b</sup> 1.  
Tr. Si<sup>b</sup> 2. 3.  
Cnt. 1. 2.  
Trb. 1. 2.  
Trb. 3.  
Euf. 1. 2.  
Bs.  
Mal.  
Timp.  
Perc. 1.  
Perc. 2.

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Ot.  
 Fl. 1. 2.  
 Ob. 1. 2. *p* *mp*  
 Fg. 1. 2. *p* *mp*  
 Cl. Mi.  
 Cl. Si. 1. *p* *pp*  
 Cl. Si. 2. 3. *p* *pp*  
 Cl. B. *p* *pp*  
 Sax. Ct. 1. 2. *p* *mp*  
 Sax. T. 1. 2. *p* *mp*  
 Sax. Br. *p* *pp*  
 Cr. 1. 2. *p* *pp*  
 Cr. 3. 4. *p* *pp*  
 Tr. Si. 1. *mp*  
 Tr. Si. 2. 3. *mp*  
 Cnt. 1. 2. *mp*  
 Trb. 1. 2.  
 Trb. 3.  
 Euf. 1. 2. *p* *mp* a 2  
 Bs. *p* *pp*  
 Mal.  
 Timp.  
 Perc. 1.  
 Perc. 2.

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Sevilla

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Or.

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Cl. Mi♭

Cl. Si♭ 1.

Cl. Si♭ 2. 3.

Cl. B.

Sax. Ct. 1. 2.

Sax. T. 1. 2.

Sax. Br.

Cr. 1. 2.

Cr. 3. 4.

Tr. Si♭ 1.

Tr. Si♭ 2. 3.

Cnt. 1. 2.

Trb. 1. 2.

Trb. 3.

Euf. 1. 2.

Bs.

Mal.

Timp.

Perc. 1.

Perc. 2.

Tb. rullante

*mp*

*mp*

*mp*

*mp*

*p*

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Ot.

Fl. 1.2.

Ob. 1.2.

Fg. 1.2. *mf*

Cl.Mi♭

Cl.Si♭ 1. *mf*

Cl.Si♭ 2.3. *mf*

Cl.B. *mf*

Sax.Ct. 1.2. *mf*

Sax.T. 1.2. *mf*

Sax.Br. *mf*

Cr. 1.2. *mf*

Cr. 3.4. *mf*

Tr.Si♭ 1.

Tr.Si♭ 2.3.

Cnt. 1.2.

Trb. 1.2. *mf* in mancanza

Trb. 3. *mf* in mancanza

Euf. 1.2. *mf*

Bs. *mf*

Mal.

Timp.

Perc. 1. *mf* Nacchere

Perc. 2.

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Sevilla

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Ot.  
 Fl. 1.2.  
 Ob. 1.2.  
 Fg. 1.2.  
 Cl.Mi.  
 Cl.Si $\flat$  1.  
 Cl.Si $\flat$  2.3.  
 Cl.B.  
 Sax.Ct. 1.2.  
 Sax.T. 1.2.  
 Sax. Br.  
 Cr. 1.2.  
 Cr. 3.4.  
 Tr.Si $\flat$  1.  
 Tr.Si $\flat$  2.3.  
 Cnt. 1.2.  
 Trb. 1.2.  
 Trb. 3.  
 Euf. 1.2.  
 Bs.  
 Mal.  
 Timp.  
 Perc. 1.  
 Perc. 2.

*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*

in mancanza  
 in mancanza  
 Nacchere

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Ot.  
 Fl. 1.2.  
 Ob. 1.2.  
 Fg. 1.2.  
 Cl. Mi♭  
 Cl. Si♭ 1.  
 Cl. Si♭ 2.3.  
 Cl. B.  
 Sax. Ct. 1.2.  
 Sax. T. 1.2.  
 Sax. Br.  
 Cr. 1.2.  
 Cr. 3.4.  
 Tr. Si♭ 1.  
 Tr. Si♭ 2.3.  
 Cnt. 1.2.  
 Trb. 1.2.  
 Trb. 3.  
 Euf. 1.2.  
 Bs.  
 Mal.  
 Timp.  
 Perc. 1.  
 Perc. 2.

Musical score for 'Sevilla' featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp*, *p*, and *in mancanza*.

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Ot.  
 Fl. 1.2.  
 Ob. 1.2.  
 Fg. 1.2.  
 Cl.Mi.  
 Cl.Si<sup>b</sup> 1.  
 Cl.Si<sup>b</sup> 2.3.  
 Cl.B.  
 Sax.Ct. 1.2.  
 Sax.T. 1.2.  
 Sax. Br.  
 Cr. 1.2.  
 Cr. 3.4.  
 Tr.Si<sup>b</sup> 1.  
 Tr.Si<sup>b</sup> 2.3.  
 Cnt. 1.2.  
 Trb. 1.2.  
 Trb. 3.  
 Euf. 1.2.  
 Bs.  
 Mal.  
 Timp.  
 Perc. 1.  
 Perc. 2.

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Musical score for orchestra, page 138 of 'Sevilla'. The score includes parts for Oboe (Ottob.), Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Bassoon 1 & 2 (Fg. 1.2.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1.), Clarinet in B-flat 2, 3 & 4 (Cl. Si♭ 2.3.), Contrabassoon (Cl. B.), Saxophone in C 1 & 2 (Sax. Ct. 1.2.), Saxophone in B-flat 1 & 2 (Sax. T. 1.2.), Saxophone in B-flat (Sax. Br.), Cor Anglais 1 & 2 (Cr. 1.2.), Cor Anglais 3 & 4 (Cr. 3.4.), Trumpet in B-flat 1 (Tr. Si♭ 1.), Trumpet in B-flat 2, 3 & 4 (Tr. Si♭ 2.3.), Trombone 1 & 2 (Trb. 1.2.), Trombone 3 (Trb. 3.), Euphonium 1 & 2 (Euf. 1.2.), Bass (Bs.), Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts.

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