

FL. 1.2
Ob.
Fg.
CLMb
CLSib 1.
CLSib 2.
CLSib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax.Br.
Cl.Sib
Cr. 1.2
Tr.Sib 1.2
Trb. 1.2
Euph.
Bs.
Timp.

FL. 1.2
Ob.
Fg.
CLMb
CLSib 1.
CLSib 2.
CLSib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax.Br.
Cl.Sib
Cr. 1.2
Tr.Sib 1.2
Trb. 1.2
Euph.
Bs.
Timp.

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CLSi 3.
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Sax.T.
Sax.Br.
CLSi 1.
Cr. 1.2.
Tr.Si 1.2.
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Musical score for measures 74-77. The score includes parts for Fl. 1.2, Ob., Fg., CLMb, CLSib 1, CLSib 2, CLSib 3, Cl.B., Sax Ct. 1, Sax Ct. 2, Sax.T., Sax.Br., Cl.Sib, Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. The music is in 2/4 time with a key signature of one sharp (F#).

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Variazioni in Do Magg.

Musical score for measures 89-92. The score includes parts for Fl. 1.2, Ob., Fg., CLMb, CLSib 1, CLSib 2, CLSib 3, Cl.B., Sax Ct. 1, Sax Ct. 2, Sax.T., Sax.Br., Cl.Sib, Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. The music is in 2/4 time with a key signature of one sharp (F#).

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Musical score for measures 81-84. The score includes parts for Fl. 1.2, Ob., Fg., CLMb, CLSib 1, CLSib 2, CLSib 3, Cl.B., Sax Ct. 1, Sax Ct. 2, Sax.T., Sax.Br., Cl.Sib, Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. The music is in 2/4 time with a key signature of one sharp (F#).

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Variazioni in Do Magg.

Musical score for measures 94-97. The score includes parts for Fl. 1.2, Ob., Fg., CLMb, CLSib 1, CLSib 2, CLSib 3, Cl.B., Sax Ct. 1, Sax Ct. 2, Sax.T., Sax.Br., Cl.Sib, Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. The music is in 2/4 time with a key signature of one sharp (F#).

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Musical score for measures 99-103. The score includes parts for Fl. 1.2, Ob., Fg., CLMb, CLSib 1, CLSib 2, CLSib 3, Cl.B., Sax Ct. 1, Sax Ct. 2, Sax.T., Sax.Br., CLSib (99), Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. The music is in 3/4 time with a key signature of one flat.

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Musical score for measures 111-115. The score includes parts for Fl. 1.2, Ob., Fg., CLMb, CLSib 1, CLSib 2, CLSib 3, Cl.B., Sax Ct. 1, Sax Ct. 2, Sax.T., Sax.Br., CLSib (111), Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. The music is in 3/4 time with a key signature of one flat. A 'dolce' marking is present in the Clarinet 1.2 part.

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Musical score for measures 104-108. The score includes parts for Fl. 1.2, Ob., Fg., CLMb, CLSib 1, CLSib 2, CLSib 3, Cl.B., Sax Ct. 1, Sax Ct. 2, Sax.T., Sax.Br., CLSib (104), Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. The music is in 3/4 time with a key signature of one flat. Dynamics include *p* and *f*.

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Musical score for measures 119-123. The score includes parts for Fl. 1.2, Ob., Fg., CLMb, CLSib 1, CLSib 2, CLSib 3, Cl.B., Sax Ct. 1, Sax Ct. 2, Sax.T., Sax.Br., CLSib (119), Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. The music is in 3/4 time with a key signature of one flat. Dynamics include *p* and *f*.

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Musical score for measures 126-132. Instruments include Fl. 1.2, Ob., Fg., CLMb, CLSib 1-3, Cl.B., Sax Ct. 1-2, Sax.T., Sax.Br., Cl.Sib, Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. Dynamics include *p* and *2^a*.

Musical score for measures 133-139. Instruments include Fl. 1.2, Ob., Fg., CLMb, CLSib 1-3, Cl.B., Sax Ct. 1-2, Sax.T., Sax.Br., Cl.Sib, Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. Dynamics include *f*, *ff*, and *u piacere*.

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Musical score for measures 133-139. Instruments include Fl. 1.2, Ob., Fg., CLMb, CLSib 1-3, Cl.B., Sax Ct. 1-2, Sax.T., Sax.Br., Cl.Sib, Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. Dynamics include *p*.

Musical score for measures 140-146. Instruments include Fl. 1.2, Ob., Fg., CLMb, CLSib 1-3, Cl.B., Sax Ct. 1-2, Sax.T., Sax.Br., Cl.Sib, Cr. 1.2, Tr.Sib 1.2, Trb. 1.2, Euph., Bs., and Timp. Dynamics include *f*, *ff*, and *u piacere*.

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FL. 1.2
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CLSib 2.
CLSib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax T.
Sax Br.
Cl.Sib
Cr. 1.2
Tr.Sib 1.2
Trb. 1.2
Euph.
Bs.
Timp.

FL. 1.2
Ob.
Fg.
CLMb
CLSib 1.
CLSib 2.
CLSib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax T.
Sax Br.
Cl.Sib
Cr. 1.2
Tr.Sib 1.2
Trb. 1.2
Euph.
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CLSib 1.
CLSib 2.
CLSib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax T.
Sax Br.
Cl.Sib
Cr. 1.2
Tr.Sib 1.2
Trb. 1.2
Euph.
Bs.
Timp.

FL. 1.2
Ob.
Fg.
CLMb
CLSib 1.
CLSib 2.
CLSib 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax T.
Sax Br.
Cl.Sib
Cr. 1.2
Tr.Sib 1.2
Trb. 1.2
Euph.
Bs.
Timp.

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FL. 1.2. 169
Ob.
Fg.
CLMb.
CLSi 1.
CLSi 2.
CLSi 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax.Br.
CLSi 169
Cr. 1.2.
Tr.Si 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

FL. 1.2. 180
Ob.
Fg.
CLMb.
CLSi 1.
CLSi 2.
CLSi 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax.Br.
CLSi 180
Cr. 1.2.
Tr.Si 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

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FL. 1.2. 174
Ob.
Fg.
CLMb.
CLSi 1.
CLSi 2.
CLSi 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax.Br.
CLSi 174
Cr. 1.2.
Tr.Si 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

FL. 1.2. 185
Ob.
Fg.
CLMb.
CLSi 1.
CLSi 2.
CLSi 3.
Cl.B.
Sax Ct. 1.
Sax Ct. 2.
Sax.T.
Sax.Br.
CLSi 185
Cr. 1.2.
Tr.Si 1.2.
Trb. 1.2.
Euph.
Bs.
Timp.

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191

Fl. 1.2

Ob.

Fg.

CLMb

CLSi 1.

CLSi 2.

CLSi 3.

CLB.

Sax Ct. 1.

Sax Ct. 2.

Sax. T.

Sax. Br.

191

CLSi

Cr. 1.2

Tr. Si 1.2

Trb. 1.2

Euph.

Bs.

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