

ROSSINIMANIA

Michele Mangani

(L'Assedio di Corinto)
Allegro moderato $\text{♩} = 96$

Score for various instruments, including woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *ff* and *p*. The instruments listed are:

- Ottavino
- Flauto 1/2
- Oboe
- Fagotto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2/3
- Clarinetto Basso
- Sassofono Contralto 1
- Sassofono Contralto 2
- Sassofono Tenore
- Sassofono Baritono
- Tromba in Si♭ 1
- Tromba in Si♭ 2/3
- Corno in Fa 1/2
- Trombone 1/2
- Trombone 3
- Eufonio
- Bassi
- Timpani
- Percussioni 1
- Percussioni 2

Dynamic markings include *ff* (fortissimo) and *p* (piano). Specific performance instructions include "solo" for the Flauto 1/2 and "in mancanza" for the Eufonio. Percussion parts are marked with "Ptti." and "G.C.".

9

Ott. *ff*

Fl. 1 *tutti ff*

Ob. *ff*

Fg. *ff p*

Cl.Mi^b *ff*

Cl. 1 *ff p*

Cl. 2 *ff p*

Cl. 3 *ff p*

Cl.Bs. *ff p*

Sax.Ct. 1 *ff p*

Sax.Ct. 2 *ff p*

Sax.Tn. *ff p*

Sax.Br. *ff p*

Tr.Si^b 1 *ff*

Tr.Si^b 2 *ff*

Tr.Si^b 3 *ff*

Cr. 1 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euf. *ff* *in mancanza p*

Bs. *ff*

Tp. *ff_b*

Perc. 1 *ff* *Trg. p*

Perc. 2 *ff*

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17

Ott. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Fg. *ff* *p* *ff*

Cl.Mi♭ *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff* *p* *ff*

Cl.Bs. *ff* *p* *ff*

Sax.Ct. 1 *ff* *p* *ff*

Sax.Ct. 2 *ff* *p* *ff*

Sax.Tn. *ff* *p* *ff*

Sax.Br. *ff* *p* *ff*

Tr.Si♭ 1 *ff* *ff*

Tr.Si♭ 2 *ff* *ff*

Cr. 1 *ff* *ff*

Trb. 1 *ff* *ff*

Trb. 2 *ff* *ff*

Trb. 3 *ff* *ff*

Euf. *ff* *in mancanza* *p* *ff*

Bs. *ff* *ff*

Tp. *ff* *ff*

Perc. 1 *ff* *Tb.* *ff*

Perc. 2 *ff* *Pti.* *ff*

G.C. *ff*

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Rossinimania

(Il Barbiere di Siviglia)

Allegro ♩ = ♩

A

26

Ott.
 Fl. 1
 2
 Ob.
 Fg.
 Cl. Mi \flat
 Cl. 1
 Cl. 2
 3
 Cl. Bs.
 Sax. Ct. 1
 Sax. Ct. 2
 Sax. Tn.
 Sax. Br.
 Tr. Si \flat 1
 Tr. Si \flat 2
 3
 Cr. 1
 2
 Trb. 1
 2
 Trb. 3
 Euf.
 Bs.
 Tp.
 Perc. 1
 Perc. 2

solo
p
pp
p
pp
pp
pp
pp
pp
 Allegro ♩ = ♩
 Allegro ♩ = ♩

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33

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mi.
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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38

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mib
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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44

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

Cl. 1

Cl. 2
3

Cl. Bs.

Sax. Ct. 1

Sax. Ct. 2

Sax. Tn.

Sax. Br.

Tr. Si♭ 1

Tr. Si♭ 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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B

50

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1
solo
p dolce

Cl. 2
3
p

Cl.Bs.
p

Sax.Ct. 1

Sax.Ct. 2
p

Sax.Tn.
p

Sax.Br.
p

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2
p

Trb. 1
2

Trb. 3

Euf.

Bs.
p

Tp.

Perc. 1

Perc. 2

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56

Ott.

Fl. 1
2

Ob.

Fg.

Cl. MiB

Cl. 1

Cl. 2
3

Cl. Bs.

Sax. Ct. 1

Sax. Ct. 2

Sax. Tn.

Sax. Br.

Tr. Sib 1

Tr. Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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63

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

Cl. 1

Cl. 2
3

Cl. Bs.

Sax. Ct. 1

Sax. Ct. 2

Sax. Tn.

Sax. Br.

Tr. Si♭ 1

Tr. Si♭ 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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70

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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76

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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88

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mi \flat

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Si \flat 1

Tr.Si \flat 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

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93

Ott.
Fl. 1
2
Ob.
Fg.
Cl. Mi♭
Cl. 1
Cl. 2
3
Cl. Bs.
Sax. Ct. 1
Sax. Ct. 2
Sax. Tn.
Sax. Br.
Tr. Si♭ 1
Tr. Si♭ 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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Musical score for Rossinimania, measures 98-100. The score includes staves for various instruments: Oboe (Ott.), Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. MiB), Clarinet in G (Cl. 1), Clarinet in C (Cl. 2), Clarinet in Bass (Cl. Bs.), Saxophone Contralto 1 (Sax. Ct. 1), Saxophone Contralto 2 (Sax. Ct. 2), Saxophone Tenor (Sax. Tn.), Saxophone Baritone (Sax. Br.), Trumpet in B-flat 1 (Tr. Sib. 1), Trumpet in B-flat 2 (Tr. Sib. 2), Cor Anglais (Cr. 1), Trombone 1 (Trb. 1), Trombone 3 (Trb. 3), Euphonium (Euf.), Bass (Bs.), Trumpet (Tp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *ff* and accents.

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104

Ott.
Fl. 1
2
Ob.
Fg.
Cl. Mi♭
Cl. 1
Cl. 2
3
Cl. Bs.
Sax. Ct. 1
Sax. Ct. 2
Sax. Tn.
Sax. Br.
Tr. Si♭ 1
Tr. Si♭ 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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Rossinimania
(La Gazza Ladra)
Allegro ♩ = ♩

D

111

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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119

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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126

Ott.

Fl. 1
2

Ob.

Fig.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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132

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

in mancanza
p

in mancanza
p

in mancanza
p

p

p

p

p

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Musical score for Rossinimania, page 25. The score includes parts for Oboe (Ott.), Flute (Fl. 1, 2), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl. 1, 2, 3), Bass Clarinet (Cl.Bs.), Saxophone (Sax.Ct. 1, 2, Sax.Tn., Sax.Br.), Trumpet (Tr.Sib. 1, 2, 3), Horn (Cr. 1, 2), Trombone (Trb. 1, 2, 3), Euphonium (Euf.), Bass (Bs.), and Percussion (Perc. 1, 2). The score features various musical notations including dynamics (*p*, *legg.*), articulation (*solo*, *Divisi*), and performance instructions.

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163

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mib
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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F

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mib
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2
G.C.

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177

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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184

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi \flat

Cl. 1

Cl. 2
3

Cl. Bs.

Sax. Ct. 1

Sax. Ct. 2

Sax. Tn.

Sax. Br.

Tr. Si \flat 1

Tr. Si \flat 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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(L'Italiana in Algeri)
Meno mosso ♩ = 142

G

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

solo

mp

p

in mancanza

mp

p

p

p

p

Meno mosso ♩ = 142

Meno mosso ♩ = 142

Meno mosso ♩ = 142

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203

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

p

solo

in mancanza solo

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208

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

Cl. 1

Cl. 2
3

Cl. Bs.

Sax. Ct. 1

Sax. Ct. 2

Sax. Tn.

Sax. Br.

Tr. Si♭ 1

Tr. Si♭ 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

solo

mp

mp

mp

mp

p

p

in mancanza

mp

p

p

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213

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mib
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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218 H

Ott.

Fl. 1
2

Ob.

Fg. *pp*

Cl.Mib

Cl. 1

Cl. 2
3 *pp*

Cl.Bs. *pp*

Sax.Ct. 1 *pp*

Sax.Ct. 2 *pp*

Sax.Tn. *pp*

Sax.Br. *pp*

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf. *pp*

Bs. *pp*

Tp.

Perc. 1

Perc. 2

223

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mi \flat

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Si \flat 1

Tr.Si \flat 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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228

Ott.
Fl. 1
2
Ob.
Fg.
Cl. Mi.
Cl. 1
Cl. 2
3
Cl. Bs.
Sax. Ct. 1
Sax. Ct. 2
Sax. Tn.
Sax. Br.
Tr. Sib. 1
Tr. Sib. 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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233

Ott.
Fl. 1
2
pp *cresc.*
Ob.
Fg.
pp *cresc.*
Cl.Mib
Cl. 1
pp *cresc.*
Cl. 2
3
pp *cresc.*
Cl.Bs.
pp *cresc.*
Sax.Ct. 1
pp *cresc.*
Sax.Ct. 2
pp *cresc.*
Sax.Tn.
pp *cresc.*
Sax.Br.
pp *cresc.*
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
pp *cresc.*
Trb. 1
2
Trb. 3
pp *cresc.*
Euf.
pp *cresc.*
Bs.
pp *cresc.*
Tp.
Perc. 1
Trg.
pp *cresc.*
Perc. 2
G.C.
pp *cresc.*

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239 I

Ott. *mf* *cresc.* *ff*

Fl. 1 *mf* *cresc.* *ff*

Fl. 2 *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Fg. *mf* *cresc.* *ff*

Cl.MiB *mf* *cresc.* *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

Cl. 3 *mf* *cresc.* *ff*

Cl.Bs. *mf* *cresc.* *ff*

Sax.Ct. 1 *mf* *cresc.* *ff*

Sax.Ct. 2 *mf* *cresc.* *ff*

Sax.Tn. *mf* *cresc.* *ff*

Sax.Br. *mf* *cresc.* *ff*

Tr.Sib 1 *mf* *cresc.* *ff*

Tr.Sib 2 *mf* *cresc.* *ff*

Tr.Sib 3 *mf* *cresc.* *ff*

Cr. 1 *mf* *cresc.* *ff*

Cr. 2 *mf* *cresc.* *ff*

Trb. 1 *mf* *cresc.* *ff*

Trb. 2 *mf* *cresc.* *ff*

Trb. 3 *mf* *cresc.* *ff*

Euf. *mf* *cresc.* *ff*

Bs. *mf* *cresc.* *ff*

Tp. *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *ff*

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245

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mib
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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250

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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Rossinimania
(La Cenerentola)
Lo stesso tempo

J

257

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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266

Ott.
Fl. 1
2
Ob.
Fg.
Cl. Mi♭
Cl. 1
Cl. 2
3
Cl. Bs.
Sax. Ct. 1
Sax. Ct. 2
Sax. Tn.
Sax. Br.
Tr. Si♭ 1
Tr. Si♭ 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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277 *solo*

Ott. *p*

Fl. 1 *in mancanza*

Fl. 2 *p*

Ob.

Fg. *p*

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf. *in mancanza*

Bs. *p*

Tp.

Perc. 1

Perc. 2

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285

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

Cl. 1

Cl. 2
3

Cl. Bs.

Sax. Ct. 1

Sax. Ct. 2

Sax. Tn.

Sax. Br.

Tr. Sib 1

Tr. Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

K

Ott.

Fl. 1
2

pp

Ob.

Fg.

Cl.Mib

Cl. 1

pp

Cl. 2
3

pp

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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304

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

p *cresc. a poco a poco*

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329

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mib
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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L

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mib
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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347

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib. 1

Tr.Sib. 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

p

cresc.

ff

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357

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

cresc.

ff

p *cresc.*

ff

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366

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mib
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

f *cresc.* *f* *cresc.*

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M (Guglielmo Tell)
Allegro vivace

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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385

Ott.
Fl. 1
2
Ob.
Fg.
Cl. Mi♭
Cl. 1
Cl. 2
3
Cl. Bs.
Sax. Ct. 1
Sax. Ct. 2
Sax. Tn.
Sax. Br.
Tr. Sib 1
Tr. Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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395

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

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412 N

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

pp

p

pp

pp

pp

pp

p

pp

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420

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mb

Cl. 1

Cl. 2
3

Cl. Bs.

Sax. Ct. 1

Sax. Ct. 2

Sax. Tn.

Sax. Br.

Tr. Sib 1

Tr. Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

Tb.

Pti

G.C.

429

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

ff

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437

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

p *f*

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449

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mib
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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459

Ott.

Fl. 1
2

Ob.

Fg.

Cl.Mib

Cl. 1

Cl. 2
3

Cl.Bs.

Sax.Ct. 1

Sax.Ct. 2

Sax.Tn.

Sax.Br.

Tr.Sib 1

Tr.Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2

pp

p

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

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467

Ott.
Fl. 1
2
Ob.
Fg.
Cl.Mib
Cl. 1
Cl. 2
3
Cl.Bs.
Sax.Ct. 1
Sax.Ct. 2
Sax.Tn.
Sax.Br.
Tr.Sib 1
Tr.Sib 2
3
Cr. 1
2
Trb. 1
2
Trb. 3
Euf.
Bs.
Tp.
Perc. 1
Perc. 2

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476

Ott.

Fl. 1
2

Ob.

Fg.

Cl. Mi♭

Cl. 1

Cl. 2
3

Cl. Bs.

Sax. Ct. 1

Sax. Ct. 2

Sax. Tn.

Sax. Br.

Tr. Sib 1

Tr. Sib 2
3

Cr. 1
2

Trb. 1
2

Trb. 3

Euf.

Bs.

Tp.

Perc. 1

Perc. 2